

## Magnificat quarti toni

Morales

Cantus

Altus

Tenor

Bassus

[2]

Et ex - sul-ta - - -

Et ex - sul - ta - - -

Et - - sul - ta - - -

Et - - ex - sul - -

## Magnificat quarti toni

Morales

Musical score for Magnificat quarti toni by Morales, featuring four staves of music with Latin lyrics:

7  
- - vit spi - ri - tus me - us in De - o

8  
- vit spi - ri - tus me - us in De - o sa - lu - ta - ri

8  
- - vit spi - ri - tus me - us spi - ri - tus me - us, spi - ri - tus me - - -

Bass staff:  
ta - - vit spi - ri - tus me - us in De - o sa - lu - ta - ri me - o

## Magnificat quarti toni

Morales

Musical score for Magnificat quarti toni by Morales, page 3. The score consists of four staves of music for voices. The first three staves are in treble clef, and the fourth staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the musical phrases. The score begins at measure 15.

15

sa-lu-ta - ri me - - - - o, sa - lu-ta - ri me - - o.

me - o, in De - o sa-lu - ta - ri me - - - - o.

us in De - o sa-lu-ta - ri me - o, sa-lu-ta - ri me - - o.

in De - o sa-lu - ta - ri me - o.

## Magnificat quarti toni

Morales

22 **4**

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. Measure 22 begins with a rest followed by a melodic line. The lyrics "Qui - a\_\_\_\_ fe - - - cit mi - hi ma -" are written below the notes. Measure 23 continues with a melodic line and lyrics "Qui - a\_\_\_\_ fe - - - cit mi - hi ma - gna qui po-". Measure 24 starts with a rest followed by a melodic line, with lyrics "Qui - - - a\_\_\_\_\_". Measure 25 concludes with a melodic line and lyrics "Qui - a\_\_\_\_ fe - - - cit mi - hi ma - gna qui". Measure lines are indicated by brackets above the notes.

Qui - a\_\_\_\_ fe - - - cit mi - hi ma -

Qui - a\_\_\_\_ fe - - - cit mi - hi ma - gna qui po-

Qui - - - a\_\_\_\_\_

Qui - a\_\_\_\_ fe - - - cit mi - hi ma - gna qui

## Magnificat quarti toni

Morales

Musical score for Magnificat quarti toni by Morales, page 5, system 30. The score consists of four staves of music with Latin text underneath each note. The music is in common time, with a key signature of one sharp. The voices are as follows:

- Top staff: *gna qui po-tens est, qui po-tens est qui po - tens*
- Second staff: *tens est mi - hi ma-gna qui po-tens est, qui po - tens est:*
- Third staff: *fe - cit mi - hi ma - gna qui po - tens est, qui po-tens*
- Bottom staff: *po-tens est mi - hi ma-gna qui po - tens est, qui po - tens*

37

est: et sanctum no - - men e - - - ius

et sanctum no-men e - ius, no-men e - ius et sanctum no - men

est: et sanctum no - ctum

est: et sanctum no-men e - ius et sanctum

## Magnificat quarti toni

Morales

43

Musical score for Magnificat quarti toni by Morales, page 7. The score consists of four staves of music in common time, treble clef, and G major (indicated by a sharp sign). The lyrics are written below each staff.

Staff 1 (Treble Clef): et sanctum non - men e - ius, et sanctum non - men e - ius.

Staff 2 (Treble Clef): - e - ius, et sanctum non - men e - ius.

Staff 3 (Treble Clef): no - men e - ius.

Staff 4 (Bass Clef): no-men e - ius et sanctum non - men e - ius.

