

Antiphona

Lu-men ad re - ve - la - ti - o - nem gen - ti - um. Et glo - ri - am ple - bis tu - æ Is - ra - el.

Psalmus



1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne.

[Antiphona ut supra]

C

Se - cun - dum ver - bum tu - um in pa - - ce.

A

Se - cun - dum ver - bum tu - um in pa - - ce.

T

Se - cun - dum ver - bum tu - um in pa - - ce.

B

Se - cun - dum ver - bum tu - um in pa - ce.

2. Qui - a vi - de - runt o - cu - li me - i.

The image shows a single staff of music in treble clef. The staff contains ten notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a half note on C5 with a bar line above it, a quarter note on B4, a quarter note on A4, a quarter note on G4, a quarter note on F4, a half note on E4 with a bar line above it, and a quarter note on D4. The staff ends with a double bar line.

[Antiphona ut supra]

7

Cantus

Sa - lu - ta - re tu - - - - - um.

Altus

Sa - lu - ta - re - - - - - tu - - - - - um.

Tenor

8

Sa - lu - ta - re tu - um.

Bassus

Sa - lu - ta - re tu - - - - - um.



3. Quod pa - ra - sti.

The image shows a single musical staff with a treble clef. It contains four quarter notes: G4, A4, B4, and G4. The B4 note has a horizontal bar above it, indicating a long note or a specific articulation. The staff ends with a double bar line. Below the staff, the text '3. Quod pa - ra - sti.' is written, with hyphens under 'pa' and 'ra' to indicate syllable placement.

[Antiphona ut supra]

13

Cantus



An - te fa - ci - em o - - *mni-um* po - pu - lo - rum.

Altus



An - te fa - ci - em o - mni-um po - pu - lo - rum.

Tenor



An - te fa - ci - em o - mni - *um* po - pu - lo - - - rum.

Bassus



An - te fa - ci - em o - *mni-um* po - - - pu - lo - rum.



4. Glo - ri - a Pa - tri et Fi - li - o.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The melody consists of ten notes: a quarter note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, a quarter note on B4, a quarter note on A4, a quarter note on G4, a half note on F4 with a horizontal bar above it, a quarter note on E4, and a quarter note on D4. The staff ends with a double bar line.

20

Cantus

Et Spi - - ri - tu - - i San - - cto.

Altus

Et Spi - ri - tu - i San - - cto.

Tenor

Et Spi - ri - tu - i San - - cto.

Bassus

Et Spi - - ri - tu - - i San - - cto.

25

C

Sic-ut e - - - rat in

A1

Sic-ut e - - rat in prin-ci - - -

Resolutio

A2

Sic - ut e - rat in prin -

Canon in diapente

T1

Sic - ut e - rat in prin - pi - ci - o

T2

Sic-ut e - - - rat in

B

Sic-ut e - - - rat in prin-ci - pi - o

32

prin-ci-pi - o et nunc et *sem* - - per et in_____ sæ -
 - - pi - o, et nunc et *sem* - - - - - per, et in sæ -
 pi - ci - o et nunc et *sem* - per
 et nunc et *sem* - per et in sæ-cu-la
 prin-ci-pi - o et nunc___ et *sem* - - - per_____ et in_____ sæ-
 in prin-ci-pi - o, et nunc et *sem* - - - - - per, et in sæ-cu-

40

[Antiphona ut supra]

- - - cu - la sæ - cu - lo - rum. A - - - men.

- cu - la - - - sæ - cu - lo - - - rum sæ - cu - lo - rum. A - - - men.

et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

sæ - cu - lo - rum. A - - - men.

cu - la sæ - cu - lo - - - rum sæ - cu - lo - - - rum. A - - - men.

la sæ - cu - lo - rum. A - - - men, a - - - men.