



Cantus

Altus

Tenor

Bassus

1

A - ni-ma me-a Do - mi - num a - ni-ma me -

A - ni-ma me-a Do - mi-num a - ni-ma me -

A - ni-ma me - a Do - mi-num

A - ni-ma me - a Do - mi-

Magnificat quinti toni

Morales

7

a Do - - - mi-num a - ni - ma me-a Do - minum a -

- a__ Domi-num, a - ni-ma me - a Do - - mi - num,____ a - ni - ma____ me-

8

- a - ni-ma me - a Do - mi-num a - ni-ma me-a Do -

num, a - ni-ma me - a Do - mi - num, a - ni-ma me - a Do-mi-num, a - ni-ma me - a

Magnificat quinti toni

Morales

Musical score for Magnificat quinti toni by Morales, page 4, system 14. The score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 14, 8, and 2 are indicated at the beginning of their respective staves.

14

ni-ma me - a Do - - - mi - num.

a Do - mi-num, a - ni-ma me - a Do - - mi - num.

8

- mi - num a - ni - ma me - a Do - mi - num.

a - ni - ma me-a Do - - mi - num, Do - - mi - num.

21 [3]

Qui - a re - spe - - xit hu - mi - li - ta - tem

Qui - a re - spe - - xit qui-a re - - spe - xit hu - mi - li - ta -

Qui - a re - spe - - xit

Qui - a re - spe - - xit hu - mi - li - ta -

Magnificat quinti toni

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an-cil-læ su - - - - æ, an - cil - læ su - - - - æ: ec -

- - - - tem an - cil-læ su - - - - æ: ec - ce e - - - -

8 hu - mi - li - ta - tem an - cil-læ su - - - - æ:

- - - - tem - - - - an - cil - læ su - - - - æ: ec - ce - - - -

Magnificat quinti toni

Morales

36

Musical score for Magnificat quinti toni, page 7, measures 36-8. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef, and a key signature of one sharp. The vocal parts sing in homophony, with the bass providing harmonic support. The lyrics are written below the notes.

ce e - nim ex hoc be-a-tam me di - cent
nim, ec-ce_____ e - nim ex hoc be-a-tam me di - cent ex
ec - ce e - nim ex hoc be-a-tam me di -
e - nim ex hoc be-a-tam me di -

Magnificat quinti toni

Morales

43

ex hoc be-a-tam me di - - cent o-mnes

hoc be-a-tam me di - - cent ex hoc be-a-tam me di -

- cent ex hoc be-a-tam me di - - -

- cent ex hoc be-a-tam me di - - cent,

Magnificat quinti toni

Morales

50

The musical score for Magnificat quinti toni by Morales, page 9, features four staves of music. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "ge - ne - ra - ti - o - nes" are written below the notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "o - mnes ge - ne - ra - ti - o - nes" are written below the notes. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "cent, o - mnes ge - ne - ra - ti - o - nes" are written below the notes. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics "me__ di - cent, o - mnes ge - ne - ra - ti - o - nes," are written below the notes.

ge - ne - ra - ti - o - nes

o - mnes ge - ne - ra - ti - o - nes

cent, o - mnes ge - ne - ra - ti - o - nes

cent, o - mnes ge - ne - ra - ti - o - nes

me__ di - cent, o - mnes ge - ne - ra - ti - o - nes,

Magnificat quinti toni

56

o - nes ge-ne - ra - ti - o nes.
 o-mnes ge-ne - ra-ti - o nes.
 - mnes ge - ne-ra - ti - o nes.
 o - mnes ge-ne-ra-ti - o nes.

63 **5**

Cantus

Et mi - se - ri - cor - di - a e - ius

Altus

Et mi - se - ri - cor - di - a _____ e - - - -

Tenor

8 Et mi - se - ri - cor - di - a e - ius et mi - se - ri - cor - di - a e - ius,

Magnificat quinti toni

71

78

Musical score for three voices (SSA or SATB) in G clef, common time, featuring three staves of music with lyrics in Latin. The lyrics are: "ti - men - ti - bus e - um", "ti - men - ti - bus e -", "es ti - men - ti - bus e - um", "ti - men - ti - bus e -", "men - ti - bus e - um", "ti - men - ti - bus e - um", and "ti - men - ti -". The music consists of eighth and sixteenth note patterns.

ti - men - ti - bus e - um
ti - men - ti - bus e -
es ti - men - ti - bus e - um
ti - men - ti - bus e -
men - ti - bus e - um
ti - men - ti - bus e - um
ti - men - ti -

Magnificat quinti toni

85

um *ti-men-ti-bus* e - um ti-men-ti - bus e - um

um *ti-men-ti - bus* e - - - - - - - - - - -

⁸ *bus e - - um* *ti-men-ti - bus* e - - - - - um ti - -

Magnificat quinti toni

Morales

92

Musical score for three voices (three staves) in G clef, common time, featuring Latin text below the notes. The score consists of three staves, each with a different vocal line. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a quarter note followed by eighth notes. The third staff begins with a half note followed by eighth notes. The lyrics are:
ti - men - ti-bus e - - um ti - men - ti-bus e - - um.
um ti-men - ti - bus e - um ti-men - ti-bus e - - - um.
men - ti-bus e - um ti - men - ti-bus e - - - um.