49 [6]

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The key signature is one sharp. Measure 49 begins with a soprano note followed by a series of eighth and sixteenth notes. The lyrics "Fe - cit po - ten - ti - am in bra - chi - o su - - -" are written below the soprano staff. The alto staff has a rest followed by eighth and sixteenth notes. The lyrics "Fe - cit po - ten - ti - am in bra - chi - o su - - 0," are written below the alto staff. The tenor staff has a rest followed by eighth and sixteenth notes. The lyrics "Fe - cit po - ten - ti - am in bra - chi - o su - - 0," are written below the tenor staff. The bass staff has a rest followed by eighth and sixteenth notes. The lyrics "Fe - cit po - ten - ti - am in bra - chi - o su - - 0," are written below the bass staff.

Fe - cit po - ten - ti - am in bra - chi - o su - - -

Fe - cit po - ten - ti - am in bra - chi - o su - - 0,

Fe - cit po - ten - ti - am in bra - chi - o su - - 0,

Fe - cit po - ten - ti - am in bra - chi - o su - - 0,

56

The musical score for the Magnificat quarti toni by Morales, page 9, system 56, features four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time, indicated by a 'C' at the beginning of each staff. The key signature changes from C major (no sharps or flats) to D major (one sharp) at the end of the section. The lyrics are written in a combination of Latin and Spanish, with some words in all caps. The first staff begins with 'o in bra-chi-o' followed by a long horizontal bar. The second staff begins with 'su -' followed by a long horizontal bar. The third staff begins with 'o: di-sper-sit su - per -'. The fourth staff begins with 'in bra-chi - o' followed by a long horizontal bar. The fifth staff begins with 'su -' followed by a long horizontal bar. The sixth staff begins with 'o:'. The seventh staff begins with 'di-sper - sit su-per -'. The eighth staff begins with 'am in bra-chi - o' followed by a long horizontal bar. The ninth staff begins with 'su - o, in bra -' followed by a long horizontal bar. The tenth staff begins with 'chi - o su - o:'. The eleventh staff begins with 'di-sper-sit su -'. The twelfth staff begins with 'in bra - chi - o su -' followed by a long horizontal bar. The thirteenth staff begins with 'su -' followed by a long horizontal bar. The fourteenth staff begins with 'o:'. The music concludes with a final cadence on the note 'o:'.

63

The musical score for the Magnificat quarti toni by Morales, page 10, system 63, features four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a tenor clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The lyrics include: bos men - te cor - dis su - i, su - i; bos men - te cor - dis su - i, men-; per - bos men - te cor - dis su - - - i, men - te cor - - - ; di - sper - sit su-per - bos men - te cor - dis su - i.

bos men - te cor - dis su - i, su - i

bos men - te cor - dis su - i, men-

per - bos men - te cor - dis su - - - i, men - te cor - - -

di - sper - sit su-per - bos men - te cor - dis su - i

## Magnificat quarti toni

Musical score for Magnificat quarti toni by Morales, page 11. The score consists of four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '70, 8, 8 above the staves). The lyrics are written below each staff, corresponding to the musical phrases. The music features various note values (eighth and sixteenth notes) and rests. The lyrics are: 'men - te cor - dis su - i, men - te cor-dis su - - - i.', 'te cor - dis su - i, men - - - i.', 'dis su - i, men - te cor-dis su - i, men-te cor - dis su - - i.', and 'men - - - i.'.

70

men - te cor - dis su - i, men - te cor-dis su - - - i.

8 - te cor - dis su - i, men - - - i.

8 dis su - i, men - te cor-dis su - i, men-te cor - dis su - - i.

Bass staff: men - - - i.

## Magnificat quarti toni

77 **8**

Altus

E - su - ri - en - tes im-ple-vit bo - - - - - nis, im - ple-vit bo - - - - -

Tenor

E - su - ri - en - tes im-ple-vit bo - - - - -

Bassus

E - su - ri - en - - tes im-ple-vit bo - nis, im-ple-vit bo - - - - -

85

8

nis: et di - vi-tes di-mi - sit in - a nes di-mi-sit in - a -

8

nis: et di - vi-tes di-mi - sit in - a nes di-mi-sit in - a -

8

nis: et di - vi-tes di-mi - sit in - a nes di-mi-sit in - a -

94

94

Soprano (G clef):  
- nes, et di - vi-tes di - mi - sit in - a - nes, \_\_\_\_ di - mi - sit in - a - nes.

