

Ma - gni - fi - cat

The image shows a musical score for the Magnificat in the eighth mode. It consists of four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a first ending bracket. The lyrics are: "A - ni - ma me - a Do - mi - num A - ni - ma me - a". The score includes a key signature of one flat (B-flat) and a common time signature (C). The Cantus part starts with a treble clef and a G-clef, while the other parts use their respective clefs. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.



13

3

Qui - a re - - spe - - - xit hu -

Qui - a re - spe - - - xit

Qui - a re-spe - xit hu - mi - li -

Qui - a re - spe - xit hu -

19

The image shows a musical score for the Magnificat octavi toni. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with 'mi-li-ta' and ends with 'an-cil-læ su'. The second staff begins with 'hu-mi-li-ta' and ends with 'an-cil-læ su'. The third staff begins with 'ta-tem' and ends with 'an-cil-læ su'. There are various musical notations including notes, rests, and accidentals (a sharp sign) throughout the score.

mi-li-ta - - - - - tem an-cil-læ su - - - - -

hu-mi-li-ta - - - - - tem an-cil-læ su - - - - -

ta-tem an-cil-læ su - - - - - æ an-cil-læ su - - - - -

mi-li-ta

tem

an-cil-læ su

ta-tem

an-cil-læ su

æ

an-cil-læ su

ec - ce - e - nim ex hoc be - a - tam

su - æ: ec - ce e - nim ex hoc

æ: ec - ce e - nim ex hoc be - a - tam me - di -

31

me di - cent o - mnes ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes

me di - cent o - mnes ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes

cent a - tam me - di - cent o - mnes ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes

37

nes, \_\_\_\_\_ o - mnes ge - ne - ra - ti - o - nes.

ra - ti - o - nes, 0 - mnes ge - ne - ra - ti - o - nes.

nes, ge - ne - ra - ti - o - nes.

ge - ne - ra - ti - o - nes o - mnes ge - ne - ra - ti - o - nes.



43

5

Cantus

Musical staff for Cantus, starting with a treble clef and a key signature of one flat. The melody begins with a whole rest, followed by a dotted half note G4, and continues with a series of eighth and quarter notes. A fermata is placed over the final note of the phrase.

Et mi - se - ri - cor - di - a \_\_\_\_\_ e - - ius, et mi - se - ri - cor -

Altus

Musical staff for Altus, starting with a treble clef and a key signature of one flat. The melody begins with a dotted half note G4, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the phrase.

Et mi - se - ri - cor - di - a \_\_\_\_\_ e - - ius et mi - se - ri - cor - di -

Musical staff for Bassus, starting with a treble clef and a key signature of one flat. The staff contains a series of whole rests, indicating that the part is silent for this section.

Bassus

Musical staff for Bassus, starting with a bass clef and a key signature of one flat. The part begins with a whole rest, followed by a dotted half note G3, and continues with a series of eighth and quarter notes. A fermata is placed over the final note of the phrase.

Et mi - se - ri - cor - di - a \_\_\_\_\_ e - -



58

a - e - ius, a pro-ge-ni-e in pro-ge-ni - - - - - es ti-  
 - - ius a pro-ge-ni-e in pro - ge-ni - es, in pro - ge - ni - -  
 di - a e - - ius a pro-ge-ni-e in - - - - - pro-ge-ni - es ti-men-ti-bus e -



74 7

De - po - su - it po - ten - tes de se -

De - po - su - it po - ten - - - tes

De - po - su - it po - ten - tes de - - de



86

de se - de et ex - al - ta - vit hu - mi - les et ex - al - ta - vit

de - - de et ex - al - ta - vit hu - mi - les et ex - al -

- - de et ex - al - ta - vit hu - mi - les et ex - al -

92

et ex - al - ta - - - - - vit hu - - - - - mi - les.

et ex - al - ta - vit hu - - - - - mi - les, hu - - - - - mi - les.

ta - - - - - vit hu - mi - les et ex - al - ta - vit hu - mi - les.

hu - mi - les et ex - al - ta - vit hu - mi - les.



98 9

Su - sce - pit Is - ra - el pu - e - rum su - um, pu - e - rum su -

Su - sce - pit Is - ra - el pu - e - rum su - um

Su - sce - pit Is - ra - el pu - e - rum su - um

Su - sce - pit Is - ra - el pu -



110

e-rum su - - - - - um re - - cor -  
 sce-pit Is-ra-el pu - e-rum su - um re - cor - da -  
 e-rum su - - - - - um, re - - cor - da -

117

da - tus mi-se-ri - cor - di-æ su - æ, mi - se-ri-cor-di - æ su-æ.

mi - se-ri - cor - di - æ su - æ mi - se-ri - cor - di - æ su - æ.

tus mi-se-ri - cor - di - æ su - æ, su - æ, su - æ.

124

11

Glo - ri - a - a - Pa - tri, et Fi - li -  
 Glo - ri - a Pa - tri, et Fi - li -  
 Glo - ri - a Pa - tri, et Fi - li -



137

- cto, et Spi - ri - tu - i San - cto.

- cto et Spi - ri - tu - i San - cto.

et Spi - ri - tu - i San - cto.

tu - i San - cto et Spi - ri - tu - i San - cto.