

Cantus

Altus

Tenor

Bassus

2

8

Magnificat tertii toni

Et ex - sul - ta - vit

Et ex - sul - ta - vit, et ex-sul - ta - vit, et _____ ex -

Et ex - sul - ta - vit, et ex-sul - ta - vit

Et ex -

Musical score for Magnificat tertii toni by Morales, page 2. The score consists of four staves of music with corresponding Latin text below them.

The music is in common time, treble clef, and consists of four voices:

- Top Voice:** Starts with a fermata over a half note. The lyrics are: spi - ri - tus me - - -
- Second Voice:** Starts with a quarter note. The lyrics are: - sul ta - - vit spi - ri - tus me - - -
- Third Voice:** Starts with a dotted half note. The lyrics are: spi - ri - tus me - us spi - ri - tus me - - -
- Bass Voice:** Starts with a half note. The lyrics are: - sul ta - - vit spi - ri - tus me - - -

Measure numbers 7 and 8 are indicated above the first and third staves respectively. A sharp sign is placed above the third staff, indicating a key change.

13

Musical score for Magnificat tertii toni by Morales, page 3, system 13. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four voices:

- Top Staff:** Starts with a dotted half note followed by a half note. The lyrics are: us, in De - o sa - lu - ta - ri me - - - - -
- Second Staff:** Starts with a half note. The lyrics are: us in De - o sa - lu - ta - ri me - o, sa - lu - ta - ri me - o, sa -
- Third Staff:** Starts with a half note. The lyrics are: us, spi - ri - tus me - - us in De - o sa - lu - ta - ri me - -
- Bass Staff:** Starts with a half note. The lyrics are: - - - us in De - o sa -

The score shows various musical markings such as fermatas, grace notes, and dynamic changes.

Magnificat tertii toni

Morales

Musical score for Magnificat tertii toni by Morales, featuring four staves of music with lyrics in Latin. The score is in common time and consists of four staves:

- Staff 1 (Treble Clef):** Starts at measure 20. The lyrics are: o, in De-o sa - lu-ta-ri me - o, me - o.
- Staff 2 (Treble Clef):** Starts at measure 20. The lyrics are: lu - ta-ri me - o in De-o sa - lu-ta-ri me - o.
- Staff 3 (Treble Clef):** Starts at measure 8. The lyrics are: - o in De-o sa - lu - ta - ri me - o.
- Staff 4 (Bass Clef):** Starts at measure 8. The lyrics are: - lu-ta - ri me - o, in De-o sa - lu-ta-ri me - o.

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The key signature changes from one staff to another, indicated by the treble clef and the presence of a sharp sign in the key signature of the first staff.

27 [4]

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens est,

34

Musical score for Magnificat tertii toni by Morales, page 6, system 34. The score consists of four staves of music with Latin text below the notes.

The music is in common time, treble clef, and consists of four voices:

- Top Voice:** fe - cit mi-hi ma - gna qui po - tens est, _____ qui po - tens est:
- Second Voice:** est, _____ qui po - tens est: et sanctum
- Third Voice:** mi - hi ma - gna qui po - tens est, qui po - tens est:
- Bass Voice:** qui po - tens est: qui po - tens est: et

The score includes measure numbers 34, 8, and 10, and a key signature of one sharp.

41

et sanctum non - men

no-men e - ius, no - men e - ius et sanctum non-men e -

8

et sanctum non-men e - ius, et sanctum non-men e - ius et

san-ctum non-men e - ius et sanctum

47

e - - - ius et sanctum no - men e - ius.

ius, no - men e - ius, et sanctum no - men e - ius.

⁸ sanctum no-men e - - - ius et sanctum no-men e - ius.

no - men e - ius, et sanctum no-men e - ius et sanctum no - men e - ius.

