



Magnificat primi toni

Morales

The musical score consists of four staves, each representing a vocal part:

- Cantus:** The top staff, written in soprano C-clef, starts with a key signature of one flat (B-flat). The vocal line begins with a dotted half note followed by eighth notes.
- Altus:** The second staff, written in alto C-clef, starts with a key signature of one flat (B-flat). It features eighth-note patterns and includes a sharp sign indicating a临时调 (temporary mode) change.
- Tenor:** The third staff, written in tenor C-clef, starts with a key signature of one flat (B-flat). It includes a fermata over a note and a bass clef at the beginning of the next measure.
- Bassus:** The bottom staff, written in bass F-clef, starts with a key signature of one flat (B-flat). It features eighth-note patterns.

The lyrics are written below the notes, corresponding to the vocal parts. Measure 1 (indicated by a bracket and the number 1) includes the text: "A - ni - ma me - a Do - mi - num a - ni - ma". Measures 2 and 3 continue the text: "A - ni - ma me - a Do - - mi - num a - ni - a - ni - ma me - a Do - - mi - num, a -". The music concludes with a final measure starting with a bass clef and ending with "A - ni - ma me - a Do -".

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Morales

Musical score for Magnificat primi toni by Morales, featuring four staves of music with lyrics in Latin. The score is in common time, treble clef, and includes a bass staff.

The score consists of four staves:

- Staff 1:** Treble clef, measures 6-7. Lyrics: me - a, Do - - - mi - num., Qui - a.
- Staff 2:** Treble clef, measures 8-9. Lyrics: ma me - a Do - - - mi - num., Qui - a re -
- Staff 3:** Treble clef, measures 10-11. Lyrics: ni - ma me - a Do-mi - num., Qui - a re - - - spe -
- Bass Staff:** Bass clef, measures 12-13. Lyrics: mi - num, Do - - - mi - num., Qui - a re - spe - -

Measure 7 starts with a sharp sign above the staff, and measure 10 starts with a sharp sign above the staff. Measure 11 is marked with a box containing the number 3. Measures 12-13 are indicated by a double bar line.

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Morales

Musical score for Magnificat primi toni by Morales, page 4. The score consists of four staves of music, each with a different vocal part. The lyrics are written below each staff. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at the end of the page.

The lyrics are:

re - spe - xit hu-mi - li - ta - tem an-cil-læ su - - - -

spe - xit hu-mi - li - ta - - - - - tem an - cil - læ su -

xit hu-mi - li - ta - - - - - tem an-cil-læ su - - - -

xit hu-mi - li - ta - - tem an-cil - - - - - læ su - æ, an - cil - læ su - -

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20

æ:
ec - ce
e - nim
ex hoc be - a
tam me

- - - æ: ec - - - ce e - nim ex hoc be - a - tam _____

⁸ æ, — su - - æ: ec - ce e - - nim ex

æ: ec - ce e - nim, ec - ce e - - nim

Magnificat primi toni

Morales

27

Musical score for Magnificat primi toni by Morales, page 6. The score consists of four staves of music with Latin text below the notes.

The music is in common time, treble clef, and consists of four voices:

- Top Voice:** di - cent me di - cent
- Second Voice:** - me di-cent, be a - tam me di-cent, o - mnes ge -
- Third Voice:** 8 hoc be - a - tam me di - cent, o - mnes ge - ne -
- Bass Voice:** ex hoc be - a - tam me di - cent o - mnes ge - ne -

The score includes measure numbers 27 and 8, and a sharp sign indicating key changes. The bass staff begins with a rest in measure 27 and starts singing in measure 8.

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Morales

Musical score for Magnificat primi toni by Morales, page 7. The score consists of four staves of music, each with a different vocal part. The lyrics are written below each staff. The key signature changes from G major (three sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature is common time throughout.

33

o - mnes ge - ne - ra - ti - o - - - - nes.

ne-ra - ti - o - - - - nes, o - mnes ge - ne - - ra - ti - o - - - nes.

ra - ti - o - - - - nes, o - - - mnes ge - ne - ra - ti - o - - nes.

ra - ti - o - - - - nes, o - mnes ge - - ne - ra - ti - o - - nes.

Magnificat primi toni

Morales

Musical score for Magnificat primi toni by Morales, featuring three voices: Cantus, Altus, and Tenor.

The score consists of three staves:

- Cantus (Top Staff):** Treble clef, key signature of one flat (B-flat). The vocal line begins with a rest, followed by a melodic line with lyrics: Et mi - se - ri - cor - di - a _____ e - ius a pro - . Measure number 40 is indicated at the beginning of the staff.
- Altus (Middle Staff):** Treble clef, key signature of one flat (B-flat). The vocal line begins with a dotted half note, followed by a melodic line with lyrics: Et mi - se - ri - cor - di - a e - - - ius, e - - - - - - - - .
- Tenor (Bottom Staff):** Treble clef, key signature of one flat (B-flat). The vocal line begins with a rest, followed by a melodic line with lyrics: Et mi - se - ri - cor - di - a _____ e - ius. Measure number 8 is indicated at the beginning of the staff.

