

Magnificat secundi toni

Morales

Musical score for Magnificat secundi toni by Morales, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 6/8 throughout the piece.

The lyrics are written below the notes:

- Staff 1: ri - tus me - - - us
- Staff 2: - vit spi - ri - tus me - us, me - - us, in De - o sa - lu - ta -
- Staff 3: - vit spi - ri - tus me - - us, spi - ri - tus me - us in
- Staff 4: ex - sul - - ta - vit spi - ri - tus me - - us in De - o sa - lu -

Musical score for Magnificat secundi toni by Morales, page 3. The score consists of four staves of music, each with lyrics underneath. The key signature is one flat, and the time signature varies between common time and 8/8.

The lyrics are:

in De - o sa - lu - ta - ri me - - - o.
ri me - - o, sa - lu - ta - ri me - - - - o.
De - o sa - lu - ta - ri me - - - - o.
ta - ri me - - o, in De - o sa - lu - ta - ri me - - o.

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19 **4**

Qui - a fe - cit mi - hi ma -

Qui - a fe -

Qui - a fe - cit mi - hi ma - gna qui____ po -

Qui - a fe -

Musical score for Magnificat secundi toni by Morales, page 5, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time and 8/8.

The lyrics are written below the notes, corresponding to the four staves:

- Staff 1: gna qui po - tens est: _____
- Staff 2: cit mi - hi ma - gna qui po - tens est: et sanctum
- Staff 3: - tens est, mi - hi ma - gna qui po-tens est:
- Staff 4: - cit mi - hi ma - gna qui po - tens est:

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The vocal parts are likely polyphonic, though only one part is explicitly labeled with text below the staff.

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Morales

Musical score for Magnificat secundi toni by Morales, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each starting with a treble clef and a key signature of one flat (B-flat). The time signature varies between common time (indicated by '8') and 32nd note time (indicated by '32').

The lyrics are written below the notes:

- Staff 1: et sanctum no - men e - ius et
- Staff 2: no - - men e - - ius et sanctum no - men e - - -
- Staff 3: et sanctum no - men e - - ius, et
- Staff 4: et san - cтum no - men e - ius

The music includes various note values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like forte (f) and sharp (♯).

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Morales

Musical score for Magnificat secundi toni by Morales, page 7. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are repeated in each staff:

- san - ctum no - men e - ius, et san - ctum no - men e - ius.
- - - - - ius, et san - ctum no - men e - - - ius.
- san - ctum no - men, et san - ctum no - men e - - - ius.
- et san - ctum no - men e - - - ius.

Measure numbers 38 and 8 are indicated above the first and second staves respectively.

Magnificat secundi toni

44 6 Cantus

Fe - cit po - ten - ti - am, _____ po - ten - - - - - - - - - - ti - am in

Altus

8 Fe - cit po - ten - - - - - - - - - - ti - am _____ in bra -

Tenor

8 - - - - - - - - - - Fe - cit po - ten - - ti -

53

53

bra - chi - o su - - - 0, _____ su - - - o: di - sper - sit su-per -

- chi - o su - - - 0, in bra - chi - o su - - - o: di - sper-sit su - per-

8 am in bra - chi - o su - - - o:

60

bos men - te cordis su - i men - te cor - dis, men - te

- - bos men - te cor-dis su - i, men - te cor - dis

di - sper - sit su-per - bos men - te cor-dis su - i men - te

68

cor - - - dis su - i men - te cor -

- su - i, men - te cor-dis su - i, men - te cor - dis su - i

cor - dis su - i men - te cor-dis su - i, men - te cor -

76

dis su - i, men - te cor - dis su - i, men - - - te cor-dis su - i.

men - te cor-dis su - - - i men - te cor - dis su - i.

dis su - i men - te cor - dis su - i.

Musical score for Magnificat secundi toni by Morales, page 13. The score consists of four staves of music in common time (indicated by '8') and G clef. The key signature is one flat. The music is divided into four systems by vertical bar lines. The lyrics are written below the notes, corresponding to the four systems:

- System 1: E - su - ri - en - tes, im - ple - vit bo - - - nis:
- System 2: E - su - ri-en - tes, e - su - - ri-en - tes im-ple-vit bo - - nis: et
- System 3: E - su - ri - en - - - tes im-ple - - - vit bo - - nis: et di -
- System 4: E - su - ri - en - tes im - ple - vit bo - - nis: et di -

93

et di - vi - tes di - mi - sit in - a - nes di - mi -

di - vi - tes di - mi - sit in - a - nes

- vi - tes di - mi - sit in - a - nes, di - mi - sit in - a - nes di - mi - sit in -

- vi - tes di - mi - sit in - a - - - nes di - mi - sit in -

Magnificat secundi toni

101

Musical score for Magnificat secundi toni by Morales, page 15, system 101. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso continuo. The lyrics are as follows:

Soprano: - sit di - mi - - - sit in - - a - nes.
Alto: di - mi - - sit in - a - nes di - mi - sit in - a - nes.
Tenor: a - nes di - mi - - sit in - a - nes di - mi - sit in - a - nes.
Bassoon: a - nes di - mi - - sit in - a - nes di - mi - sit in - a - nes.

