



Magnificat secundi toni

Morales

Cantus

Altus

Tenor

Bassus

[1]

A - ni-ma me - a

A - ni-ma me - a Do-mi - num a - ni-ma

A - - -

A - ni - ma me - a Do -

A - ni - ma me - a Do - mi - num, a - ni-ma

Magnificat secundi toni

6

3

Do-mi - num.

me - a Do - mi - num. Qui - a re -

mi-num. Qui - a re - spe -

me - a Do - mi - num. Qui - a re - spe -

Magnificat secundi toni

Morales

14

Qui-a re - spe - xit hu - mi - li-ta - tem an-cil-læ su -
spe - xit hu-mi-li-ta - tem an-cil - læ su - æ, an - cil-læ su-æ:
xit hu - mi-li-ta - tem an - cil-læ su - - -
xit hu - mi-li-ta - tem an-cil-læ su - æ, an - cil-læ su - -

Magnificat secundi toni

Morales

22

æ: ec-ce e - - nim ex hoc be-a - tam me di-cent

ec - ce e - - nim ex hoc be-a - tam me di-cent, ex hoc be-

æ, an-cil-læ su - æ: ec - ce e - nim ex hoc be-a -

æ: ec - ce e - nim ex hoc be-a - tam me di-cent,

Magnificat secundi toni

Morales

29

ex hoc be-a - tam me di - cent o - mnes ge-ne-ra - ti -
a - tam me di - cent o - mnes ge - ne - ra - ti -
- tam me di-cent, be - a-tam me di - cent o - mnes ge - ne - ra - ti - o -
- me di-cent, be - a-tam me di - cent o -

Magnificat secundi toni

Morales

Musical score for Magnificat secundi toni by Morales, page 7, showing four staves of music with lyrics.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '8'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts.

Staff 1 (Soprano):

- Measure 1: o - - nes
- Measure 2: o-mnes ge - ne - ra - ti - o - nes.
- Measure 3: o - nes
- Measure 4: o - mnes ge-ne-ra - ti - o - nes, o - mnes ge - ne-ra-ti - o - nes.
- Measure 5: - - nes, o - mnes, o - mnes ge - ne-ra-ti - o - nes.
- Measure 6: - mnes ge - ne-ra-ti - o - nes
- Measure 7: o - mnes ge - ne-ra-ti - o - nes.

Staff 2 (Alto):

- Measure 1: (no lyrics)
- Measure 2: (no lyrics)
- Measure 3: (no lyrics)
- Measure 4: (no lyrics)
- Measure 5: (no lyrics)
- Measure 6: (no lyrics)
- Measure 7: (no lyrics)

Staff 3 (Tenor):

- Measure 1: (no lyrics)
- Measure 2: (no lyrics)
- Measure 3: (no lyrics)
- Measure 4: (no lyrics)
- Measure 5: (no lyrics)
- Measure 6: (no lyrics)
- Measure 7: (no lyrics)

Staff 4 (Bass):

- Measure 1: (no lyrics)
- Measure 2: (no lyrics)
- Measure 3: (no lyrics)
- Measure 4: (no lyrics)
- Measure 5: (no lyrics)
- Measure 6: (no lyrics)
- Measure 7: (no lyrics)

Magnificat secundi toni

Morales

Musical score for Magnificat secundi toni by Morales, page 8. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the basso continuo staff. The music is in common time (indicated by '44' at the top left) and consists of measures 5 through 8. The vocal parts sing in homophony, while the organ provides harmonic support. The lyrics are written below each staff.

44

5

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni -

8

Et mi - se - ri - cor - di - a e - ius

8

Et mi - se - ri - cor - di - a e - ius, a pro - ge - ni - e in pro - ge -

Et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e

Magnificat secundi toni

Morales

52

The musical score for Magnificat secundi toni by Morales, page 9, system 52, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature changes from one staff to another, with a sharp sign appearing above the staff line in the fourth staff. The lyrics are written below each staff, corresponding to the musical phrases. The notation includes various note values such as eighth and sixteenth notes, and rests. The music is divided into measures by vertical bar lines.

e in pro - ge - ni - es ti-men - ti - bus e -
a pro-ge-ni - e____ in pro - ge-ni-es____ ti-men - ti - bus____ e - um
- ni - es, in pro - ge - ni - es ti-men - ti - bus e - um
in pro - ge - ni - es ti -

Musical score for Magnificat secundi toni by Morales, page 10. The score consists of four staves of music with corresponding Latin text below each note.

The music is in common time (indicated by '60' at the top left) and G major (indicated by a G clef). The vocal parts are in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words in italics indicating melodic emphasis or specific pronunciation.

Staff 1 (Soprano): um, ti-men - ti - bus e - - - um, ti-men-ti -

Staff 2 (Alto): ti - men - ti - bus e - um, ti - men - ti - bus e -

Staff 3 (Tenor): ti - men - ti - bus e - um, ti - men - ti - bus e - um, ti -

Staff 4 (Bass): men - ti - bus e - - um, ti - men - ti - bus e - um, ti - men - ti -

Magnificat secundi toni

Morales

67

bus e - - - um, ti - men - ti - bus e - um.

