

Cantus I

Cantus II

Altus I

Altus II

Tenor

Bassus

Musical score for Mille Regretz: 2. Gloria, featuring six voices (Cantus I, Cantus II, Altus I, Altus II, Tenor, Bassus) in common time with a key signature of one sharp. The music consists of two systems of four measures each. The lyrics "Et in ter-ra pax ho-mi-ni - bus" are repeated in each system. The vocal parts are: Cantus I (soprano), Cantus II (soprano), Altus I (alto), Altus II (alto), Tenor (tenor), and Bassus (bass). The music is written on five-line staves with note heads and stems.

Et in ter - ra pax ho - mi - ni - bus bo-næ vo - lun-ta-tis.

Et in ter-ra pax ho-mi-ni - bus bo - næ vo-lun-ta - tis. Lau-

Et in ter-  
ra pax ho - mi - ni - bus bo-næ vo -

Et in ter-  
ra pax ho-mi-ni - bus bo -

Et in ter-  
ra pax ho-mi-ni - bus bo - næ vo-lun-ta -

Et in ter-  
ra pax ho-mi-ni - bus bo-næ

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music with Latin lyrics. The score is in common time, key signature of one sharp, and consists of five voices (staves) in soprano range.

The lyrics are:

Laudamus te. Bene-dicimus te.  
Laudamus te. Bene-dicimus te. Adoramus  
lun-ta-tis. Laudamus te. Bene-dicimus te. Adoramus  
næ volun-ta-tis. Laudamus te. Bene-dicimus te. Adoramus  
- tis. Laudamus te. Bene-dicimus te.  
volun-ta - tis. Laudamus te. Bene-dicimus te. Ad-

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Ad o - ra - mus te.

mus te.

- mus te.

te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus te.

Gra - ti - as a - gi - mus ti -

Ad - o - ra - mus te.

Glo - ri - fi - ca - mus te.

Gra - ti - as a - gi - mus ti -

Gra - ti - as a -

21

Musical score for Mille Regretz: 2. Gloria, featuring six staves of music in G major (indicated by a sharp sign) and common time. The score consists of six voices: soprano, alto, tenor, bass, and two continuo parts (labeled 8 and 16). The lyrics are in Latin, with some words underlined for emphasis. The vocal parts alternate between simple note patterns and more complex rhythmic figures.

gi - mus ti - bi

Gra - ti-as a - gi-mus ti - bi pro-pter ma - gnam glo - ri - am tu - am. Do - mi-ne

ti - bi, ti - bi pro - pter ma - gnam glo - ri - am tu -

bi pro - pter ma - gnam glo - ri - am tu -

bi pro - pter ma - gnam glo - ri - am tu -

gi - mus ti - bi pro-pter ma - gnam glo - ri - am tu -

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Do - mi - ne De - us De - us Pa - ter o - mni - po - tens.

De - - - us Rex cæ - le - stis, De - us Pa - ter o - mni - po - tens.

am. Do - mi - ne De - us De - us Pa - ter o - mni - po - tens. Do - mi - ne

8 am Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po - tens. Do -

8 am. Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po - tens. Do -

am. Do - mi - ne De - us, Rex cæ - le - stis, De - us Pa - ter o - mni - po -

33

Musical score for Mille Regretz: 2. Gloria, featuring six staves of music for voices and organ. The music is in common time, key signature of G major (one sharp). The vocal parts include soprano, alto, tenor, bass, and two organ parts (I and II). The lyrics are in Latin, repeated in multiple staves. Measure 33 begins with a rest followed by a melodic line for the soprano and alto. The lyrics are:

Ie - su Chri - ste.  
Do - mi - ne Fi - li u - ni - ge - ni - te Ie - su Chri -  
Fi - li u - ni - ge ni - te, Ie - su Chri - ste.  
o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri -  
mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri -  
tens. Do - mi - ne Fi - li u - ni - ge - ni - te, Ie - su Chri -

39

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music. The music is in common time, key signature of two sharps, and consists of five voices (three upper voices and two basses) and an organ part.

The lyrics are repeated in each section:

- Do-mi-ne De - us, A - gnus De - i, Fi - li - us Pa - tris.
- ste. Do - mi - ne De - us A - gnus De - i Fi - li - us Pa - tris.
- Do-mi-ne De - us, A-gnus De - i, Fi - li - us Pa - tris.
- ste. Do-mi-ne De - us A - gnus De - i Fi - li - us Pa - tris.
- ste. Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.
- ste. Do-mi-ne De - us A - gnus De - i, Fi - li - us Pa - tris.