54 [6] *Si placet*

Altus II

Altus I

Bassus

Fe - cit po-ten - ti - am fe - cit po-ten - ti - am _____ in bra -

Fe - cit po-ten - ti - am in bra-chi - o su -

Fe - cit po-ten - ti - am in bra-chi - o _____ su - o, in bra-chi - o su -

60

chi - o su - - - - 0 in bra - chi - o su - o: di-sper-sit

o, in bra-chi-o su - - - - o:

- - - - o, in bra-chi-o su - - - - o: di -

66

su - per - bos, di - sper - sit su - per - bos, men - te cor - dis su -

di - sper - sit su - per - bos, di - sper - sit su - per - bos

sper - sit su - per - bos, di - sper - sit su - per - bos men - te cor - dis

72

The musical score consists of three staves of music for three voices. The top staff is soprano, the middle staff is alto, and the bottom staff is bass. The music is in common time, with a treble clef on each staff. The key signature is G major, indicated by a single sharp sign. The lyrics are written below the notes, corresponding to the vocal parts. The soprano and alto parts begin with quarter notes, followed by a measure of eighth notes. The bass part begins with a dotted half note. The lyrics are: "men - te cor - dis su - i, cor - dis su - i men - te". The music continues with a series of eighth and sixteenth note patterns, with the lyrics "men - te cor - dis su - i" appearing again. The bass part concludes with a final measure of eighth notes.

- i *men - te cor - dis su - i, cor - dis su - i men - te*

men - te cor - dis su - i men - te cor - dis su -

su - - - - i su - - - -

Magnificat tertii toni

78

cor - dis. men - te cor - dis su - - - i.

i men - te cor - dis su - - - i.

i, men - te cor - dis su - - - i.

84

8 *Si placet*

Tenor II

E-su-ri-en - tes im-ple-vit bo-nis

Altus

E-su-ri-en-tes im-ple-vit bo- - - - -

Tenor I

E-su-ri-en-tes im-ple- - - - -

Bassus

E-su-ri-en-tes im-ple-vit bo-nis

Musical score for Magnificat tertii toni by Morales, page 15. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time (indicated by '90) and consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest. The lyrics are: im-ple-vit bo - - - nis e - su - ri-en -
- Staff 2 (Treble Clef):** The lyrics are: nis e - su-ri-en - tes im-ple - - - vit bo - - -
- Staff 3 (Treble Clef):** The lyrics are: - - - - - vit bo - - nis e - su-ri - en - tes im-ple-vit
- Bass Staff:** The lyrics are: e - su - ri - en - tes im-ple-vit bo - nis, im - ple-vit bo - - nis, im-ple-vit

Measure numbers 8 are indicated above the first and third staves.

97

Musical score for Magnificat tertii toni by Morales, page 16, system 97. The score consists of four staves of music with corresponding Latin text below each note.

The music is in common time, treble clef, and consists of four voices:

- Top staff: *tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -*
- Second staff: *- - - - nis: et di - vi - tes di - mi - - sit*
- Third staff: *bo - - - - nis: et di - vi - tes di - mi - -*
- Bottom staff: *bo - - - - nis: et di - vi - tes di - mi - sit in - -*

The vocal parts are as follows:

- Top voice: *tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in - a -*
- Second voice: *- - - - nis: et di - vi - tes di - mi - - sit*
- Third voice: *bo - - - - nis: et di - vi - tes di - mi - -*
- Bottom voice: *bo - - - - nis: et di - vi - tes di - mi - sit in - -*

104

Musical score for Magnificat tertii toni by Morales, page 17, measure 104. The score consists of four staves of music with corresponding lyrics below each staff.

The music is in common time, treble clef, and consists of four voices:

- Top Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are "nes di - mi - sit in - a - - - - - nes."
- Second Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are "in - a - - nes, di - mi - sit in - a - - - - nes."
- Third Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are "sit in - a - - nes di - mi - - sit in - a - - - - nes."
- Bass Staff:** Starts with a dotted half note followed by eighth notes. The lyrics are "a - - - nes di - mi - - sit in - a - - - a - - nes."

Accidentals include a sharp sign on the second staff and a double sharp sign on the bass staff.

