

Mille Regretz: 1. Kyrie

Morales

Cantus I

Cantus I

Altus II

Altus I

Tenor

Bassus

Ky - ri - e

Ky - ri - e

Ky - ri - e

Ky -

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The musical score consists of four staves of music for voices. The first three staves are in treble clef, G major, and common time. The fourth staff is in bass clef, F major, and common time. The lyrics are as follows:

Ky - ri - e. — e - le - i - son, Ky - ri - e. —
 Ky - ri - e. — e - le - i - son, Ky - ri - e. —
 Ky - ri - e. — e - le - i - son, Ky - ri - e. —
 Ky - ri - e. — e - le - i - son, Ky - ri - e. —

Performance markings include dynamic signs (e.g., p , f), articulation marks (e.g., dots, dashes), and a fermata over the third measure of the first staff. Measure numbers 1, 2, 3, and 4 are indicated above the staves.

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le - i - son Ky - ri - e

son Ky - ri - ee - le - - i - son Ky - ri - ee - le - i - son

e - le - - i - son Ky - ri - e - le - i - son

- i - son Ky - ri - e - le - i - son

Ky - ri - ee - - son Ky - ri - -

20

- - - son, Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

son Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

Ky - ri - e e - le - i - son.

i - son, Ky - - - ri - e e - le - i - son.

e - - - lei - son.

26

Chri - - ste _____ e -

Chri - ste _____ e - le - - i -

Chri - - - ste e - le - i - son Chri - ste _____

Chri-ste e - le - i - son, Chri-ste e - le - i-son Chri-ste e - le - i -

Chri - ste _____ e - le - i - son

34

le - - - i - son Chri - ste e - lei -
 son, Chri - ste e - le - - - - - i - son Chri -
 - e - - - - le - - i - son Chri - ste
 - i - son Chri - - - - e - le - - - i - son
 son Chri - ste e - le - i - son Chri - ste e - lei - son
 Chri - ste e - le - i - son

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son

Chri-ste e - le - - - i - son

e - le - - - i - son

- stee - le - i - son

Chri-ste e - le - i - son

Chri-ste e - le - i - son

e - le - i - son

Chri-ste e - le - - - i - son

Chri - stee - le - i - son

Chri-ste e - le - - - - - i - son

Chri - stee - le - i - son

Chri - stee - le - i - son

Chri - stee - le - i - son

le - i - son

Chri-ste e - le - - - - - i - son

48

Chri-ste e - le - i - son, Chri-ste e - le - i - son, Chri - ste e - le - i - son.

son

Chri-ste _____

e - le - i - son

Chri - ste e - lei - son

Chri - ste e - lei - son.

- - - i - son

Chri - - - ste _____

e - le - i - son.

son

Chri - - - ste _____

Chri - - - ste _____

e - le - i - son.

55

Ky - ri - e — e - le - - - - i - son

Ky - ri - e — e - le - - - - le -

Ky - ri - e — e - - - - - le -

Ky - ri - e — e - - - - - le -

Ky - ri - e — e - - - - - le -

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e *Ky - ri - e e - le - - - i - son* *Ky - ri - e e -*

Ky - ri - e *Ky - ri - e* *Ky - ri - e* *Ky -*

- ri - e *Ky - - - ri - e e - - - le - - -* *Ky -*

Ky - ri - e *e - - - le - - - - - i - son* *Ky -*

Ky - ri - e *Ky - ri - e - le - - i - son* *e - le - i -*

le - i - son *Ky - ri - e* *Ky - ri - e - le - - i - son* *Ky - ri -*

6

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The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (three sharps). The time signature is common time. The vocal parts are labeled as follows:

- Top Staff:** Represented by a soprano-like line. It contains the lyrics "lei - son" and "Ky - ri - e - le - i - son, Ky - ri - e - le - i - son, e - - - le - i - son".
- Middle Staff:** Represented by an alto-like line. It contains the lyrics "i - son" and "Ky - ri - e - lei - son".
- Bottom Staff:** Represented by a bass-like line. It contains the lyrics "Ky - ri - e - e - le - i - son.".

The score includes various dynamic markings such as **p** (piano), **f** (forte), **mf** (mezzo-forte), and **mp** (mezzo-piano). There are also slurs, grace notes, and a fermata over the bass line in the middle section. The vocal parts are separated by vertical bar lines, and the overall structure suggests a three-part setting of the hymn.