



Magnificat sexti toni

Morales

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat sexti toni by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time, key signature of one flat, and consists of four staves. The Cantus staff begins with a dotted half note. The Altus staff has a melodic line with eighth and sixteenth notes. The Tenor staff has a sustained note followed by eighth and sixteenth notes. The Bassus staff has a sustained note followed by eighth and sixteenth notes. The vocal parts are accompanied by a continuo line represented by a single bass staff at the bottom. The lyrics "A-ni-ma me-a" are repeated in each measure.

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Morales

Musical score for Magnificat sexti toni by Morales, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '6'). The vocal parts are:

- Top staff: me - a Do - mi - num, a - ni-ma me - a Do - mi-num.
- Second staff: me - a Do - mi-num, a - ni - ma me - a Do - mi-num.
- Third staff: a - ni-ma me - a Do-mi-num a - ni-ma me - a a Do - mi-num.
- Bottom staff: me - a Do - mi - num a - ni - ma me - a a - ni - ma me-a Do - mi-num.

A sharp sign is placed above the note 'mi' in the second staff. The vocal parts alternate between soprano and alto voices throughout the piece.

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Morales

14 [3]

Qui - a re - spe - - - xit hu - mi - li - ta - tem

Qui - a re - spe - - - xit hu - mi - li - ta - tem an - cil -

Qui - a re - spe - - - xit hu - mi -

Qui - a re - spe - xit hu -

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Morales

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Musical score for Magnificat sexti toni by Morales, page 5, system 21. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and includes various note values such as eighth and sixteenth notes, with rests and fermatas. The vocal parts are labeled with numbers 1 through 4 above the staves.

The Latin text, aligned with the music, is:

an - cil-læ su - - - æ: ec - ce e-nim ex hoc be - a -
læ_____ su - æ: ec - ce e - nim ex hoc be - a - tam, be - a - tam_____
- li - ta - tem an-cil - læ_____ su - æ: ec - ce e-nim ex
mi - li-ta-tem an - cil - - læ su - æ:

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Musical score for Magnificat sexti toni by Morales, page 6, measure 27. The score consists of four staves:

- Soprano (Treble Clef):** Starts with a quarter note followed by eighth notes. The lyrics are: tam me di - cent, be - a - tam me di - cent, o - mnes ge - ne-ra - ti -
- Alto (Treble Clef):** Starts with a quarter note followed by eighth notes. The lyrics are: - me di - cent, be - a - tam me di - cent, o - mnes ge - ne - ra -
- Tenor (Bass Clef):** Starts with a quarter note followed by eighth notes. The lyrics are: hoc be - a - tam, be - a - tam me di - cent
- Basso continuo (Bass Clef):** Starts with a half note followed by eighth notes. The lyrics are: ec - ce e-nim ex hoc be - a - tam me di - cent

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nes, o - mnes ge-ne - ra - ti - o - nes.

- ti-o - - - nes, o-mnes ge - ne - ra - ti - o - nes.

- mnes ge - ne - ra - ti - o - nes, ge - ne - ra - ti - o - - - nes.

o - mnes ge-ne - ra - ti - o - - - nes.

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39 [5] Cantus

Et mi - se - ri - cor - - - di -

Tenor

8 Et mi - se - ri - cor - di - a e - - - ius et mi -

Bassus

Et mi - se - ri - cor - - - di -

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Morales

46

The musical score consists of three staves. The top staff is for the Soprano voice, the middle staff for the Alto voice, and the bottom staff for the Basso continuo. The music is in common time. The vocal parts sing the Magnificat in Latin, with the basso continuo providing harmonic support. The vocal parts sing the following text:

Soprano: a e - ius a pro - ge - ni - e in pro - ge -
Alto: se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge -
Basso continuo: a e - - - ius a pro - ge - ni - e

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52

ni - es, _____ a pro-ge-ni - e _____ in pro-ge - ni -
ni - es _____ a pro-ge-ni - e _____ in pro-ge-ni-es a pro -
a pro - ge - ni - e in proge - ni - es _____ a pro - ge - ni - e in pro - ge -

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Morales

59

Soprano (Treble Clef):
es in pro - ge - - ni - es ti - men - - ti - -
ge - ni - e in pro - ge - - ni - es ti - men - ti - bus e - um, *ti-men - ti -*

Alto (Treble Clef):
ni - es, *in* pro - ge - ni - es ti - men - ti - bus, ti - men - ti -

Bass (Bass Clef):
ni - es, *in* pro - ge - ni - es ti - men - ti - bus, ti - men - ti -

65

Soprano (Clef: Treble, Key: G minor, Time: 4/4):
bus____ e - um ti-men - ti - bus e - - um.

