

Cantus

Altus

Tenor

Bassus

2

Et ex - sul-ta - vit spi - ri - tus -

Et ex-sul-ta - vit____ spi - - - ri-tus me - us, spi - -

Et ex - - - sul-ta - vit

Et ex-sul-ta - - - vit spi - ri - tus me - -

Magnificat quinti toni

Morales

Musical score for Magnificat quinti toni by Morales, page 2. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the basso continuo style. The music is in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the vocal parts. Measure 7 starts with the soprano and alto parts. Measure 8 starts with the tenor and bass parts.

me - us, spi - ri-tus me - us in De - o

- ri - tus me - us in De - o, in De -

spi - ri - tus me - us in De - o

us, spi - ri-tus me - us in De - o sa -

Magnificat quinti toni

Morales

Musical score for Magnificat quinti toni by Morales, page 3, system 14. The score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics "sa - lu - ta - ri me - o" are repeated throughout the system. The fourth staff begins with a measure containing a single note, followed by a section where the lyrics "sa - lu - ta - ri me - o" are repeated, with the final "o" followed by a comma and the beginning of the next line.

14

Magnificat quinti toni

Morales

sa - lu - ta - ri me - o

sa - lu - ta - ri me - o

sa -

o

sa - lu - ta - ri me - - o

sa - lu - ta - ri me - - o

sa -

8

sa - lu - ta - ri me - - o

sa - lu - ta - ri me - - o

me -

lu - ta - ri me - o

sa - lu - ta - ri me - - o,

sa -

Magnificat quinti toni

Morales

Musical score for Magnificat quinti toni by Morales, page 4, system 21. The score consists of four staves of music for voices and organ. The vocal parts are soprano, alto, tenor, and bass. The organ part is in the bass clef staff at the bottom. The music is in common time, with a key signature of one sharp. The lyrics are written below the vocal staves. Measure 21 begins with a rest in the soprano and alto staves, followed by a melodic line in the tenor and bass staves. The lyrics "sa - lu - ta - ri me" are sung. The music continues with a melodic line in the tenor and bass staves, with lyrics "lu-ta-ri me", "o, sa - lu - ta", "ri", and "me". The bass staff has a fermata over the note "o.". The music concludes with a melodic line in the tenor and bass staves, with lyrics "sa - lu - ta - ri me" and "o.". The bass staff has a fermata over the note "o.". The organ part provides harmonic support throughout the piece.

21

sa - lu - ta - ri me - - - o.

- lu-ta-ri me - - o, sa - lu - ta - ri me - - - o.

8 o sa - lu - ta - ri me - - o.

- lu - ta - - - ri me - - o, me - - - o.

Magnificat quinti toni

Morales

28 **4**

Qui - - a_____ fe - - cit mi - hi ma - gna qui

Qui - - a_____ fe - -

Qui - - a_____ fe - - cit mi -

Qui - - a_____ fe - -

Magnificat quinti toni

Morales

34

po - tens est, qui po - - tens est, qui po - tens est:

- cit mi - hi ma - - gna qui po - - tens est:

hi ma - - gna qui po - - - - tens est: et san - ctum

- cit mi - - hi ma - - gna qui po - - - tens est: et san - ctum

Musical score for Magnificat quinti toni by Morales, page 7. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time, indicated by the '40' at the beginning of the first staff.

The lyrics are written below the notes:

- Staff 1: et sanctum no-men e - ius et sanctum no - men e -
- Staff 2: et san - ctum no - men e - ius
- Staff 3: no-men e - ius et sanctum no-men e -
- Staff 4: no-men e - ius, et sanctum no - men e - ius,

Magnificat quinti toni

Morales

Musical score for Magnificat quinti toni by Morales, page 8, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by '4'). The vocal parts are:

- Top staff: Soprano (S)
- Second staff: Alto (A)
- Third staff: Tenor (T)
- Bottom staff: Bass (B)

The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers 46, 8, and 10.

