

Musical score for Mille Regretz: 1. Kyrie, featuring six voices:

- Cantus I: Treble clef, G major (one sharp).
- Cantus II: Treble clef, G major (one sharp).
- Altus I: Treble clef, G major (one sharp).
- Altus II: Treble clef, G major (one sharp).
- Tenor: Treble clef, G major (one sharp).
- Bassus: Bass clef, G major (one sharp).

The music is in common time. The Tenor and Bassus parts begin with sustained notes before entering with melodic lines. The vocal parts sing "Ky - ri - e" and "Ky - ri - e - son".

Musical score for "Mille Regretz: 1. Kyrie" by Morales. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time.

The lyrics are written below the notes, divided into measures by vertical bar lines. The lyrics are:

7  
Ky - ri - e \_\_\_\_\_ e - le - i - son, Ky - ri - e e -  
Ky - ri - e \_\_\_\_\_ e - le - - - i -  
e - le - i - son Ky - ri - e \_\_\_\_\_  
le - - - i - son Ky - ri - e e - le - - - i - son Ky - ri - e \_\_\_\_\_  
Ky - ri - e \_\_\_\_\_ e - le - - -  
ri - e e - le - - - i - son Ky - ri - e e - le - i - son

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le - i - son                    Ky - ri - e                    e - lei - -  
son                            Ky - ri - e e - le - - i - son                    Ky - ri - e e - le - i - son  
e - le - - i - son                    Ky - ri - e e - le - i -  
e - le - - i - son                    Ky - ri - e                    e - le - -  
- i - son                            Ky - ri - e                    e - le - -  
Ky - ri - e e - le - - son                    Ky - ri - e - -

20

Musical score for Mille Regretz: 1. Kyrie, featuring six staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are in French, repeated multiple times. The vocal parts are supported by a basso continuo line at the bottom.

son, Ky - ri - e e - le - i - son.  
Ky - ri - e e - le - i - son.  
son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.  
Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.  
- i - son, Ky - ri - e e - le - i - son.  
- e e - le - i - son.

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Musical score for Mille Regretz: 1. Kyrie, page 26. The score consists of six staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri - ste \_\_\_\_\_ e -".
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri - ste \_\_\_\_\_ e - le - i -".
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri - ste \_\_\_\_\_ e - le - i - son Chri - ste \_\_\_\_\_". A bracket above the staff indicates a three-measure repeat.
- Staff 4 (Treble Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri-ste e - le - i - son Chri - ste \_\_\_\_\_ e - le -".
- Staff 5 (Treble Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri - ste \_\_\_\_\_ e - le - i - son, Chri-ste e - le - i - son Chri - ste e - le - i -".
- Staff 6 (Bass Clef):** Starts with a dotted half note followed by a whole note. The lyrics are "Chri - ste \_\_\_\_\_ e - le - i - son \_\_\_\_\_".

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Tenor (T):  
le - i - son  
son, Chri-ste \_\_\_\_\_ e - le - - - - i - son Chri-

Bass (B):  
e - - - - le - i - son Chri - ste

Alto (A):  
- i - son Chri - ste - - - - i - son

Soprano (S):  
son Chri - ste e - le - i - son Chri-ste e - lei - son

Alto (A):  
Chri - ste e - le - i - son

Bass (B):  
e - le - i - son e -

41

Musical score for Mille Regretz: 1. Kyrie, page 7, measure 41. The score consists of six staves of music for voices and organ. The voices sing "Christe eleison" in a repeating pattern. The organ part features sustained notes and rhythmic patterns.

The vocal parts are as follows:

- Top staff: "son" (soprano)
- Second staff: "ste e - le - i - son" (alto)
- Third staff: "Chri-ste e - le - i - son" (tenor)
- Fourth staff: "Chri-ste e - le - i - son" (bass)
- Fifth staff: "e - le - i - son" (soprano)
- Sixth staff: "Chri-ste e - le - i - son" (alto)
- Seventh staff: "Chri - ste e - le - i - son" (tenor)
- Eighth staff: "Chri - ste e - le - i - son" (bass)
- Ninth staff: "Chri-ste e - le - i - son" (soprano)
- Tenth staff: "Chri - ste e - le - i - son" (alto)
- Eleventh staff: "Chri - ste e - le - i - son" (tenor)
- Twelfth staff: "Chri - ste e - le - i - son" (bass)

The organ part (bottom staff) consists of sustained notes and rhythmic patterns.

48

Christe e - le - i - son, Christe e - le - i - son, Christe e - le - i - son.

son                    Christe \_\_\_\_\_                    e - le - i - son                    Christe e - le - i - son.

Christe e - lei - son                    Christe e - lei - son.

i - son                    Chri - ste \_\_\_\_\_                    e - le - i - son.

son                    Chri - ste \_\_\_\_\_                    Chri - ste \_\_\_\_\_                    e - le - i - son.

Chri - ste \_\_\_\_\_                    Chri - ste \_\_\_\_\_                    e - le - i - son.

55

Ky - ri - e \_\_\_\_\_ e - le - i - son  
Ky - ri - e \_\_\_\_\_ e -  
Ky - ri - e \_\_\_\_\_ e - le - i - son, Ky - ri - e  
Ky - ri - e e - - - le -  
Ky - ri - e  
Ky - ri - e e - - - le -

63

Ky - ri - e e - le - i - son      Ky - ri - e -  
le - i - son      Ky - ri - e e - le - i - son      Ky - ri - e e -  
e - le - i - son,      Ky - ri - e e -  
i - son      Ky - ri - e - e -  
e - le - i - son      Ky - ri - e -  
Ky - ri - e -

71

lei - son, Ky - ri - e e - le - i - son Ky - ri -  
lei - son Ky - ri - e e - lei - son, Ky - ri - e e - lei - son  
le - i - son Ky - ri - e e - le - i - son Ky -  
le - i - son Ky - ri - e e - le - i - son Ky - ri - e  
e - le - i - son Ky - ri - e e - le - i - son Ky - ri -  
- e - le - i - son, Ky - ri - e e - le - i - son, e - le -

79

e e - le - i - son Ky - ri -

Ky - ri - e e - le-i-son Ky - ri - e e - le - i - son

- ri - e Ky - ri - e e - le - i - son Ky -

8 - e - le - i - son Ky - ri - e e - le - i - son

8 e Ky - ri - e e - le - i - son

- i - son Ky - ri - e e - le - i - son Ky - ri - e e -

88

Musical score for "Mille Regretz: 1. Kyrie" featuring six staves of music with lyrics. The score is in common time, key signature of one sharp (F#), and consists of six staves. The lyrics are repeated in each staff, with some variations in the vocal parts. The vocal parts include soprano, alto, tenor, bass, and two organ parts.

The lyrics are as follows:

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e Ky - ri - ee - le - i - son Ky - ri - ee -  
Ky - ri - e Ky - ri - e e - - le -  
- ri - e Ky - - ri - e e - le - i - son Ky -  
Ky - ri - e e - - le - - - i - son  
Ky - ri - e e - - le - - i - son  
le - i - son Ky - ri - e Ky - ri - e e - le - i - son Ky - ri -

95

lei - son      *Ky - ri-e e - le - i - son, Ky - ri-e e - le - i - son, e - - - le - i - son.*

- - - *i - son*      *Ky - ri-e e - lei - son*      *Ky - ri - e e - le - i - son.*

*ri - e*      *e - lei - - - son.*

*Ky - ri - e - - - le - - - i - son.*

*son - - - - - Ky - ri - e - - - le - - - i - son.*

*e - Ky - ri - e e - le - i - son*      *Ky - ri - e e - - - le - - - i - son.*