Alto (Clef: Treble, Key: G minor, Time: 4/4):
bus e - - um ti-men-ti-bus e - um, ti-men-ti-bus e - - um.

Bass (Clef: Bass, Key: G minor, Time: 4/4):
bus e-um ti-men-ti-bus e - um, ti-men-ti-bus e - - um.

72

7

De - po - su - it po - ten - tes de - se - de
et ex - al -

De - po - su - it po - ten - tes de - se - de
et ex -

De - po - su - it po - ten - tes de - se - de
et ex -

De - po - su - it po - ten - tes de - se - de,

Musical score for Magnificat sexti toni by Morales, page 14. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, key signature is one flat, and the tempo is marked 80.

The lyrics are:

et ex - al - ta - vit hu - mi - les.
- ta - vit hu - mi - les, et ex-al-ta - vit hu - mi - les.
- al - ta - vit hu - mi - les, et ex-al - ta - vit hu - mi - les.
et ex-al - ta - vit hu - mi - les,

87 [9]

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 9 begins with a whole note rest. The vocal line consists of a mix of eighth and sixteenth notes. The lyrics are: "Su - scep - pit Is - ra - el pu - e - rum su - um, pu - e - rum". The music concludes with a final cadence.

Su - scep - pit Is - ra - el pu - e - rum su - um, pu - e - rum

Su - scep - pit Is - ra - el pu - e - rum su - um pu -

Su - scep - pit Is - ra - el pu - e - rum su -

Su - scep - pit Is - ra - el pu - e - rum su -

94

su - - um re - cor - da -

e - rum su-um re - cor - da - tus mi-se - ri - cor - di -

um re - cor - da - - tus

um pu - e - rum su - um re - cor - da - - tus

Musical score for Magnificat sexti toni by Morales, page 17. The score consists of four staves of music for voices and organ. The tempo is marked 100. The vocal parts are soprano, alto, tenor, and bass. The lyrics are written below the notes. The music features various rhythmic patterns, including eighth and sixteenth note figures, and rests. The bass staff includes a basso continuo part with a cello-like line and a keyboard line.

100

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tus, re - cor - da - - - tus mi - se - ri -

æ su - - - æ mi - se - ri - cor - di -

mi - se - ri - cor - di - æ su - - æ

mi - se - ri - cor - di -

106

Musical score for Magnificat sexti toni by Morales, page 18, system 106. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and includes a basso continuo staff. The vocal parts are as follows:

- Top staff: cor - di - æ su - æ, mi - se - ri - cor - di - æ su - æ.
- Second staff: æ, mi - se - ri - cor - di - æ su - - - æ.
- Third staff: mi - se - ri - cor - di - æ _____ su - - - æ.
- Bassoon continuo staff: æ su - æ, su - - - æ.

The vocal parts alternate between two melodic lines, with the bassoon providing harmonic support. Measure numbers 106 are indicated at the top left of each staff.

112 [11]

The musical score consists of four staves of music. The top staff is in treble clef, the second and third staves are in soprano clef (indicated by a 8), and the bottom staff is in bass clef. The music is in common time. The vocal parts sing the Latin text "Gloria Patri et Fili -" followed by a repeat sign and "Gloria Patri et Fili -". The bass part continues the melody starting with a rest. The vocal parts then sing "Gloria Patri et" again. The music concludes with a final cadence.

112 [11]

Glo - ri - a Pa - tri et Fi - li - - -

Glo - ri - a Pa - tri et Fi - - -

Glo - ri - - - - a Pa - - - tri et

Glo - - - ri - - - a Pa - tri et

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118

Soprano staff lyrics: o et Spi-ri-tu - i San - - - to et Spi-ri -

Alto staff lyrics: li - o et Spi - ri - tu - i San - - cto, et_

Tenor staff lyrics: Fi - li - o, et Fi - li - o et Spi-ri - tu -

Bass staff lyrics: Fi - li - o et Spi - ri -

124

tu - i San-cto et Spi-ri - tu - i San - cto et Spi-ri -
Spi - ri - tu - i San - cto et Spi-ri - tu - i,
- i San - cto et Spi-ri - tu - i
tu - i San - cto et Spi - ri -

130

tu - i San-cto et Spi-ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

San - cto.

tu - i San - cto.