

Cantus

Altus

Tenor

Bassus

2

Et ex - sul - ta - - vit spi - ri - tus me - us

Et ex-sul-ta - - vit spi - ri - tus me -

Et ex-sul - ta - - vit spi - ri-tus me - -

Et ex - sul-ta - - vit spi-ri - tus me - us spi -

Magnificat sexti toni

Morales

Musical score for Magnificat sexti toni by Morales, featuring four staves of music with Latin lyrics:

7
me - us in De-o sa-lu-ta - ri me - o.

8
- us in De-o sa-lu-ta - ri me - - - o.

8
us in De-o sa-lu-ta - ri me - o in De-o sa-lu-ta - ri me - - - o.

Bass staff:
ri - tus me - us in De-o sa-lu - ta - ri me - o in De - o sa-lu - ta - ri me - - - o.

16 4

Qui - a fe - cit mi-hi ma - gna qui po - tens est

Qui - a fe - cit mi-hi ma - gna qui

Qui - a fe - cit mi-hi ma - gna, qui - a fe - cit mi-hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens est, qui po - tens

24

mi - hi ma-gna qui po - tens est: et san-ctum no-men e - ius, no-men e -

po - tens est: et san - ctum no - men

_____ est: et san-ctum no - men, et san-ctum no-men, et san-ctum no - men e -

_____ est: et san-ctum no - men e - ius et san-ctum no - men

31

ius

et sanctum no - men

e -

ius.

e - ius

et sanctum no - men e - ius, no - men e - ius.

ius

et sanctum no-men e - ius, et sanctum no - men e - ius, no - men e - ius.

e - - - ius

et sanctum no - men e - - - ius.

39 **6**

Fe - cit po-tent - ti - am, fe - cit po - ten-ti-am in bra - chi - o su - -

Fe-cit po - ten - ti-am in bra - chi - o su - -

Fe - cit po-tent - ti-am, po - ten-ti-am in bra - chi - o su - o in bra - chi - o

Fe - cit po-tent - ti-am in bra - chi - o su - o:

48

Musical score for Magnificat sexti toni by Morales, page 7, system 48. The score consists of four staves of music with Latin text below the notes.

The music is in common time, key signature is one flat. The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Bottom staff: Bass (B)

The lyrics are:

- o: di-sper-sit su - per - bos men - te cor-dis su -
o in bra-chi-o su - o: di-sper-sit su - per - bos men - te cor-dis su -
su - o: di - sper - sit su - per - bos men-te cor - dis su - i, men-te
di - sper - sit su-per - bos men - te cor - dis su -

Musical score for Magnificat sexti toni by Morales, page 8, system 57. The score consists of four staves of music with Latin text below the notes.

The music is in common time, key signature is one flat. The vocal parts are in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon and a harpsichord.

The lyrics are:

i, men - te cor-dis su - - - i, men-te cor - dis su - - - i.
i men - te cor-dis su - - - i men - te cor-dis su - - - i.
cor-dis _____ men - te cor-dis su - i men - te cor-dis su - - - i.
i men-te cor - dis _____ su - - - i.

66 [8] Si placet

Tenor: E - su - ri - en - tes im - ple - vit bo - nis im -

Alto: E - su - ri-en - tes im - ple - vit bo - nis, bo -

Altus: E - su - ri-en - tes im - ple - vit bo - nis, bo -

Bassus: E - su - ri - en - tes im - ple - vit bo -

Magnificat sexti toni

73

8
bo - nis, _____ bo - nis: et di - vi - tes _____ et di - vi - tes di -

8
ple - vit bo - nis im - ple - vit bo - nis: et di - vi - tes di - mi - sit

8
- - - - - - - - - - nis: et di - vi - tes di - mi - sit in -

8
- - - - - - - - - - nis: et di - vi - tes di - mi - sit in -

Musical score for Magnificat sexti toni by Morales, page 11. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are written below each staff.

80

mi - sit in - a - nes di-mi - sit in - a-nes di-mi - sit in - a -

di-mi-sit in - a - nes di - mi - sit in - a -

a - nes, di - mi-sit in - a-nes, di - mi-sit in - a - nes

- a - nes di - mi-sit in - a-nes, di - mi-sit in - a -

87

nes, in - a - nes di - mi - sit in - a - - - - nes.

nes, di - mi - sit in - a - nes di - mi - sit in - a - - - - nes.

di - mi - sit in - a - - - - nes, in - - - a - - nes.

nes di - mi - sit in - - - a - - nes, di - mi - sit in - - - a - - nes.

