

Musical score for Magnificat primi toni by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time. The vocal parts are as follows:

- Cantus:** Starts with a B-flat note, followed by a C note. The lyrics begin with "Et ex-sul - ta - vit spi-ri-tus me -".
- Altus:** Starts with a B-flat note, followed by a C note. The lyrics continue with "Et ex-sul - ta - vit spi -".
- Tenor:** Starts with a B-flat note, followed by a C note. The lyrics continue with "Et ex-sul - ta -".
- Bassus:** Starts with a B-flat note, followed by a C note. The lyrics end with "Et".

The score includes a key signature change from B-flat major to C major, indicated by a sharp sign above the staff.

Magnificat primi toni

Morales

Musical score for Magnificat primi toni by Morales, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each starting with a treble clef and a key signature of one flat. The time signature varies between common time and 6/8.

Staff 1 (Treble Clef):
6
us _____ spi - ri - tus me - - - us

Staff 2 (Treble Clef):
ri - tus me - us, spi - ri - tus me - - - us in De - o sa - lu -

Staff 3 (Treble Clef):
8 vit spi - ri - tus me - us, spi - ri - tus me - - us in De - o sa -

Staff 4 (Bass Clef):
ex - sul - ta - vit spi - ri - tus me - - us

Magnificat primi toni

Morales

Musical score for Magnificat primi toni by Morales, featuring four staves of music with lyrics in Latin. The score is in common time, with a key signature of one flat. The lyrics are as follows:

in De - o sa - lu - ta - ri me - - - 0, _____ me - - - 0.

ta - ri _____ me - - - - - 0, sa - lu - ta - ri me - - o.

- lu - ta - ri me - - 0, sa - lu - ta - ri me - - 0.

in De - o sa - lu - ta - ri me - - - 0.

Magnificat primi toni

Morales

19 **4**

Qui - a fe - cit mi - hi ma - gna, mi - hi ma - gna qui - po -

Qui - a fe - cit mi - hi ma - gna qui - po -

Qui - a fe - cit mi - hi ma - gna, mi - hi -

Qui - a fe - cit mi - hi

Musical score for Magnificat primi toni by Morales, page 5, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time.

Staff 1 (Top Staff):
tens est, qui po - tens est: et san - ctum no - men e -

Staff 2:
- - - tens est: et san - ctum no - men

Staff 3:
8 ma - gna qui po - tens est: et san - ctum no - men e -

Staff 4 (Bass Staff):
ma - gna qui po - tens est:

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Morales

Musical score for Magnificat primi toni by Morales, page 6, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is common time (indicated by '32'). The vocal parts are:

- Top staff: Tenor (T)
- Second staff: Alto (A)
- Third staff: Bass (B)
- Bottom staff: Bass (B)

The lyrics are written below the notes, corresponding to the vocal parts:

Top staff lyrics: - ius, et san - ctum no - men e - - - ius.
Second staff lyrics: e - - - ius, _____ et san - ctum no - men e - - - ius.
Third staff lyrics: 8 - - - ius, et san - ctum no - - men e - - - ius.
Bottom staff lyrics: et san - ctum no - men e - - - ius.

38 [6]

Fe - cit po - ten-ti-am in bra-chi - o su - - o, in bra-chi-o su - -

Fe - cit po - ten-ti-am in bra - chi - o su - o, in bra - chi -

Fe - cit po - ten - ti - am in bra - chi - o su -

Fe - cit po - ten-ti - am in bra - chi - o su - -

Magnificat primi toni

Morales

47

o:
 di - sper - sit su - per - bos
 di-sper-sit su - per - bos

o—— su - o:
 di - sper - sit su - per -

8
 di - sper - sit su - per -

di - sper - sit su - per -

Musical score for Magnificat primi toni by Morales, page 9, featuring four staves of music with Latin text below the notes.

The score consists of four staves, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '8' in the first staff).

The vocal parts are:

- Top staff: Tenor (T)
- Second staff: Alto (A)
- Third staff: Bass (B)
- Bottom staff: Bass (B) (continuation of the bass line)

The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The lyrics are:

men-te cor - dis su - - - i, men-te cor-dis su - - - i.
bos, — men - te cor-dis su - i men - te cor-dis, men - te cor-dis su - - - i.
bos men - te cor - dis su - - -
men-te cor-dis su - - - i, men-te cor - dis su - i.

Musical score for Magnificat primi toni by Morales, page 10. The score consists of four staves of music with corresponding Latin text below each staff.

The score is in common time (indicated by '8'). The key signature changes from one staff to another. The first staff starts in G minor (two flats), the second in A major (one sharp), the third in G minor (two flats), and the fourth in A major (one sharp). The vocal parts are soprano, alto, tenor, and basso continuo.

The lyrics are:

E - su - ri - en - tes im - ple-vit bo -
E - su - - - ri - en - tes im - ple - vit bo - nis:
E - su - ri - en - tes im - ple-vit bo - nis, im - ple - vit bo -
E - su - ri - en - tes im - ple-vit bo - nis, im - ple - vit bo-nis:

Magnificat primi toni

70

nis:

et di - vi - tes di - mi - sit in - a -

et di - vi - tes di - mi - sit in - a -

8
nis: et di - - - vi - tes di - mi - sit in - a -

et _____ di - vi - tes di - mi - - sit in - a - nes di - mi - sit in - a -

Magnificat primi toni

Musical score for Magnificat primi toni by Morales, page 12. The score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

77 nes di - mi - sit in - a - nes di - mi - sit in - a - nes.

di - mi - sit in - a - - - - nes.