Text below the notes:

- Measure 46: *- ius et sanctum no - men e - - - - ius.*
- Measure 8: *et sanctum no - - men e - - - - ius.*
- Measure 10: *et sanctum no-men e - ius, et sanctum no - - men e - - - ius.*
- Bottom staff (Bass): *et san - ctum et sanctum no - - men e - - - ius.*

52 [6]

Fe - cit po - ten - ti - am in bra - chi - o su - o, in -

Fe-cit po-tent - ti - am in bra - chi - o su - o in bra-chi - o su - o, in -

Fe - cit po - ten - ti - am in bra - chi - o, in -

Fe - cit po - ten - ti - am in bra-chi - o

59

Musical score for Magnificat quinti toni by Morales, page 10, system 59. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four voices:

- Top Staff:** Treble clef. Notes: B (eighth note), A (eighth note), G (quarter note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note). Text: bra-chi - o su - o: di-sper-sit su - per -
- Second Staff:** Treble clef. Notes: D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note). Text: bra - chio su - - o: di - sper-sit su-per - bos di-sper-sit su - per -
- Third Staff:** Treble clef. Notes: B (eighth note), A (eighth note), G (quarter note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note). Text: bra - chi - o su - - o: di - sper-sit su -
- Bottom Staff:** Bass clef. Notes: B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note), A (eighth note), G (eighth note), F (eighth note), E (eighth note), D (eighth note), C (eighth note), B (eighth note). Text: o su - - - o: di - sper-sit su - per - bos

Musical score for Magnificat quinti toni by Morales, page 11. The score consists of four staves of music in G clef, common time, and 66 measure signature. The lyrics are written below the notes in a combination of Latin and Spanish words.

The lyrics are:

bos men - te cor-dis su - i men - te
bos men - te cor - dis su - i, su -
per - bos, di - sper-sit su - per - bos men - te cor-dis su - i, men -
di - sper-sit su - per - bos di - sper-sit su - per - bos

Musical score for Magnificat quinti toni by Morales, page 12. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes in a cursive script.

The score includes four staves of music:

- Staff 1: Treble clef, note values include eighth and sixteenth notes. The lyrics are: *cor-dis su - i men - te cor-dis su - i, cor - dis su - i.*
- Staff 2: Treble clef, note values include eighth and sixteenth notes. The lyrics are: *- i men - te cor-dis su - i, men - te cor - dis su - i.*
- Staff 3: Treble clef, note values include eighth and sixteenth notes. The lyrics are: *8 - te cor-dis su - i men - te cor - dis su - i.*
- Staff 4: Bass clef, note values include eighth and sixteenth notes. The lyrics are: *men - te cor-dis su - i, men - te cor - dis su - i.*

80 [8] Altus

E - su - ri - en - tes im - ple - vit bo - nis

Tenor

E - su - ri - en - tes im - ple - - - - - - - - - - - - - - - - nis

Bassus

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - vit bo - nis, im - ple -

88

The musical score consists of three staves of music for three voices. The top staff is in soprano range, the middle staff in alto range, and the bottom staff in bass range. The music is in common time. The first staff begins with a rest followed by a dotted quarter note, then eighth notes. The second staff begins with a half note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff has lyrics "im - ple -" followed by a dash, "vit bo" followed by a dash, and "nis:". The middle staff has lyrics "im - ple - vit" followed by a dash, "bo" followed by a dash, "nis, im - ple - vit" followed by a dash, "bo" followed by a dash, "nis:" followed by a dash, and "et". The bottom staff has lyrics "vit bo" followed by a dash, "nis:" followed by a dash, "et" followed by a dash, "di - vi - tes" followed by a dash, "di - mi - sit" followed by a dash, and "in -". The music features various note values including eighth and sixteenth notes, and rests. There are also some grace notes and a sharp sign on the bass staff.

95

Musical score for three voices (Soprano, Alto, Bass) in G major, common time. The vocal parts are:

- Soprano:** Starts with a rest followed by a dotted half note, then eighth notes. The lyrics "et di - vi - tes di - mi - sit in - a - nes" are repeated.
- Alto:** Starts with a dotted half note, followed by quarter notes. The lyrics "di - vi - tes di - mi - sit in - a - nes" are repeated.
- Bass:** Starts with a half note, followed by rests. The lyrics "a - - nes" are repeated, followed by "et di - vi - tes di - mi - sit in - a - - -".

102

mi - sit in - a - - nes et di - vi - tes di - mi - - sit in - a - - nes.

et di - vi - tes di - mi-sit in - a - - nes, di - mi-sit in - a - - nes.

nes et di - vi - tes di - - mi - - sit in - a - - - nes.

109 [10]

Sic - ut lo - cu-tus est ad pa - tres_____ no - stros, ad

Sic - ut lo - cu-tus est ad pa-tres no - stros, ad

Sic - ut lo - cu-tus est ad pa-tres no -

Sic - ut lo - cu-tus est

116

Musical score for Magnificat quinti toni by Morales, page 18. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of four staves. The first three staves are in G major, while the bass staff begins in G major and ends in F major (indicated by a key signature change).