95 [10] Sic - ut lo-cu-tus est ad pa - tres no - stros

Sic - ut lo-cu-tus est ad pa-tres no-stros, ad pa - tres no-stros, no -

Sic - ut lo - cu-tus est ad pa-tres no-stros, no - stros ad pa-tres no -

Sic - ut lo - cu-tus est ad pa - tres no - stros ad pa -

103

A - bra-ham et se - mi-ni e - ius in sæ - cu -
- stros A - bra-ham et se - mi-ni e - ius in sæ-cu - la, in
- stros A - bra-ham et se - mi-ni e - ius in sæ-cu - la, et
- tres no - stros A - bra-ham et se - mi-ni e -

Musical score for Magnificat sexti toni by Morales, page 15. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Top staff: Treble clef, lyrics: la et se - mi-ni e - ius in sæ-cu - la, in sæ - - - cu - la.
- Second staff: Treble clef, lyrics: - sæ - cu - la, in sæ-cu-la, in_____, sæ-cu - la.
- Third staff: Treble clef, lyrics: se-mi-ni e - ius, et se-mi - ni e - ius in_____, sæ - cu-la, in sæ - - cu - la.
- Bottom staff: Bass clef, lyrics: ius in sæ-cu - la, et se - mi-ni e - ius in sæ - cu - - la.

Measure numbers 110 are indicated at the top left of the first staff.

117 [12]

Cantus

Altus I

Altus II

Tenor

Bassus I

Bassus II

Sic - ut e - rat in prin - ci - pi - o

Sic - ut e - rat in prin - ci - pi - o, in prin -

Sic - ut _____

Sic - ut e-rat in_ prin - ci -

Sic - ut e-rat in_____ prin - ci -

124

Musical score for Magnificat sexti toni by Morales, page 17, measure 124. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is provided below the basso continuo staff.

The music is in common time, with a key signature of one flat. The vocal parts include soprano, alto, tenor, basso, and two organ parts (basso continuo and upper organ). The lyrics are as follows:

ci - pi - o et nunc et sem -
et nunc et sem - per et nunc et
ci - pi - o et nunc et sem - per et
e - rat in prin-ci - pi - o et nunc et sem - per
- pi - o et nunc et sem - per, et nunc et sem - per
- pi - o et nunc et sem - per, et nunc et sem - per

131



Musical score for Magnificat sexti toni by Morales, page 131. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in French (sæ). The organ part is in basso continuo style. The music is in common time, with various note values and rests. The vocal parts include soprano, alto, tenor, bass, and two organ parts. The lyrics are:

per et in sæ - cu - la sæ -
sem - per et in sæ-cu-la
nunc et sem - per et in sæ - - cu-la sæ-cu-lo -
et in sæ - cu - la sæ - cu - lo -
et in sæ - cu - la sæ - cu-lo-rum. A -
et in sæ - cu - la sæ - cu-lo-rum. A -

139

Musical score for Magnificat sexti toni by Morales, page 139. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, bass, and two continuo/bass parts. The organ part is in the bass clef staff. The music is in common time, with a key signature of one flat. The lyrics are in Latin, with some words in English. The score includes measure numbers 139 through 145.

139

- cu - lo - rum. A - men sæ - cu - lo - rum. A - -

sæ - cu - lo - rum. A - men sæ - cu - lo - rum. sæ - cu - lo - rum..

rum. A - - - men sæ - cu - lo - rum. A - -

rum. ____ A - - - men

- men sæ - cu - lo - rum. A - - - men

- men sæ - cu - lo - rum. A - - - men

146

men sæ - cu - lo - rum. Amen, a - - - men.

A - men a - - - men.

men sæ - cu - lo - rum. A - - - men, sæ - cu - lo - rum. A - - - men.

sæ - cu - lo - - - rum. A - - - men.

sæ - cu - lo - rum. A - - - men A - - - men.

sæ - cu - lo - - - rum. A - - - men A - - - men.