



Magnificat septimi toni

Morales

Musical score for Magnificat septimi toni by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus.

The score is in common time (indicated by 'C'). The key signature changes between voices:

- Cantus: C major (no sharps or flats)
- Altus: C major (no sharps or flats)
- Tenor: G major (one sharp)
- Bassus: F major (one flat)

The vocal parts are separated by vertical bar lines. The lyrics are written below the notes:

Cantus: A - ni - ma

Altus: A - ni - ma A - ni - ma

Tenor: A - ni - ma me - a Do-mi - num, a - ni -

Bassus: A - ni - ma me - a Do-mi -

A measure number '1' is indicated above the first measure of the Tenor part.

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Musical score for Magnificat septimi toni by Morales, page 3. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff. The music is in common time, with a key signature of one sharp. The lyrics are written below the notes. Measure 6 starts with a rest followed by a melodic line. Measure 7 begins with a dotted half note. Measure 8 starts with a dotted half note. Measure 9 starts with a dotted half note. Measure 10 starts with a dotted half note.

6

A - ni-ma me - a Do - mi-num

me - a Do - mi - num, a - ni-ma me-a Do - mi-num, a -

ma - me - - - a Do - mi - num a - ni - ma

num, Do - mi - num a - ni - ma

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Musical score for Magnificat septimi toni by Morales, featuring four staves of music with lyrics in Latin. The score is in common time (indicated by '12' at the top left) and consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest. The lyrics are: a - ni-ma me - a Do - mi - num, — Do - mi - num.
- Staff 2 (Treble Clef):** Starts with a rest. The lyrics are: - ni - ma me - a Do - mi - num.
- Staff 3 (Treble Clef):** Starts with a rest. The lyrics are: me - a Do - mi-num, a - ni - ma me - a Do - mi - num.
- Staff 4 (Bass Clef):** Starts with a rest. The lyrics are: me - a Do - mi-num — a - ni-ma me - a Do - mi - num.

The music includes various note values (eighth and sixteenth notes), rests, and a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines, and the lyrics are placed below each staff.

19 [3]

Qui - a re - spe-xit *hu - mi - li - ta - tem, hu-mi-li - ta - tem*

Qui - a re-spe-xit *hu-mi-li - ta - tem an - cil - læ su - æ, an -*

Qui-a re - spe-xit *hu - mi - li - ta-tem an - cil - læ su -*

Qui - a re - spe-xit

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an - cil - læ su - - - - - æ: ec - ce

cil - læ su - æ, an - - cil - læ su - - æ: ec -

⁸ æ, _____ an - - cil - læ su - - - - æ: ec - ce e -

hu - mi - li - ta - tem an - cil - læ su - - - - æ:

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32

Musical score for Magnificat septimi toni by Morales, page 7, system 32. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four measures per system. The vocal parts are in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line.

The lyrics are as follows:

- Measure 1: e - - - - nim
- Measure 2: ex hoc be - a - tam me di - cent
- Measure 3: - ce e - nim ex hoc be - a - tam me di - - - -
- Measure 4: - - nim, ec - ce e - - - nim ex
- Measure 5: - - - - ex hoc be - a - - - -

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o - mnes ge - ne - ra - ti - o -

cent, be - a-tam me di - cent o - mnes ge - ne - ra - ti-o -

hoc be - a - tam me di - cent o - mnes ge-ne -

- tam me di - cent

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Musical score for Magnificat septimi toni by Morales, page 9. The score consists of four staves of music in common time (indicated by '44) and G major (indicated by a treble clef). The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

The lyrics are as follows:

nes omnes ge-ne-ra - - - ti - o - - - nes.
nes o - mnes ge - ne-ra - ti - - o - - - nes.
ra-ti - o - - nes o - mnes ge-ne - ra - - ti - o - - - nes.
o - mnes ge - ne - ra - - ti - - 0 - - - nes.

51 [5]

Cantus

Et mi - se - ri - cor - di - a e -
Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in -
Et mi - se - ri - cor - di - a e - ius a pro -

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58

Musical score for Magnificat septimi toni by Morales, page 11, measure 58. The score consists of three staves: soprano, alto, and bass. The soprano staff begins with a rest followed by a melodic line. The alto staff begins with a melodic line. The bass staff begins with a melodic line. The lyrics are written below the notes.

ius, a pro - ge - ni - e in _____

pro - ge ni - es, in _____ pro ge - ni - es, in

ge - ni - e a pro - ge - ni - e in pro - ge - -

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- pro - - ge - ni - es ti-men-ti - bus e - - - -

pro - ge - ni - es _____ ti - men - ti - bus e - -

- ni - es in pro - ge - ni - es ti - men - ti - bus e - -

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Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The score consists of three systems of measures.

Soprano/Alto Part:

- System 1: Measures 1-4. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are "um" (measures 1-3) and "ti - men-ti - bus e" (measure 4).
- System 2: Measures 5-8. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are "um, ti" (measures 5-6), "men-ti - bus_e" (measure 7), and "um," (measure 8).
- System 3: Measures 9-12. The vocal line consists of eighth-note pairs and sixteenth-note patterns. The lyrics are "ti-men-ti" (measures 9-10), "bus e" (measure 11), and "um" (measure 12).