Alto (C clef):  
di - mi - sit in - a - nes di-mi - sit in - a - nes.

Bass (F clef):  
- nes, di - mi - sit in - a - nes, di - mi - sit in - a - nes.

103 [10]

Resolutio

Sic - ut lo - cu-tus

Canon

Sic - ut lo - cu-tus est

Sic - ut lo - cu - tus est ad pa-tres no -

Sic - ut lo - cu-tus est, sic - ut lo - cu - tus est ad pa-tres no -

Musical score for Magnificat quarti toni by Morales, page 16. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 110.

The lyrics are as follows:

est ad pa-tres no - stros  
ad pa - tres no - stros A - bra -  
stros ad pa-tres no - stros, A - bra-ham et  
stros, ad pa-tres no - stros, ad pa-tres no - stros A - bra-ham et se-mi - ni

117

A - bra - ham et se - mi-ni e-ius in sæ - cu -

ham et se - mi-ni e-ius in sæ - cu - la et se - mi-ni e -

se-mi-ni e - ius in sæ - cu - la et se-mi - ni e -

e - ius in sæ - cu - la et se - mi-ni e - ius in sæ -

124

Musical score for Magnificat quarti toni by Morales, page 18, system 124. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The key signature changes throughout the system, indicated by various sharps and flats. The vocal parts are written in soprano, alto, tenor, and basso continuo. The lyrics are in Latin, with some words like "ius" and "sæ" appearing in both the soprano and alto parts.

Text below the staves:

- Staff 1: la et se - mi-ni e - ius in sæ - cu - la.
- Staff 2: <sup>8</sup> ius in sæ - cu - la in sæ - cu - la.
- Staff 3: <sup>8</sup> ius in sæ - cu - la, et se - mi-ni e - ius in sæ - cu - la.
- Staff 4: cu - la et se - mi-ni e - ius in sæ - cu - la.

## Magnificat quarti toni

131 **12** *Si placet*

Altus II

Cantus

Altus I

Tenor

Bassus

Sic - ut e - rat  
Sic - ut e -  
Sic - ut e - rat in prin - ci - pi o sic - ut e -  
- - - - - - - - - -  
Sic -  
Sic - ut e -

137

sic - ut e - - - rat in prin - ci - pi - o, et nunc et \_\_\_\_\_ sem-per et

rat in prin - ci - pi - o et nunc et sem -

rat in prin - ci - - - pi - o, et \_\_\_\_\_ nunc et sem -

- - - ut - - - e - - rat in prin - ci - pi - o

- - - - - rat in prin - ci - pi - o et

143

nunc et sem - - - per et in sæ - cu-la sæ - cu -

- - per et nunc et sem - per et in sæ - cu-la sæ -

- - per et nunc et sem - per, et in sæ - cu -

- et nunc et sem - - - per

nunc et sem - - - per et in sæ - cu - la sæ -

149

Musical score for Magnificat quarti toni, page 22, measure 149. The score consists of five staves of music for voices and organ. The voices sing in Latin, with some words in English (Amen) and some in Spanish (sæ). The organ part is in basso continuo style.

The lyrics for this measure are:

- lo-rum. A - men, \_\_\_\_\_ et \_\_\_\_\_ in sæ - cu-la  
- cu - lo - rum. A - men sæ - cu - lo-rum. A - -  
la sæ - cu - lo - rum, sæ - cu - lo - rum. A - -  
et in sæ - cu - la sæ - cu - -  
- cu - lo - rum. A - men, sæ - cu - - - lo - -

155

sæ - cu - lo - rum. A - men.

men, sæ - cu - lo - rum. A - men.

men, a - men, sæ - cu - lo - rum. A - men.

men

rum.

A - men.

sæ - cu - lo - rum. A - men.