

2

Cantus

Altus

Tenor

Bassus

Musical score for Magnificat octavi toni by Morales, showing four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time, treble clef for the upper voices and bass clef for the Bassus. The vocal parts are separated by vertical bar lines. The lyrics "Et exsulta" are repeated three times across the voices.

Musical score for Magnificat octavi toni by Morales, page 2. The score consists of four staves of music with corresponding Latin text below each staff.

The score includes four staves:

- Staff 1 (Treble Clef):
 - Measure 7: sul - ta - vit spi - - - ri - tus me - us
- Staff 2 (Treble Clef):
 - Measure 7: ta - vit spi - ri - tus me - - - us, spi - ri-tus me - - -
- Staff 3 (Treble Clef):
 - Measure 8: - vit spi - ri - tus me-us, spi - ri-tus me - us, spi-ri - tus me - - -
- Staff 4 (Bass Clef):
 - Measure 8: - vit spi - ri-tus me - - - us, spi-ri-tus me - - -

The music is in common time, featuring various note values including eighth and sixteenth notes. Measure numbers 7 and 8 are indicated above the staves.

Musical score for Magnificat octavi toni by Morales, page 3, system 14. The score consists of four staves of music for voices and organ. The vocal parts are in soprano, alto, tenor, and bass. The organ part is in the bass clef staff. The music is in common time, with a key signature of one sharp. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

14

in De - o sa - lu - ta - ri me - - - - - o.
us in De - o sa - lu-ta - ri me - o, in De - o sa - lu - ta - ri me - - o.
us in De - o sa - lu-ta - ri me - o, in De - o sa - lu-ta - ri me - - o.
us in De - o sa - lu-ta - ri me - - - - - o.

21 **4**

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna qui po - tens

Qui - a fe - cit mi - hi ma - gna, mi - hi ma-gna qui po - tens est

Qui - a fe -

28

Musical score for Magnificat octavi toni by Morales, page 5, system 28. The score consists of four staves of music for voices and organ. The top two staves are soprano voices, the third is alto, and the bottom is bass. The music is in common time, treble clef, and includes a key signature of one sharp. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

est mi - hi ma - gna qui po - tens est: et sanctum no-men e -

est, qui po - tens est: et sanctum no-men e - - - -

mi-hi ma-gna qui po-tens est: et sanctum no - men e - ius et sanctum

- cit mi-hi ma - - gna qui po - tens est:

Magnificat octavi toni

Morales

Musical score for Magnificat octavi toni by Morales, page 6. The score consists of four staves of music with Latin text below the notes.

The score includes four staves of music:

- Staff 1 (Treble clef):
 - Text: ius, no-men e - ius, et san - ctum no-men e - - - - - ius.
- Staff 2 (Treble clef):
 - Text: ius et sanctum no-men e - - - ius, no - men e - ius.
- Staff 3 (Treble clef):
 - Text: no - - men e - ius et sanctum no-men e - ius no - - men e - ius.
- Staff 4 (Bass clef):
 - Text: et sanctum no-men e - ius et sanctum no-men e - ius.

Measure numbers 35 and 8 are indicated above the first staff.

43 [6]

Musical score for Magnificat octavi toni by Morales, page 7, section 6, measures 43-48. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The vocal parts sing the Latin text "Fe - cit po - ten - ti-am in bra - chi - o su - o:" in three-line staves. The bass staff provides harmonic support with sustained notes and bassoon entries.

Fe - cit po - ten - ti-am in bra - chi - o su - o:

Fe - cit po - ten - ti-am in bra - chi - o su - o:

Fe - cit po - ten - ti-am in bra - chi - o su - o: di -

Fe - cit po - ten - ti-am in bra - chi - o su - o: di -

51

di - sper - sit su - per - bos men - te cor-dis su - - -

di - - sper - - sit su - - per - - bos men - - te cor - - dis su - -

⁸ sper-sit su - per - - bos men - te cor - - dis____ su - - i, su - - -

sper-sit su - per - - - bos men - - te cor-dis su - - i

Magnificat octavi toni

Morales

Musical score for Magnificat octavi toni by Morales, page 9, system 57. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time. The key signature changes between G major (no sharps or flats) and A major (one sharp). The vocal parts are in soprano, alto, tenor, and basso continuo. The basso continuo part includes a bassoon line and a harpsichord line.

The lyrics are:

i men - te cor - dis su - i.
i men - te cor - dis su - i.
i men - te cor - dis su - i.
men - te cor - dis su - i,

63 [8]

E - su - ri - en - tes im - ple - - - vit bo -

E - su - ri - en - tes im - ple - vit bo - nis, im - ple - - - vit bo -

E - - - su - -

E - su - ri - en - tes im-ple-vit bo - - - - nis

Musical score for Magnificat octavi toni by Morales, page 11. The score consists of four staves of music with corresponding Latin text below each staff.

The score is in common time (indicated by '70) and uses a soprano clef for the top three staves and a bass clef for the bottom staff.

