

Magnificat quarti toni

Morales

Musical notation for Magnificat quarti toni by Morales. The music is written in common time (indicated by '8') on a treble clef staff. The lyrics are: Ma - gni - - fi - - cat. The notation consists of six vertical stems, each ending in a black dot, indicating a single note or pitch. A bracket on the right side groups the last three stems together.

Magnificat quarti toni

Morales

Cantus

Altus

Tenor

Bassus

A - ni-ma me-a Do - - - mi - num
a -

1

Magnificat quarti toni

Morales

7

a - ni-mame - a Do - mi-num,— Do - - - - mi-num.
 a - ni-mame - a Do - mi-num.— Do - - - - mi-num.
 a - ni-mame - a Do - mi-num.— Do - - - - mi-num.

ni
 - - - ma me - a Do-mi-num.
 a - ni-mame-a Do-mi-num.

15

Qui - a re - spe - xit hu-mi - li-ta -

A musical score for a single voice part, likely soprano, written in common time. The key signature is A major (one sharp). The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: Qui - a re - spe - - - xit hu - mi - li - ta - - tem an - cil - æ.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal line is in soprano clef, with lyrics in French: "Qui - a - re - spe - xit hu-mi-li - ta - - -". The piano accompaniment consists of a bass line in bass clef and a treble line above it, with various dynamics and rests indicated.

A musical score for soprano voice, written on four staves of five-line music paper. The vocal range is indicated as F#4 to C5, and the dynamic is forte. The lyrics are: Qui-a re-spe-xit qui-a re-spe - - xit hu-mi-li-ta-tem.

Magnificat quarti toni

23

3

The musical score consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is one sharp (F#). The time signature is common time (indicated by '8'). The lyrics are as follows:

tem an - cil - læ su - - - - - - - - - - æ: ec - ce e -
 su - - - - - - - - - - æ, an - cil - læ su - æ:
 - - - tem an - cil - læ su - æ:
 an - cil - læ su - - - - - - - - - - æ:
 ec - ce e - nim ec - ce
 an - cil - læ su - - - - - - - - - - æ:
 ec - ce e - - - - - - - - - - ex

Magnificat quarti toni

Morales

29

nim ex hoc be-a-tam me di - - cent
 e - nim ex hoc be-a - tam me di - cent,
 hoc be-a-tam me di - - - cent, me di - -
 e - nim ex hoc be - a-tam me di - - -

Magnificat quarti toni

Morales

35

o - mnes ge - ne - ra - ti - o - nes
 - - - - - tam me di - - - cent
 o - mnes ge - ne - ra - ti - o -

Magnificat quarti toni

Morales

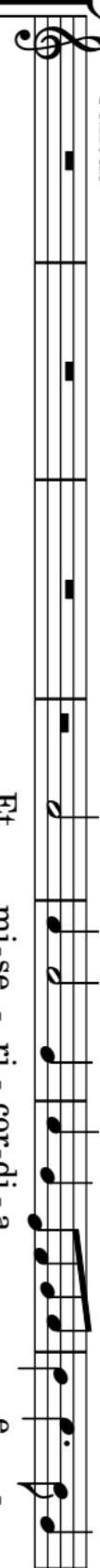
41

ge - ne - ra - ti - o - - - - nes.

o - nes, o - mnes ge - ne - ra - ti - o - nes.

o - mnes ge - ne - ra - ti - o - nes.