The lyrics are as follows:

pa - - tres no - stros ad pa-tres no - stros, ad pa-tres no - -
pa - tres no - stros, ad pa-tres no - - - stros ad pa-tres no - stros A -
- stros, ad pa-tres no - - stros, ad pa-tres no - -
ad pa-tres no - - stros, ad pa-tres no - -

123

The musical score for Magnificat quinti toni by Morales, page 19, system 123, features four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is written in common time. The lyrics are written below each staff, aligned with the corresponding musical notes. The first staff begins with 'stros' and continues with 'A - bra-ham et se-mi - ni e - ius in sæ - - cu -'. The second staff begins with '- bra-ham et se-mi - ni e - - ius in _____ sæ - cu - la et'. The third staff begins with '8 stros' and continues with 'A - bra-ham_____ et se - mi-ni e - ius in _____ sæ-cu -'. The fourth staff begins with 'stros' and continues with 'A - bra-ham et se-mi - ni e - ius in _____ sæ - cu - la'. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are in Latin, with some words like 'et' and 'in' serving as endings.

stros A - bra-ham et se-mi - ni e - ius in sæ - - cu -

- bra-ham et se-mi - ni e - - ius in _____ sæ - cu - la et

8 stros A - bra-ham_____ et se - mi-ni e - ius in _____ sæ-cu -

stros A - bra-ham et se-mi - ni e - ius in _____ sæ - cu - la

130

The musical score consists of four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The tempo is marked as 130. The lyrics are written in a mix of Latin and English words, with some words underlined to indicate sustained notes. The music features various note values including eighth and sixteenth notes, and rests. The key signature changes between staves, with a sharp sign appearing in the third staff.

la et se - mi-ni e - ius in sæ cu - la.

se - mi-ni e - ius in sæ-cu - la et se - mi-ni e - ius in sæ cu - la.

⁸ la et se - mi-ni e - ius in sæ cu - la.

et se - mi-ni e - ius in sæ cu - la et se - mi-ni e - ius in sæ cu - la.

138 [12]

Cantus I

Sic - ut e - rat sic - ut e - rat, sic - - -

Canon in Diatessaron

Cantus II

Sic - ut e - - - rat

Resolutio

Altus I

Sic - ut e - - -

Altus II

Sic-ut e - - rat, sic-ut e - - - rat, sic - ut e - - rat

Tenor

8 Sic - ut e - - rat, sic - - ut e - -

Bassus

Sic - - ut e - -

145

Musical score for Magnificat quinti toni by Morales, page 22, measure 145. The score consists of six staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, basso, and two tenor voices. The organ part is in the basso staff. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, with some words underlined for emphasis. The score includes a dynamic marking '8' over the basso staff.

ut e - rat, sic - ut e - rat in prin - ci - pi - o et nunc
in prin - ci - pi - o et
rat in prin - ci - pi - o
in prin - ci - pi - o, in prin - ci - pi - o et nunc et sem - per, et
rat sic - ut e - rat in prin - ci - pi - o et
rat sic - ut e - rat in prin - ci - pi - o et nunc

152

Musical score for Magnificat quinti toni by Morales, page 23, measure 152. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a basso continuo staff.

The lyrics are as follows:

et sem - per et in sæ-cu - la
sæ - cu-lo-rum. A - men

nunc et sem - per et in sæ - cu - la

et nunc et sem - per et in

nunc et sem - per et in sæ - cu - la

⁸ nunc et sem - per et nunc et sem - per et in sæ -

et _____ sem - per, et in sæ-cu - la et in sæ - cu - la sæ -

160

sæ-cu - lo - rum
sæ - cu - lo - rum. A - men
sæ -
sæ - cu - lo - rum.
sæ - cu - la
sæ - cu - lo - rum.
sæ - cu - lo - rum. A - men, sæ - cu - lo - rum. A - men,
sæ - cu - la
se - cu-lo-rum. A - men, a - men, sæ - cu - lo - rum.

167

cu-lo-rum. A - men, sæ - cu-lo-rum. A - men.

A - men, sæ - cu-lo - rum, sæ - cu - lo-rum. A-men.

A - men, sæ - cu - lo-rum. A - men.

men, sæ - cu - lo-rum. A - men, sæ - cu - lo - rum. A - men.

rum, sæ - cu - lo-rum. A-men, sæ - cu - lo-rum. A - men.

sæ - cu - lo - rum. A - men,