



Magnificat tertii toni

Morales

1

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat tertii toni by Morales, featuring four staves of music with Latin text:

Staff 1 (Treble Clef):
a - ni-ma me - a Do - mi-num, a - ni - ma me - a Do - mi-num.

Staff 2 (Treble Clef):
num, a-ni-ma me - a, a - ni-ma me - a _____ Do - mi - num.

Staff 3 (Treble Clef):
8 num, a-ni-ma me-a Do - mi - num, a - ni-ma me - a Do-mi-num._____

Staff 4 (Bass Clef):
A - ni-ma me - a Do - mi - num____ Do - mi - num.

14 [3]

Qui-a_____ re-spe - xit hu-mi-li-ta - tem an-cil - læ su - -

Qui-a re - spe - - - xit hu - mi - li-ta - tem an-cil - - læ

Qui-a re-spe - xit hu-mi-li - ta - - - tem an-cil - læ su - -

Qui - a re-spe - xit hu-mi-li-ta - tem

22

Musical score for Magnificat tertii toni by Morales, page 5, system 22. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four staves. The vocal parts are in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words in French (e.g., *ancil-læ*) and some in English (e.g., *be - a - tam me.*). The music includes various note values (eighth, sixteenth, thirty-second) and rests, with some notes connected by ties.

Below the music, the lyrics are written in a two-line format, aligned with the corresponding musical measures:

æ: ec - ce e-nim ex hoc be - a -
su - æ, an - cil - læ su - æ: ec - ce e-nim ex hoc be - a - tam me.
æ, an - cil - læ su - æ: ec - ce e-nim ex hoc
an - cil - læ su - æ: ec - ce e-nim ex hoc

30

tam me di - cent o - mnes ge-ne - ra-ti-o -

di - cent be - a-tam me di - cent, o-mnes ge-ne-ra - ti -

ex hoc be - a-tam me di - cent, di - cent o - mnes ge-ne-ra - ti -

ex hoc be - a-tam me di - cent

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Musical score for Magnificat tertii toni by Morales, page 7, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: - nes, o-mnes ge-ne - ra - ti - 0 - nes.
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: 0 - - - - nes, o - mnes ge-ne-ra - ti - o - nes.
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: 0 - nes, 0 - mnes ge - ne - ra - ti - o - nes.
- Bass Staff (Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: 0 - mnes ge - ne - ra - ti - o - nes, o - mnes ge-ne-ra - ti - o - nes.

The music is in common time, with a key signature of one sharp (F#). Measure numbers 37 and 8 are indicated above the first staff.

44 **5** Cantus

Et mi - se - ri - cor - di - a e - - - ius

Altus

Et mi - se - ri - cor - di - a e -

Tenor

Et mi - se - ri - cor - di - a e - - - ius a

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51

a pro-ge-ni - e in pro - - - ge - ni-es

- - ius a pro-ge - ni - e in pro - ge - ni - es a pro-

8 pro-ge-ni - e in pro-ge-ni - es, in pro - ge - ni - - es a

58

a pro-ge - ni - e in pro - ge - - ni -

ge - ni - e _____ in ____ pro - ge - - ni - es, in pro - ge - - ni -

8 pro-ge - ni - e _____

in pro - ge - - ni -

- es

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64

es ti - men - ti - bus e - - um ti - men -

es ti-men-ti - bus e - - - um, ti-men-ti -

8 ti-men-ti - bus ti - men - ti - bus e - - - um

Magnificat tertii toni

Morales

Musical score for three voices (SATB) in G major, indicated by the treble clef and a key signature of one sharp. The tempo is marked as 70. The vocal parts are:

- Top Voice:** Starts with a half note followed by eighth notes. The lyrics are: - ti - bus e - um, ti-men - ti - bus e - - - um.
- Middle Voice:** Starts with eighth notes. The lyrics are: bus e - um, e - um, ti-men-ti - bus e - um, ti-men-ti - bus e - um.
- Bottom Voice:** Starts with eighth notes. The lyrics are: 8 ti-men-ti - bus e - um, ti-men-ti - bus e - - - um.

77

7

De - po - su - it po - ten - tes, po - ten - tes de

De - po - su - it po - ten - tes de se - de, de _____ se -

8

De - po - su - it po - ten - tes, po - ten - tes de se - de, po -

De - po - su - it po - ten - tes de se - de, po - ten -

85

se - de et ex-al-ta -
de et ex-al-ta-vit hu - miles, hu -
ten-tes de se - de et ex-al-ta - vit hu - et ex-al-ta - vit hu -
tes de se - de et ex-al-ta - vit hu - mi - les

92

vit hu - mi - les et ex - al - ta - vit hu -
mi - - - les et ex - al - ta - vit hu - mi - les, et ex - al - ta - vit
mi - - - les et ex - al - ta - vit

et ex - al - ta - vit hu - mi - les et ex - al -

98

- mi - les et ex - al - ta - vit hu - - - mi - les.

hu - - - mi - les.

hu - mi - les et ex - al - ta - vit hu - mi - les.

ta - vit hu - mi - les et ex - al - ta - vit hu - - - mi - les.

104 [9]

Su - sce - pit Is - ra - el pu - e - rum su -

Su - - sce - - - pit Is - - ra - - el pu - -

8 Su - sce - - pit Is - ra - el pu - e - - - rum, pu - e - rum

Su - sce - pit Is - ra - el pu - e - rum su - um

111

Musical score for Magnificat tertii toni by Morales, page 18, system 111. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves begin with a melodic line, while the tenor and bass staves provide harmonic support. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

- um, pu - e - rum su - um, re - cor - da - - - - tus mi -
e - rum su - um re - cor - da - - - - tus
8 su - um, pu - e - rum su - um, re - - - - cor - da - - - - tus mi - - se - ri - cor -
pu - e - rum su - um, re - - - - cor - da - - - - tus mi - se - ri -

118

se - ri - cor - di - æ su - æ, re - cor-da - tus mi-se-ri -

mi - se - ri-cor - di - æ su - æ re -

8 diæ su - æ, re - cor - da - tus re - cor - da -

cor - di - æ su - æ, su - æ re - cor-da - tus re -

125

cor - di - æ mi - se - ri - cor - di - æ su - æ.

- cor-da - tus mi - se - ri - cor - di - æ su - æ.

⁸ tus mi - se - ri - cor - di - æ su - æ,

- cor-da - tus mi - se - ri - cor - di - æ su - æ.

132 [11]

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - - -

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - - -

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - - -

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li - - -

139

Musical score for Magnificat tertii toni by Morales, page 22, system 139. The score consists of four staves of music for voices and basso continuo. The voices sing in Latin, and the basso continuo part is shown in bass clef.

The lyrics are as follows:

li - o et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - cto
- o et Spi - ri - tu i San - cto et Spi - ri - tu - i San - cto, et
Fi - li - o et Spi - ri - tu - i
et Spi - ri - tu - i San - cto et

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et Spi - ri - tu - i San - - - - cto.

Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - - cto.

San - - cto et Spi - ri - tu - i San - - cto.

Spi - ri - tu - i San - - cto et Spi - ri - tu - i San - - cto.