The organ part is located at the bottom of the page, consisting of two staves. The first staff uses a bass clef and the second staff uses a treble clef. The organ part provides harmonic support throughout the piece.

46

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music. The music is in common time and G major (indicated by a treble clef and a sharp sign). The vocal parts include soprano, alto, tenor, bass, and basso continuo (bassoon and organ). The lyrics are in Latin, repeated in multiple staves. The score begins with a soprano solo, followed by a call-and-response between soprano and alto, then basso continuo, and finally bass.

Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.  
mi - se - re - re no - bis. Qui tol-lis  
Qui tol-lis pec - ca - ta mun - di, mi - se - re-re no - bis. Qui  
Qui tol-lis pec-ca-ta mun - di, mi - se-re - re no - bis. Qui tol-lis pec-ca -  
Qui tol-lis pec-ca-ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec-ca -  
Qui tol-lis pec - ca-ta mun - di, mi - se - re - re no - bis.

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Qui tol - lis pec - ca - ta mun - di su - sci - pe

pec - ca - ta mun - di su - sci - - - pe de -

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o -

ta mun - di su - sci - pe

ta mun - di su - sci - pe de - pre

Qui tol - lis pec - ca - ta mun - di, su - sci - - - pe

59

A musical score for 'Mille Regretz: 2. Gloria' featuring five staves of music. The music is in common time and consists of measures 59 through 64. The key signature is A major (two sharps). The vocal parts include soprano, alto, tenor, bass, and organ. The lyrics are in Latin, with some words underlined for emphasis. The score is set against a background of horizontal lines.

de-pre - ca - ti - o - nem no - stram.  
pre - ca - ti - o - nem no - stram. Qui se-des ad dex - te - ram Pa -  
- nem no - stram. Qui se - des ad dex - te - ram Pa -  
de-pre-ca - ti - o-nem no - stram. Qui se - des ad dex-te - ram Pa - - -  
ca - ti - o - nem no - stram. Qui se-des ad dex-te-ram Pa - tris mi - se -  
de-pre - ca - ti - o - nem no - stram. Qui se-des ad dex-te - ram Pa - -

66

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music with lyrics in Latin. The score is in common time, key signature of two sharps, and consists of five staves. The lyrics are as follows:

mi - se - re - re no - - - - bis.  
- tris mi - se - re - re no - - bis. Quo - ni-am tu so - - - - lus  
tris mi - se-re - re no - - - - bis. Quo-ni-am tu so - - lus san-  
tris mi - se-re - re no - - - - bis.  
re - re no - - bis. mi-se - re - re no - - bis. Quo - ni - am\_\_\_\_ tu  
tris mi - se - re - re no - - bis. Quo - ni-am tu so - - lus san -

73

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music in G major (two sharps) and common time. The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Fourth staff: Bass (B)
- Fifth staff: Bass (B) (continuing from the fourth staff)

The lyrics are:

Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus  
san-ctus. Tu so-lus Do-mi-nus. Tu  
- - - - - ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-  
- - - - - ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-  
bis. Quo-ni-am tu so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-  
so-lus san-ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-  
- - - - - ctus. Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si -

80

Musical score for Mille Regretz: 2. Gloria, featuring five staves of music in G major (two sharps) and common time. The lyrics are in Latin, alternating between two voices.

The score consists of five staves:

- Top staff: Ie - su Chri - ste.
- Second staff: so - sus Al - tis - si - mus, Ie - su Chri-ste. Cum San-cto Spi -
- Third staff: mus Ie - su Chri - ste Ie - su Chri - ste. Cum San-cto
- Fourth staff: si - mus Ie - su Chri - ste. Cum San-cto
- Bottom staff: - - - - - mus, Ie - su Chri - ste. Cum San-cto Spi - ri

Measure numbers 8 and 8 are indicated above the fourth and fifth staves respectively.

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Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men.

ri - tu in glo - ri - a De - i Pa - tris. A - - - men.

Spi - ri - tu in glo - ri - a De - i Pa - - - tris. A - men.

8 Spi - ri - tu, cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

8 tu in glo - ri - a De - i Pa - - - tris. A - - - men.

Spi - ri - tu in glo - ri - a De - i Pa - tris. A - - - men.