The lyrics are as follows:

- Staff 1: nis, im - ple-vit bo - - - nis: et di - vi - tes di -
- Staff 2: nis im - ple-vit bo - - - nis: et di - vi - tes di -
- Staff 3: ri - - en - tes im - ple - vit bo - - - nis:
- Staff 4: e - su - ri - en - tes im - ple-vit bo - nis: et di - vi - tes di -

77

Musical score for Magnificat octavi toni by Morales, page 12. The score consists of four staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and includes a key signature of one sharp (F#). The vocal parts are:

- Top staff: Treble clef, soprano part.
- Second staff: Treble clef, alto part.
- Third staff: Treble clef, tenor part.
- Bottom staff: Bass clef, basso part.

The lyrics are:

mi - sit in - a - - - nes, et di - vi - tes di-mi - sit

mi - - - sit, di - mi - sit in - a - - - nes, et di - vi - tes di -

et di - vi - tes di - mi - sit in - a - - - - nes

mi - sit in - - a - - nes et di - vi - tes di - mi -

83

in - a - - - - nes, di - mi - sit _____ in - a - - nes.

mi - sit in - a - nes, di - - - - mi - sit in - a - - - nes.

⁸ et di - vi - tes di - mi - - sit in - - - a - - - nes.

sit _____ in - - a - - - nes, in - a - - - - nes.

89 [10]

Musical score for Magnificat octavi toni by Morales, page 14, system 10. The score consists of four staves of music with Latin text below them. The first staff (treble clef) has lyrics: Sic - ut lo - cu - tus est ad pa - tres no - stros. The second staff (treble clef) continues: Sic - ut lo - cu-tus est ad pa - tres no - stros, ad pa - tres no - stros A-bra-ham. The third staff (treble clef) begins with a repeat sign and lyrics: Sic - ut lo - cu-tus est ad pa - - - - tres no - stros, A - . The fourth staff (bass clef) continues: Sic - ut lo - cu-tus est ad pa - tres no - stros ad pa-tres no - stros A - . The music features various note values (eighth, sixteenth, thirty-second) and rests, with some notes connected by beams.

97

A - bra-ham et se - mi-ni e - ius in sæ - cu - la.

et se-mi - ni e - ius et se - mi-ni e - ius in sæ - cu - la.

⁸ bra-ham et se - mi - ni e - ius in sæ - cu - la.

- bra-ham, et se-mi - ni e - ius et se - mi-ni e - ius in sæ - cu - la.

105 [12]

Cantus Sic - ut e - - - rat in -

Altus I

Altus II Canon in diapente Sic - ut e - - -

Tenor I Sic - ut e - - rat in prin -
8 Sic - ut e - - rat, sic - ut e - - rat

Tenor II Resolutio Sic - - ut e - -

8 Sic - - ut e - -

Bassus Sic - - ut e - - rat sic - -

111

Musical score for Magnificat octavi toni by Morales, page 17, measure 111. The score consists of six staves of music for voices and organ. The vocal parts include soprano, alto, tenor, bass, and two additional voices. The lyrics are in Latin, with some words underlined. The music features various note values and rests, with some notes connected by beams. The organ part is in the bass clef staff at the bottom.

prin-ci - pi - o et nunc et sem -
rat in prin-ci - pi - o et nunc et
ci - pi - o et nunc et sem -
in prin-ci - pi - o, et nunc et sem - per
rat in prin - ci - pi - o
ut e - rat in prin-ci - pi - o, et nunc et

118

Musical score for Magnificat octavi toni by Morales, page 18, measure 118. The score consists of six staves of music for voices and organ. The voices sing in Latin, with some words in French (nunc) and English (sæcu-la). The organ part is in basso continuo style.

The lyrics are as follows:

per et nunc et sem - per, et in sæ-cu - la sæ -
sem - per, et nunc et sem - per, et in sæ-cu - la
per et in sæ - cu - la
et nunc et sem - per, et sem-per et in sæ-cu - la
et nunc et sem - per
sem - per et nunc et sem - per et in sæ-cu - la

125

Musical score for Magnificat octavi toni by Morales, page 19, measure 125. The score consists of five staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and key signature of one sharp (F#). The vocal parts are:

- Top staff: Soprano (Sæ - cu - lo - rum. A - men)
- Second staff: Alto (sæ - cu - lo - rum. A-men, sæ - cu - lo - rum. A-men, sæ - cu - lo - rum. A - men)
- Third staff: Tenor (sæ - cu - lo - rum. A - men)
- Fourth staff: Bass (sæ - cu - lo - rum. A - men)
- Fifth staff: Bass (et in sæ - cu - la)

The lyrics are repeated in a cyclical pattern across the staves.

132

Musical score for Magnificat octavi toni by Morales, page 20, measure 132. The score consists of six staves of music with corresponding Latin text below each staff.

The music is in common time, treble clef, and consists of six staves. The vocal parts are:

- Top staff: Soprano (Sæ - cu - lo - rum. A - men, — sæ - cu-lo-rum. A - men.)
- Second staff: Alto (men sae - cu - lo - rum, sae - cu - lo - rum. A - men.)
- Third staff: Tenor (sæ - cu - lo - rum. A - men)
- Fourth staff: Bass (men, sae - cu - lo - rum. A - men)
- Fifth staff: Bass (sæ - cu - lo - rum. A - men)
- Sixth staff: Bass (sæ - cu - lo - rum. A - men, — sæ - cu - lo - rum. A - men.)

The lyrics are in Latin, with some words like "rum" and "amen" repeated. The music features various note values (eighth, sixteenth, etc.) and rests. The key signature changes from C major to G major (one sharp) at the end of the section.