

Antiphona

Lu-men ad re - ve - la - ti - o - nem gen - ti - um. Et — glo - ri - am — ple-bis tu - æ Is - ra - el.

Psalmus

A musical staff for soprano voice. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The staff consists of five horizontal lines. There are ten solid black dots placed vertically along the staff, starting from the top line and ending near the bottom line. A short horizontal bar with a vertical tick at its center is positioned below the fourth line. The entire staff is enclosed in a thick black double-line bracket.

1. Nunc di - mit - tis ser - vum tu - um Do - mi - ne.

[Antiphona ut supra]

#

C

A

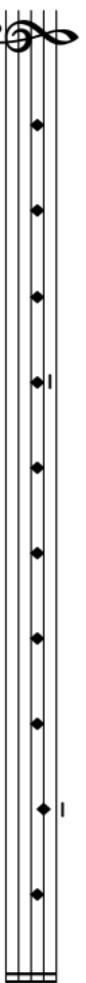
T

Se - cun - dum ver - bum tu - um in pa - ce.

B

Se - cun - dum ver - bum tu - um in pa - ce.

Se - cun - dum ver - bum tu - um in pa - ce.



2. Qui - a vi - de - runt o - cu - li me - i.

[Antiphona ut supra] #

Cantus

7

Altus

Sa - lu - ta - re tu - - - - um.

Tenor

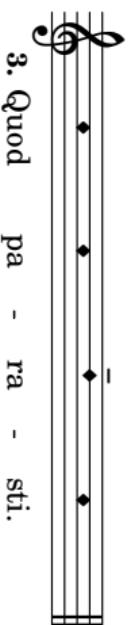
Sa - lu - ta - re tu - - - - um.

Bassus

Sa - lu - ta - - re tu - - - - um.

Bassus

Music score for the Antiphona ut supra, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is written in common time with a key signature of one sharp. The vocal parts are separated by vertical bar lines. The lyrics are written below each note. The Tenor and Bassus parts begin with a fermata over a whole note.



[Antiphona ut supra] #

Cantus

13



Altus

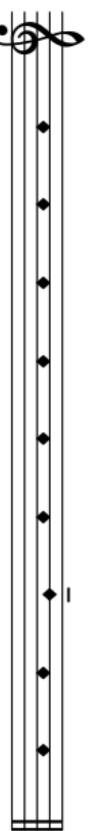


Tenor



Bassus





4. Glo - ri - a Pa - tri et Fi - li - o.

20

Cantus

Et Spi - - ri - tu - - i San - - cto.

Altus

Et Spi - - ri - tu - - i San - - cto.

#

Tenor

Et Spi - ri - tu - i San - - - cto.

Bassus

Et Spi - - ri - tu - - i San - - - cto.

25

C

Sic-ut e - rat in
prin-ci - pi - o

A1

Sic-ut e - rat in
prin-ci - pi - o

A2

Sic - ut e - rat
in prin - ci - pi - o

T1

Sic - ut e - rat
in prin - pi - ci - o

T2

Sic-ut e - rat
in prin-ci - pi - o

B

Sic-ut e - rat
in prin-ci - pi - o

32

prin-ci-pi - o et nunc et sem - - per et in _____ sæ -

- - pi - o, et nunc et sem - - - - per, et in sæ -

pi - ci - o et nunc et sem - - per

et nunc et sem - per et in sæ -

et nunc et sem - per et in sæ-cu-la

prin-ci-pi - o et nunc - et sem - - per - - et in _____ sæ -

in prin-ci-pi - o, et nunc et sem - - - - per, et in sæ-cu-

[Antiphona ut supra]

40

- cu-la——— sæ - cu-lo — - - rum sæ - cu-lo-rum. A - men.

et in sæ-cu-la sæ - cu - lo - rum. A - men.

sæ - cu - lo - rum. A - men.

cu - la sæ - cu - lo - rum. A - men,

a - men.