110 **10** *Si placet*

Altus II
Cantus
Altus I
Tenor
Bassus

Sic - ut lo - cu - tus est ad pa - tres no - stros Sic - ut lo - cu - tus est ad pa - tres no - stros Sic - ut lo - cu - tus est ad pa - tres no - stros Sic - ut lo - cu - tus est ad pa - tres no - stros Sic - ut lo - cu - tus est ad pa - tres no - stros sic - ut lo - cu - tus

115

ad pa-tres no - stros, A - bra -

lo - cu - tus est ad pa - tres no - stros

ad pa-tres no - stros, ad pa - tres no - stros A - bra-ham et

stros, ad pa - tres no - stros

est ad pa - tres no - stros, ad pa - tres no - stros A -

121

ham et se - mi - ni e - ius, et se - mi - ni e - ius

A - bra-ham et se - mi - ni e - ius in sæ -

se - mi - ni e - - ius in sæ - cu - la, et se - mi - - ni

A - bra-ham et se - mi - ni e - - ius in -

- bra-ham et se - mi - ni e - ius in sæ - cu - la, in -

127

A - bra-ham et se - mi-ni e - ius et se -
cu - la A - bra-ham et se - mi-ni et se -
e - ius A - bra-ham et se - mi-ni e - ius in sæ-cu - la
sæ - cu - la, A - bra-ham et se - mi-ni e - ius in
sæ - cu - la A - bra-ham et se - mi-ni e - ius in

133

mi - ni e - ius in sæ - cu - la, in sæ - cu - la.

mi - ni e - ius in sæ - cu - la.

et se - mi - ni e - - ius in sæ - cu - la.

8 sæ - cu - la, et se-mi - ni e - ius in sæ - cu - la.

 sæ - cu - la, in sæ - cu - la.

Magnificat tertii toni

139

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

12

Sic - ut e - - -

Sic - - - ut

Canon in subdiapente

Sic - - - ut e - rat

Sic - ut e - - - rat sic - ut e - - -

Resolutio

Sic - - - ut

Sic - ut e - - - rat sic - - - ut e - - -

145

Musical score for Magnificat tertii toni by Morales, page 24, measure 145. The score consists of six staves of music with Latin text below the notes.

The music is in common time, treble clef, and consists of six staves. The voices are:

- Top staff: rat in prin - ci - pi - o, et nunc et
- Second staff: e - rat in prin - ci - pi - o, et nunc et sem - per
- Third staff: in prin - ci - pi - o
- Fourth staff: rat in prin - ci - pi - o et nunc et sem - per
- Fifth staff: - e - rat in prin - ci - pi - o
- Bottom staff: rat in prin - ci - pi - o, et

The lyrics are: rat in principio, et nunc et; e - rat in principio, et nunc et semper; in principio; rat in principio et nunc et semper; - e - rat in principio; rat in principio, et

151

Musical score for Magnificat tertii toni by Morales, page 25, measure 151. The score consists of five staves of music for voices and basso continuo. The voices sing in Latin, and the basso continuo part is shown in bass clef.

The lyrics are as follows:

— sem - per et nunc et sem - - per, et
et nunc et sem - - per, et in sæ-cu-la sæ - cu-lo -
et nunc et sem - - per et in
et nunc et sem - - per, et nunc et sem - - per et
et nunc et sem - - per

157

Musical score for Magnificat tertii toni by Morales, page 26, measure 157. The score consists of five staves of music for voices and basso continuo. The voices sing in Latin, with some words in English (Amen). The basso continuo part is shown at the bottom.

The lyrics are as follows:

in sæ - cu - la sæ-cu - lo - rum. A - men sæ - cu-lo-rum. A - -
rum. A-men, sæ - cu - lo - - rum. A - - - men sæ - cu-lo-rum.
sæ - cu - la sæ - - cu - lo - - rum. A - -
in sæ - cu - la sæ - cu-lo-rum. A - -
et in sæ - cu - la
et in sæ - cu - la

163

Musical score for Magnificat tertii toni by Morales, page 27, measure 163. The score consists of five staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and includes a key signature of one sharp (F#). The vocal parts are:

- Top staff: men, sæ - cu - lo - rum. A - men
- Second staff: A - - men
- Third staff: men
- Fourth staff: men, sæ - cu -
- Fifth staff: men

The lyrics "sæ - cu - lo - rum." appear at the beginning of the fourth staff and again at the end of the fifth staff. The lyrics "A - - men" appear at the end of the second staff and again at the end of the fifth staff. The lyrics "men" appear at the end of the third staff and again at the end of the fourth staff.

169

rum. A - men, - cu - lo - rum. A - men, a - men.

lo - rum. A - men, a - men.

lo - rum. A - men, sæ - cu - lo - rum. A - men.

sæ - cu - lo - rum. A - men.

a - men, sæ - cu - lo - rum. A - men, a - men.