48
[5] Cantus



Altus



Tenor



8

Et

mi - se - ri - cor - di - a - - - ius

et mi - se -

Et

mi - se - ri - cor - di - a e - - - ius, et

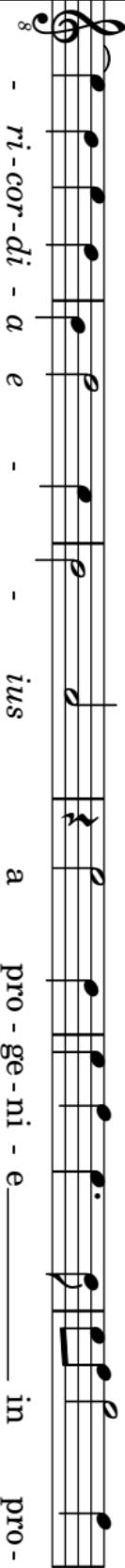
et mi - se - ri - cor -

55

#

- ius, e - - - - ius

a pro - ge - ni - e



8
di - a e - - - - ius a pro - ge - ni - e _____ in pro -

61

in pro-ge - ni - es a pro-ge - ni - e in pro-ge - ni - es

ge - ni - es a pro-ge - ni - e in pro-ge - ni - es

Magnificat quarti toni

Morales

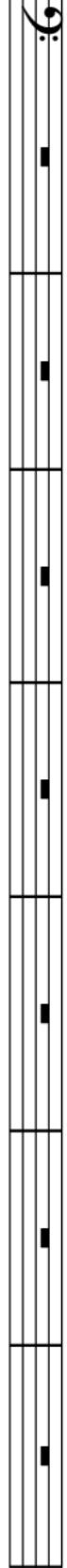
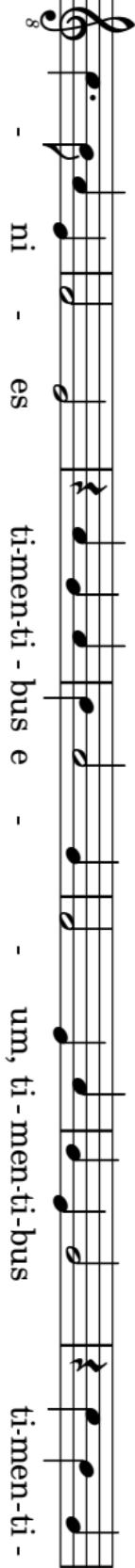
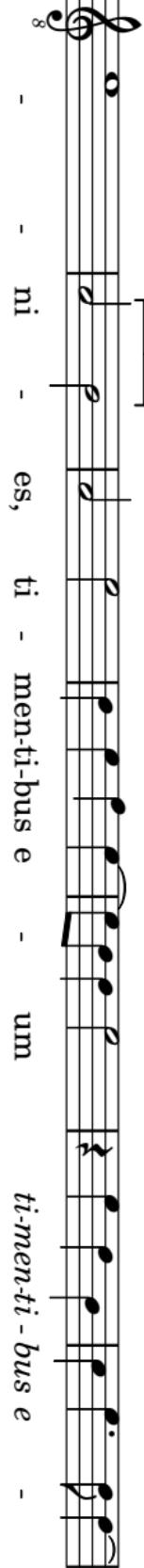
68

8

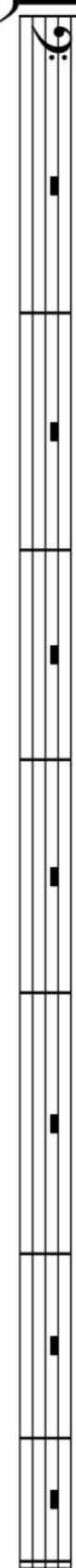
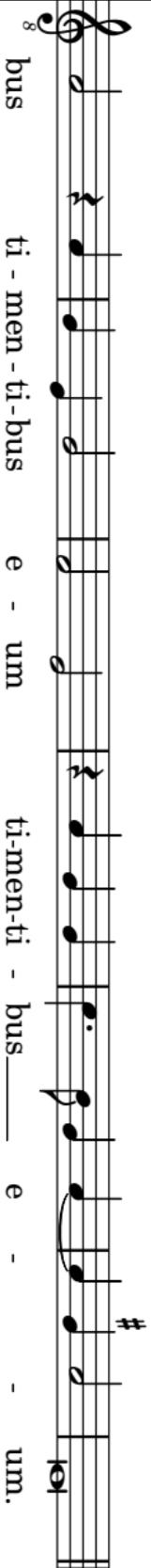
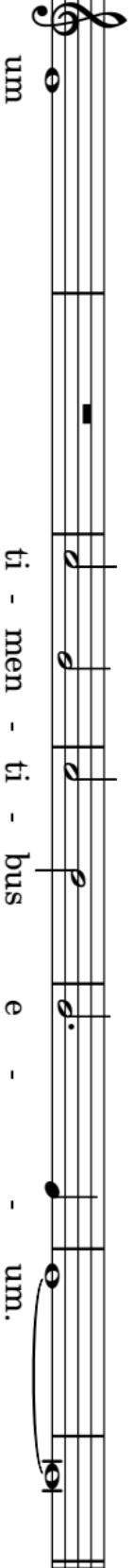
es, in pro - ge - ni - es