8 nes, di - mi - sit in - a - - nes di - mi - sit in - a - - - - nes.

nes, di - mi - sit in - a - - nes et di - vi - tes di - mi - sit in - a - - nes.

Musical score for Magnificat primi toni by Morales, page 13, showing four staves of music with Latin text below them.

The score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is common time (indicated by '8'). The vocal parts are:

- Staff 1: Tenor (T)
- Staff 2: Alto (A)
- Staff 3: Bass (B)
- Staff 4: Bass (B) (continuation of the bass line)

The vocal parts sing the same melody, with slight variations in pitch and rhythm. The lyrics are:

Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres no -
Sic - ut lo - cu - tus est, sic - ut lo - cu - tus est ad pa - tres no - stros
Sic - ut lo - cu - tus est, lo - cu - tus est ad pa - tres no -
Sic - ut lo - cu - tus est ad pa - tres no -

The score is numbered 84 at the top left, and the section number 10 is enclosed in a box above the first staff.

93

stros A - bra-ham et se - mi - ni e - ius in sæ -

A - bra-ham et se-mi-ni e - ius in _____ sæ - cu-la, et se - mi -

8 stros A - bra-ham, et se-mi-ni e - - - - ius in _____ sæ -

stros A - bra-ham, et se - mi-ni e - ius in _____ sæ - cu - la, in sæ -

101

Musical score for Magnificat primi toni by Morales, page 15, system 101. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, with a key signature of one flat. The vocal parts are written in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line.

The lyrics are:

cu-la et se - mi - ni e - ius in sæ - cu - la.
ni e - ius in sæ-cu-la, in sæ-cu - la, et se - mi - ni e-ius in sæ-cu-la.
cu - la, et se-mi - ni e - ius in sæ - cu - la.
cu - la, et se-mi-ni e - ius in sæ - cu - la, in sæ - cu - la.

110 [12]

Cantus I Sic - ut _____ e - rat sic - - - ut e - rat in
 Canon in Diatessaron

Cantus II Sic - ut _____ e - - - rat

Altus I Resolutio
 Sic - ut _____ e - - -

Altus II Sic - ut e - - - rat, sic - ut _____

Tenor Sic - ut e - - - rat, sic - ut e - - -

Bassus Sic - ut e - - - rat in

8

116

Musical score for Magnificat primi toni by Morales, page 17, measure 116. The score consists of five staves of music with Latin text below the notes.

The music is in common time, key signature is one flat (B-flat). The vocal parts are:

- Principio (Treble clef)
- In principio (Treble clef)
- Rat (Treble clef)
- e - rat (Treble clef)
- rat (Treble clef)
- principio (Bass clef)

The lyrics are:

—prin-ci - pi - o et nunc et_____ sem - per et nunc et
in prin-ci - pi - o et nunc et_____ sem -
rat in prin-ci - pi - o et nunc et_____
e - - rat in prin-ci - pi - o, et nunc _____
- rat in prin-ci - pi - o, et____ nunc et_____ sem - per
prin - ci - pi - o, et nunc et sem - - - - -

122

Musical score for Magnificat primi toni by Morales, page 18, measure 122. The score consists of six staves of music with Latin text below the notes.

The music is in common time, with a key signature of one sharp (F#) and one flat (B-flat). The vocal parts are:

- Top staff: Treble clef, sem - - - per et in sæ - cu - la sæ - cu -
- Second staff: Treble clef, per et in sæ - cu - la sæ -
- Third staff: Treble clef, _____ sem - per et in sæ - cu - la
- Fourth staff: Treble clef, _____ et sem - per, et in sæ - cu - la sæ - cu - lo-rum.
- Fifth staff: Treble clef, 8 et nunc et sem - per et in sæ - cu - la sæ -
- Bottom staff: Bass clef, per, et in sæ - cu -

The lyrics correspond to the Magnificat text, with some variations in the vocal entries across the staves.

Magnificat primi toni

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134

Musical score for Magnificat primi toni by Morales, page 20, measure 134. The score consists of five staves of music with Latin text below the notes.

The music is in common time, with a key signature of one sharp (F#). The vocal parts are:

- Top staff: Tenor (C-clef)
- Second staff: Bass (F-clef)
- Third staff: Alto (C-clef)
- Fourth staff: Soprano (F-clef)
- Bottom staff: Bass (F-clef)

The lyrics are:

- cu - lo - - - rum. A - - - men, sæ - - -
men sae - cu - lo - - - rum. A - - -
men sae - - cu - lo - - - rum.
men sae - cu - lo-rum. A - - - men,
- cu - lo - - - rum. A - men, _____ a - - -
rum. A - - - - - men, _____ sæ - cu - lo - - - rum, _____ sæ - - -

141

cu - lo rum. A - men.

men

sæ cu - lo - rum. A - men.

A men.

sæ cu - lo rum

sæ cu - lo - rum. A - men.

men,

sæ cu - lo rum. A - men.

cu - lo rum. A - men.