Bass Part:

- System 1: Measures 1-4. The bass part provides harmonic support with sustained notes and eighth-note chords.
- System 2: Measures 5-8. The bass part provides harmonic support with sustained notes and eighth-note chords.
- System 3: Measures 9-12. The bass part provides harmonic support with sustained notes and eighth-note chords.

Lyrics:

um ti - men-ti - bus e - um ti - men-ti - bus e - um ti -

um men-ti - bus_e um, ti-men-ti bus e - -

um ti - men-ti - bus e - um ti - men-ti - bus e - um ti -

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um, ti - men - ti - bus e - um.

- - - - um, ti - men - ti - bus e - - - - um.

men - ti - bus e - um ti - men - ti - bus e - um.

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82 [7]

Bassus

Alto

Tenor

8

De - po - su - it po - ten - tes, po - ten - tes de -

De - po - su - it po - ten - tes de se - -

De - po - su - it po - ten - tes de -

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88

Musical score for Magnificat septimi toni by Morales, page 16, measure 88. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below the notes. The score includes a repeat sign with two endings. The first ending continues the melody, while the second ending leads to a cadence.

se - de, se de se - de po -
de, de se - de po-tent - tes de -
se - de, de se - de po - ten - tes de -
De - po - su - it po - ten -

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ten - tes de - se - de et ex - al - ta -

— se - de, de se - - de et ex - al - ta - vit hu -

8 se - - - - - de et ex - al - ta - - vit

- tes de - se - de

Musical score for Magnificat septimi toni by Morales, page 18. The score consists of four staves of music with corresponding Latin text below each staff.

The tempo is marked 100. The music is in common time. The voices are:

- Top voice (Soprano/Cantus):
vit hu - - mi - les, hu - - mi - les et ex - al -
- Second voice (Alto):
- mi - les et ex - al - ta - - vit
- Third voice (Tenor):
hu - mi - les, hu - - mi - les, hu - - - - - mi - les
- Bassoon (Bass):
et ex - al - ta - - vit hu - mi - les

The bassoon part begins on measure 8.

106

ta-vit hu - mi - les, et ex-al - ta - - vit hu - mi - les.

hu - mi - les et ex-al - ta - vit hu - mi - les.

et ex-al - ta - vit hu - mi - les.

- et ex-al - ta - vit hu - mi - les.

113 [9]

Su - sce-pit Is - ra - el pu - e-rum su -

Su - sce-pit Is - ra - el pu - e-rum su - um pu -

⁸ Su - sce-pit Is - ra - el su - sce-pit Is - ra - el

Su - sce - it is - ra - el, su - sce - pit Is - ra - el

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Musical score for Magnificat septimi toni by Morales, page 21. The score consists of four staves of music. The top staff is in treble clef, G major, common time, tempo 120. The lyrics are: um, pu - e - rum. The second staff is in treble clef, F major, common time. The lyrics are: e-rum su - um, pu - e-rum su - um, pu - e-rum su - um. The third staff is in treble clef, common time. The lyrics are: pu - e - rum su - um. The bottom staff is in bass clef, common time. The lyrics are: pu - e - rum su - um.

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rum su - um pu - e-rum su - um

pu - e-rum su - um, pu - e-rum su - um, pu - e - rum su - um, pu -

8 pu - e-rum su - um pu - e - rum su - - - - um

pu - e-rum su - um re - cor - da -

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133

Musical score for Magnificat septimi toni by Morales, page 23, measure 133. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The key signature is A major (one sharp). The vocal parts are soprano, alto, tenor, and basso continuo.

The lyrics are:

re - cor - da - tus mi - se - ri - cor -
e-rum su - um, re - cor - da - tus mi - se - ri - cor - di - æ su -
pu - e - rum su - um, re - cor - da - tus mi - se - ri -
tus, re - cor - da - tus mi -

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140

The musical score for Magnificat septimi toni by Morales, page 24, features four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The tempo is marked as 140. The music is set in common time. The lyrics are written in a Gothic script and include the following text:

di - æ su - æ, su - æ.

æ, su - - æ mi - se - ri - cor - di - æ su - æ.

⁸ cor - di - æ su - - æ mi - se - ri - cor - di - æ su - - æ.

se - ri - - cor - - di - æ su - - æ.

147 [11]

Glo - ri - a Pa - - - tri et

Glo - ri - a Pa - - - tri

Glo - - - ri - - - a Pa - - - tri,

Glo - ri - a Pa - - - tri, et Fi - - li - o,

155

Fi-li-o et Fi - li - o et Spir-i - tu - i San - - -
et Fi - li - o et Spir-i - tu - i San - cto, et Spi - ri - tu - i
et Fi - li - o et Spi - ri - tu -
et Fi - li - o, et Spi - ri - tu -

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cto, et Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - - - - cto.

San - - - - cto, et Spi - ri - tu - i San - - - - cto.

- - i San - cto.

- i San - cto, et Spi - ri - tu - i San - - - - cto.