ti - men-ti - bus

e -



75



Magnificat quarti toni

Morales

82

[7]

De - po - su - it

De - po - su - it

De - po - su - it

89

#

#

#

#

#

#

#

- su - it po - ten - tes de se - - - de et ex - al -

po - ten - - tes dé se - - - de et ex - al -

ten - tes de se - de po - ten - tes de se - de, et ex - al - ta - vit hu -

po - ten - tes de se - de se - de, et ex - al - ta - vit hu -

95

ta - vit hu - mi - les, et ex - al - ta - vit hu - mi - les et ex - al - ta - - vit

- ta - vit hu - - - mi - les

- - - - mi - les, et ex - al - ta - - -

et ex - al - ta - - vit hu - mi - les,

hu - mi - -

101

hu - - miles et ex-al-ta-vit hu - - - mi - les.

et ex - al - ta - vit hu - - mi - les.

vit hu - mi - les et ex-al-ta - vit hu - - - mi - les.

les et ex - al - ta - vit hu - - mi - les.

108 [9]

Su - sce - pit Is - ra - el pu - e - rum su - - -

Su - sce - pit Is - ra - el pu - e - rum su - - -

Su - sce - pit Is - ra - el pu - e - rum su - - -

Su - sce - pit Is - ra - el pu - e - rum su - - -

116

pu - e - rum su - - - - um re - cor-da -

- - - - - um re - cor-da - tus mi - se - ri -

rum su - - - - um re - cor-da - tus mi - se - ri -

e - rum su - - - - um re - cor-da - tus

122

tus mi - se - ri - cor - di - æ su - æ mi -

æ - su - - - æ mi - se - ri - cor - di - æ su - æ, mi - se - ri - cor -

cor - di - æ su - - - æ mi - se - ri - cor -

re - cor - da - tus mi - se - ri - cor - di - æ su - æ

Magnificat quarti toni

Morales

128

se-ri-cor - di - - æ su - - - - - æ.

di - æ su - æ mi - se - ri-cor - di - æ su - - - - - æ.

mi - se - ri-cor - di - æ su - æ.

mi - se - ri-cor - di - æ su - æ.

mi - se - ri - cor - di - æ su - æ, su - æ.

135 [11]

Glo - ri - a Pa - tri et Fi - li - o, et
Glo - ri - a Pa - tri et Fi - li - o,
et Fi - li - o, et Fi -

143

Music score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The vocal parts are written on three staves. The soprano staff has a treble clef, the alto staff has an alto clef, and the bass staff has a bass clef. The key signature is one sharp, indicating G major. The music consists of two systems of measures. The first system starts with a forte dynamic. The second system begins with a piano dynamic.

Fi - - li - o et Spi - ri - tu - i San - -

et Spi - ri - tu - i San - cto et Spi - ri - tu - i San -

li - o et Spi - ri - tu - i San - cto et Spi - ri - tu - i

151

- cto, et Spir-i-tu-i San - - cto et Spir-i-tu - i San - cto.

cto et Spir - ri - tu - - i San - - cto.

San - - cto et Spir-i-tu - i San - - cto.