99 7

The musical score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with lyrics. The bottom staff is the basso continuo, indicated by a bass clef and a bass staff line. Measure 99 begins with a soprano note. The alto and tenor entries are marked with a dash (-). The soprano part features a melodic line with eighth and sixteenth notes. The basso continuo part includes vertical stems and horizontal bar lines. Measure 100 starts with a basso continuo note. The soprano and alto parts enter with eighth-note patterns. Measure 101 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 102 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 103 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 104 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 105 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 106 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 107 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 108 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 109 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 110 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 111 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 112 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 113 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 114 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 115 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 116 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 117 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 118 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 119 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns. Measure 120 begins with a basso continuo note. The soprano and alto parts continue their eighth-note patterns.

Magnificat quinti toni

106

de po - ten - tes de se - de
- de, po - ten - tes de se - de et ex - al - ta - vit
de se - de po - ten - tes de se - de - de
po - ten - tes de se - de

112

et ex - al - ta - vit hu - - miles, hu - - mi - -

hu - mi - les et ex - al - ta - vit hu - - mi - - les et

⁸ et ex - al - ta - vit hu - - mi - les et ex - al - ta - vit hu - - mi - -

et ex - al - ta - - vit hu - - mi - les

Magnificat quinti toni

119

125

ta-vit hu - - miles, et ex-al-ta - vit hu - mi - - les.

- vit hu - mi - les et ex - al-ta-vit hu - mi - les, hu - mi - les.

⁸ ta - vit hu - mi - les, et ex-al-ta - vit hu - mi - les.

et ex - al - ta - vit hu - mi - les.

132 [9]

Su - sce-pit Is-ra-el pu - e - rum su -

Su-scep-pit Is - ra-el pu - - e - rum su - um pu-e-rum

8 Su - sce - pit Is-ra - el pu - e - rum

Su - sce-pit Is - ra-el pu - e-rum su - - - - -

Magnificat quinti toni

139

Musical score for Magnificat quinti toni by Morales, page 22, system 139. The score consists of four staves: soprano, alto, tenor, and bass. The soprano and alto staves have treble clefs, while the tenor and bass staves have bass clefs. The soprano staff begins with a dotted half note followed by eighth notes. The alto staff begins with a quarter note followed by eighth notes. The tenor staff begins with a quarter note followed by a rest. The bass staff begins with a quarter note followed by eighth notes. The lyrics are written below each staff, corresponding to the musical notes.

um, pu - e - rum su - um pu - e.rum su - um

su - um, pu - e - rum su - um pu -

8 su - um pu - - e - rum su - - -

- um, pu - e - rum su - um pu - e.rum su - um, pu - - -

Magnificat quinti toni

Morales

145

pu - erum su - - - - um re -

- erum su - - - - um re - cor-da - - -

um pu - erum su - - - - um

e - rum, pu - erum su - - - - um re - cor-da - - -

151

The musical score for the Magnificat in the fifth mode (quinti toni) by Morales, page 24, measure 151. The score is arranged in four staves:

- Staff 1:** Treble clef, 4/4 time. The lyrics are "cor - da - tus mi - se - ri - cor - -".
- Staff 2:** Treble clef, 4/4 time. The lyrics are "- - - tus mi - se - ri - cor - di - æ su - - - æ, mi - se - ri - cor - di -".
- Staff 3:** Treble clef, 4/4 time. The lyrics are "re - - cor - da - tus mi - se - ri - cor - di - æ su - - - æ". The number "8" is written above the staff.
- Staff 4:** Bass clef, 4/4 time. The lyrics are "- tus, re - cor - da - tus mi - se - ri - cor - di - æ su - - - æ".

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are separated by vertical bar lines, and the overall style is characteristic of early printed music notation.

Magnificat quinti toni

158

di - æ su - æ, mi-se-ri - cor-di - æ su - æ su - - - æ.

- æ su-æ mi-se - ri-cor-di - æ su-æ, su - - - æ.

æ mi - se-ri - cor - di - æ su - - æ.

mi - se-ri-cor-di - æ su - - æ, su - - - æ.

165 [11]

Glo - ri - a Pa - tri et Fi - li -

Glo - ri - a Pa - tri et Fi - li - o, et _____

Glo - ri - a Pa - tri et Fi -

Glo - ri - a Pa - tri, et Fi - li - o, et _____

173

o et Spi - ri - tu - i

— Fi - li - o et Spi - ri - tu - i San - cto et Spi - ri -

8 li - o et Spi - ri - tu - i San -

Fi - li - o et Spi - ri - tu - i San - cto

Magnificat quinti toni

179

The musical score consists of four staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The lyrics are written below each staff, corresponding to the musical notes. The music includes various note values such as eighth and sixteenth notes, rests, and a sharp sign indicating key signature changes. The lyrics are: "San - cto et Spi-ri - tu - i San - - cto", "tu - i San - - - cto, San - - - cto, et Spi -", "cto, et Spi - ri - tu - - - i San - cto, et Spi - ri - tu -", and "et Spi - ri - tu - i San - - - cto et Spi -". The measure numbers 1, 2, 3, and 8 are indicated above the first, second, third, and fourth staves respectively.

184

et Spi-ri - tu - i San - - - - cto.

- ri - tu - i San - - - - cto.

⁸ i San - - - cto et Spi-ri - tu - i San - cto.

tu - i San - - - cto, San - - - cto.