- - - um, ti-men-ti-bus e - - - um.

men - ti - bus e - um ti - men - ti - bus e - um.

bus e - - - um, ti-men-ti-bus e - um, ti - men - ti - bus e - um.

74

7

De - po - su - it po - ten - tes de se - de et

De - po - su - it po - ten - tes de se - de et

De - po - su - it po - ten - tes de se - de, et ex-al-

De - po - su - it po - ten - tes de se - de, et ex-al-

Magnificat secundi toni

Morales

83

The musical score for Magnificat secundi toni by Morales, page 13, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of the first staff. The key signature changes from one staff to another, with sharps appearing in the third staff and flats in the fourth staff. The lyrics are written in a cursive Gothic script below each staff. The first staff begins with 'ex-al-ta - vit hu - mi - les'. The second staff begins with 'ex-al-ta - vit hu - mi - les'. The third staff begins with 'ta - vit hu-mi-les,' followed by a bar line and 'et ex-al - ta'. The fourth staff begins with 'ta - vit hu-mi - les' followed by a bar line and 'et ex-al - ta'. The music concludes with a final cadence on the fourth staff.

ex-al-ta - vit hu - mi - les

ex-al-ta - vit hu - mi - les

ta - vit hu-mi-les, et ex-al - ta

ta - vit hu-mi - les, et ex-al - ta

Magnificat secundi toni

Musical score for Magnificat secundi toni by Morales, page 14. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat. The tempo is indicated as 90 BPM.

The vocal parts are:

- Top staff: Treble clef, lyrics "et ex-al - ta - vit hu - mi - les."
- Second staff: Treble clef, lyrics "et ex - al - ta - vit hu-mi - les."
- Third staff: Treble clef, lyrics "ex-al - ta - vit hu-mi - les, ex - al - ta - vit hu - mi - les."
- Bass staff: Bass clef, lyrics "ta - vit hu-mi - les, et ex - al - ta-vit hu - mi - les."

The score includes various musical markings such as fermatas, grace notes, and dynamic changes.

97 9

Voz añadida por Soriano

Cantus

Altus II

Altus I

Tenor

Bassus

Su - sce - pit Is - ra - el su - sce - pit is - - - ra -

Voz añadida por Palestrina

Su - sce - pit Is - - - ra - el su - - sce - pit Is -

Su - sce - pit Is - - - ra - el pu - e -

Su - sce - pit Is - - - ra -

Su - sce - pit Is - - - ra - el pu - e - rum - su -

Magnificat secundi toni

102

Musical score for Magnificat secundi toni by Morales, page 16, measure 102. The score consists of five staves of music with Latin lyrics. The lyrics are:

el pu - e - rum pu - e - rum su - um, re - cor - da -
- ra - el pu - e - rum su - um, re - cor - da -
rum su - - - - um, pu - e - rum su - - - - um, re - cor - da -
el pu - e - rum su - um - re - - - - um, pu - e - rum su - - - - um, re - cor - da -
- um, pu - e - rum su - - - - um, re - - - - cor -

109

Musical score for Magnificat secundi toni, page 17, measure 109. The score consists of five staves of music for voices and organ. The voices sing in Latin, with some words underlined for emphasis. The organ part is in the basso continuo style.

The lyrics are:

tus re - cor - da - tus mi - se - ri - cor - di - æ, mi - se - ri - cor - di -

- - - tus mi - se - ri - cor - di - æ mi - se - ri - cor - di - æ

- - tus mi - se - ri - cor - di - æ su - æ mi - se - ri -

- cor - da - tus mi - se - ri - cor - di - æ su - æ mi - se - ri - cor -

da - tus mi - se - ri - cor - di - æ su - æ mi - se - ri - cor -

116

Musical score for Magnificat secundi toni, page 18, measure 116. The score consists of five staves of music for voices and organ. The voices sing in Latin, with some words in English. The organ part is in basso continuo style. The music is in common time, with various note values including eighth and sixteenth notes. The key signature changes from B-flat major to A major at the end.

The lyrics are:

æ su - æ mi - se - ri-cor - si-æ su - æ su - æ.
- su-æ mi - se-ri - cor - di - æ su - - - - æ.
cor - di - æ_ su - æ mi-se-ri - cor - di - æ su - - - - æ.
- di-æ su - æ mi - se - ri - cor - di - æ su - - - - æ.
- di-æ su - æ mi - se-ri - cor - di - æ su - - - - æ.

124 [11]

Cantus

Altus

Tenor

Bassus

Magnificat secundi toni

132

et Fi - li - o, et Spi - ri - tu - i
Fi - li - o, et Spi - ri - tu - i San - cto,
— Fi - li - o, et Spi - ri - tu - i San -
li - o, et Fi - li - o, et Spi - ri - tu - i San - cto, et

Magnificat secundi toni

141

San - cto et Spi - ri - tu - i San - - - - cto.

et Spi - ri - tu - - - i San - - - cto.

- - - cto, et Spi - ri - tu - i San - - - - cto.

Spi - ri - tu - i San - cto, et Spi - ri - tu - i San - - cto, San - - - cto.