The lyrics are written below each staff, corresponding to the vocal parts. The music is set in common time.

Magnificat primi toni

Morales

Musical score for soprano voice, Magnificat primi toni, by Morales. The score consists of three staves of music, each with lyrics underneath.

Staff 1 (Measures 47-51):

- Measure 47: ge-ni - e in pro - ge - ni - es a pro - ge - ni - e in _____ pro - ge - ni -
- Measure 52: ius, a pro - ge - ni - e in _____ pro - ge - - - ni - - es a pro -
- Measure 58: a pro - ge - ni - e in pro - ge - ni - - es a pro - ge - ni - e

Staff 2 (Measures 52-56):

- Measure 52: ius, a pro - ge - ni - e in _____ pro - ge - - - ni - - es a pro -
- Measure 56: a pro - ge - ni - e in pro - ge - ni - - es a pro - ge - ni - e

Staff 3 (Measures 58-62):

- Measure 58: a pro - ge - ni - e in pro - ge - ni - - es a pro - ge - ni - e
- Measure 62: a pro - ge - ni - e in pro - ge - ni - - es a pro - ge - ni - e

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Morales

54

es a pro-ge-ni - e in pro - ge - ni - es ti -

ge - ni - e in pro-ge - ni - es ti - men - ti - bus

in pro - ge - ni - es in pro - ge - ni - es ti-men - ti - bus e -

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Morales

61

The image shows three staves of musical notation for three voices. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: men - ti - bus e - - um ti - men - - ti - bus e - - um. The middle staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: - e - um, e - - um, ti - men - ti - bus e - - um. The bottom staff begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics are: - um ti - men - ti - bus e - - um. The measure numbers 61, 8, and 8 are positioned above the first note of each staff respectively.

Magnificat primi toni

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7 Altus

De - po - su - it po - ten - tes de - se -

Tenor

8

De - po - su - it po - ten - tes de - se -

Bassus

De - po - su - it po - ten - tes de - se -

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76

de et ex - al - ta - vit hu - - - - mi - les, et

de et ex - al - ta - vit hu - - - - mi - les

de et ex - al - ta - vit hu - - - - mi - les et

Magnificat primi toni

Musical score for Magnificat primi toni by Morales, page 14. The score consists of three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 82. The time signature is common time throughout. The lyrics are written below the notes. Measure 82 starts with "ex - al - ta -". The middle staff continues the lyrics with "et ex - al - ta -". The bottom staff continues with "vit hu - mi - les et ex - al - ta -". The score concludes with "vit hu -". Measure numbers 83 and 84 are indicated above the middle staff.

82

ex - al - ta - vit hu - - mi - les, et ex - - al - ta - - vit hu -

83

et ex - al - ta - vit hu - - - -

84

ex - al - ta - - vit hu - mi - les et ex - al - ta - - vit hu -

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88

Musical score for Magnificat primi toni by Morales, page 15. The score consists of three staves of music with corresponding Latin text below each note. The key signature changes from B-flat major to G major at the end of the page.

The music is in common time. The first staff (treble clef) starts with a B-flat, followed by a G, A, B-flat, C, D. The second staff (treble clef) starts with a G, followed by an E, F, G, A, B-flat. The third staff (bass clef) starts with a D, followed by an E, F, G, A, B-flat. The music concludes with a G major chord (B, D, G).

Text below the music:

- mi - les et ex - al - ta - - - vit hu - - - - mi - les.

mi - les et ex - al - ta - vit hu - - - - mi - les.

mi - les et ex - al - ta - vit hu - - - - mi - les.

94 [9]

Su - sce-pit Is - ra - el pu - e - rum su - um

Su - sce-pit Is - ra - el pu - e - rum su - um su - sce-pit Is - ra -

8 Su - sce-pit Is - ra -

Su - sce - pit Is - ra - el pu - e - rum su - um

Magnificat primi toni

Musical score for Magnificat primi toni by Morales, page 17. The score consists of four staves of music with corresponding Latin text below each staff.

The tempo is marked 100. The key signature changes from B-flat major (two flats) to A major (one sharp). The time signature is common time throughout.

The vocal parts are:

- Top staff: Treble clef, B-flat major, common time. Text: *su - sce-pit Is - ra - el pu - e-rum su - - um re - cor -*
- Second staff: Treble clef, B-flat major, common time. Text: *el pu - e-rum su - - um re - cor - da -*
- Third staff: Treble clef, B-flat major, common time. Text: *el pu - - e - rum, pu - e - rum su - - um*
- Bass staff: Bass clef, B-flat major, common time. Text: *um su-sce - pit Is - ra - el pu - e - rum su - - um*

The score features various musical markings such as fermatas, grace notes, and dynamic changes. The vocal parts are likely to be performed in three-part harmony (two upper voices and basso continuo).