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116

pa - tres no - stros A - bra-ham

tres no - stros A - bra-ham et se - mi-ni e - ius in sæ-cu - la

- tres no - stros A - bra -

stros, ad pa - tres no - stros A - bra-ham et se - mi-ni e - ius in sæ - cu -

Musical score for Magnificat secundi toni by Morales, page 18. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat. The vocal parts are in soprano, alto, tenor, and basso (bass). The basso part is in a lower octave than the other voices.

The lyrics are as follows:

123
et se - mi - ni e - ius in sæ - cu - la

8 et se - mi - ni e - ius in sæ - cu - la

8 ham et se - mi - ni e - ius in sæ - cu - la, A - bra -

la et se - mi - ni e - ius in sæ - cu - la, A -

129

A - bra-ham et se - mi-ni e - ius in _____ sæ - cu - la.

A - bra-ham et se - mi-ni e - ius in næ - cu - la.

ham et se - mi-ni e - ius in _____ sæ - cu - - - la.

- bra-ham et se - mi-ni e - ius in næ - cu - - la.

136 **[12]**

Cantus I Sic - ut e - rat in prin - ci - pi-o, in

Cantus II Resolutio Sic - ut e - rat

Altus Sic - ut e - rat in prin-

Tenor I Sic - ut e - rat in prin - ci - pi - o

Tenor II Canon in diapason Sic - ut e - rat in prin - ci - pi -

Bassus Sic - ut e - rat in prin-ci - pi - o,

144

Musical score for Magnificat secundi toni by Morales, page 21, measure 144. The score consists of six staves of music with Latin text below the notes.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Principio (Treble clef)
- In principio (Treble clef)
- incipio (Treble clef)
- et nunc et semper (Treble clef)
- et nunc et semper (Treble clef)
- et nunc et semper (Bass clef)

The lyrics are:

prin - ci - pi o, et nunc et sem - per, et nunc et sem - per, et nunc et
in prin - ci - pi o et et
ci - pi - o, in prin - ci - pi - o et nunc et sem - per, et nunc et
et nunc et sem - per et nunc et sem - per et nunc et sem -
o et nunc et sem - per et nunc et sem - per
in prin - ci - pi o et nunc et sem - per et nunc et sem - per

151

semper et in sæcu - la
nunc et semper et in sæcu - la
semper et in sæcu - la sae - cu - lo - rum. A - men, sæ -
cu - lo -
et in sæ - cu - la
et in sæ - cu - la
et nunc et semper, et in sæ - cu - la, sæ - cu - lo - rum.

159

Musical score for Magnificat secundi toni by Morales, page 23, measure 159. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in English (Amen) and some in Spanish (sae). The music includes various note values (eighth, sixteenth, etc.) and rests. The key signature changes from B-flat major to A major (no sharps or flats) at the end of the section.

lo - rum. A - men sae - cu - lo - rum. A -

sæ - cu - lo - rum. A - men

- cu - lo - rum, sæ - cu - lo - rum. A -

- rum. A - men, sæ - cu - lo - rum. A - men

lo - rum. A - men sae - cu - lo - rum.

A - men sae - cu - lo - rum.

A - men sae - cu - lo - rum.

166

Musical score for Magnificat secundi toni by Morales, page 24, measure 166. The score consists of six staves of music for voices and organ. The vocal parts are in common time, with a key signature of one flat. The lyrics are in Latin, with some words in English.

The score includes:

- Two soprano voices (Soprano I and Soprano II) in treble clef.
- One alto voice (Alto) in bass clef.
- One tenor voice (Tenor) in bass clef.
- One basso continuo part (Basso) in bass clef.
- An organ part (Organ) in basso continuo style.

Key signature: One flat.

Time signature: Common time.

Text (approximate spelling):

men sæ-cu-lo - rum et in sæ - cu - la
 sæ - cu - lo - rum. A - - men

men et in sæ - cu - la _____ sæ - cu - lo -
 sæ - cu - lo - rum. A - -

A - - men sæ - cu - lo - rum. A - - men

- rum. A - - men sæ - cu - lo - rum. A - -

173

Musical score for Magnificat secundi toni by Morales, page 25, measure 173. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a basso continuo staff.

The vocal parts include:

- A soprano part (top staff) singing "sæ - cu - lo - rum" and "sæ - cu - lo - rum. A - men."
- A alto part (second staff) singing "sæ - cu - lo - rum. A - men" and "sæ - cu - lo - rum. A - men."
- A tenor part (third staff) singing "rum. A - men, sæ - cu - lo - rum. A - men," followed by a melodic line starting with "a - men."
- A basso continuo part (bottom staff) singing "men" and "sæ - cu - lo - rum. A - men."

The organ part (basso continuo staff) provides harmonic support throughout the piece.