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Morales

106

da - - - - tus re - cor - da - - - -

tus re - cor - da - - - - tus mi - se - -

8 re - cor - da - - - - tus re - cor - da - - - -

re - cor - da - - - - tus re - cor - da - - - -

112

The musical score for Magnificat primi toni by Morales, page 19, features four staves of music. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes from B-flat major (two flats) to A major (no sharps or flats) at measure 112. The time signature is common time throughout. The lyrics are written below each staff, aligned with the corresponding musical notes. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 112, 113, and 114 are indicated above the staves.

tus mi - se - ri - cor - di - æ su - æ

ri - cor - di - æ su - - - æ mi - se - ri -

8 tus mi - se - ri - cor - di - æ su - æ mi -

tus mi - se - ri - cor - di - æ su - -

Magnificat primi toni

Morales

118

mi - se - ri - cor - di - æ su - æ, su - - - æ.

cor - di - æ su - æ, su - - - æ.

se - ri - cor - di - æ su - - - - æ.

- - - - æ mi - se - ri - cor - di - æ su - - - æ.

Magnificat primi toni

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125 [11]

Glo - ri - a Pa - tri, et Fi - li - o glo - ri - a

Glo - ri - a Pa - tri, et Fi - li - o, et Fi - li -

Glo - ri - a Pa - tri, et Fi - li - o, et Fi -

Glo - ri - a Pa - tri, et Fi - li -

Magnificat primi toni

132

Pa - tri, et Fi - li - o et Spi - ri -

o, et Fi - li - o et Spi - ri - tu - i San -

⁸ li - o, et

o, et Fi - li - o, et Spi - ri - tu - -

Magnificat primi toni

139

Musical score for Magnificat primi toni by Morales, page 23. The score consists of four staves of music with Latin text underneath. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature changes from B-flat major to A major (no sharps or flats) at measure 139. The music includes various note values (eighth, sixteenth, etc.) and rests. The lyrics are: 'tu - i____ San - cto, et Spi - ri - tu - i San - cto' in the first staff; 'cto, et Spi - ri - tu - i San - cto et Spi - ri - tu - i San -' in the second staff; 'Fi - li - o, et Fi - li - o et Spi - ri - tu - i' in the third staff; and 'i San - cto et Spi - ri - tu - i San - cto, et Spi - ri - tu -' in the bass staff.

147

Musical score for Magnificat primi toni by Morales, page 24, measure 147. The score consists of four staves of music with Latin text below the notes.

The music is in common time, with a key signature of one flat. The vocal parts are:

- Top staff: Treble clef, lyrics "et Spi - ri - tu - i ____ San - cto et Spi - ri - tu - i".
- Second staff: Treble clef, lyrics "- cto, et Spi - ri - tu - i San - - cto, et Spi -". A sharp sign is placed above the note "cto," and another sharp sign is placed above the note "Spi".
- Third staff: Treble clef, lyrics "San - cto et Spi - ri - tu - i San - cto". A sharp sign is placed above the note "San".
- Bottom staff: Bass clef, lyrics "i San - cto et Spi - ri - tu - i San - cto".

Measure 147 concludes with a repeat sign and the number 8 above the staff.

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San - - - - cto, San - - - - cto.

ri - tu - i San - cto et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - - cto, et Spi - ri - tu - i San - - cto.

et Spi - ri - tu - i San - - cto.

9 bis (versión del M.M. 9 de la Universidad de Coimbra)

Cantus

Tenor

8 Su - sce-pit Is-ra - el su-sce-pit Is - - - ra-el su-sce-pit Is-ra-

10

sce-pit Is-ra-el pu - e-rum____ su - - - um re - cor-da - tus mi-se-ri - cor -

8 el pu - e-rum____ su - - - um, re - cor-da-tus mi-se-ri -

Musical score for Magnificat primi toni by Morales, featuring two staves of music with lyrics.

The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). Measure numbers 19 and 29 are indicated at the top left of each staff respectively.

Staff 1 (Top):

- Measure 19:
 - Lyrics: di - æ su - æ mi-se-ri-cor - di - æ su - æ mi-se-ri-cor-di-æ
 - Notes: The melody consists of eighth and sixteenth note patterns. A sharp sign is placed above the fourth note of the measure.
- Measure 29:
 - Lyrics: su - æ, mi-se-ri-cor - di - æ su - æ mi-se-ri - cor - di-æ su - æ.
 - Notes: The melody continues with eighth and sixteenth note patterns. Sharp signs are placed above the second and fourth notes of the measure.

Staff 2 (Bottom):

- Measure 19:
 - Lyrics: cor - di - æ su - - æ mi-se-ri-cor-di - æ su - æ mi-se-ri-cor-di - æ su -
 - Notes: The melody consists of eighth and sixteenth note patterns. Sharp signs are placed above the third and fifth notes of the measure.
- Measure 29:
 - Lyrics: su - æ, mi-se-ri-cor-di-æ su - æ mi - se-ri - cor - di - æ su - - æ.
 - Notes: The melody continues with eighth and sixteenth note patterns. Sharp signs are placed above the second and fourth notes of the measure.