

The image shows a page of a musical score for the Agnus Dei section of a Mass. It features five staves: four for vocal parts (Cantus, Altus, Tenor, Bassus) and one for a basso continuo line. The vocal parts are in treble clef, and the basso continuo is in bass clef. The time signature is 3/8. The lyrics are: "A - gnus De - i, A-gnus De - i". The Cantus part starts with a whole note "A", followed by a half note "gnus", a whole note "De", and a half note "i". The Altus part starts with a whole note "A", followed by a half note "gnus", a whole note "De", and a half note "i". The Tenor part starts with a whole note "A", followed by a half note "gnus", a whole note "De", and a half note "i". The Bassus part starts with a whole note "A", followed by a half note "gnus", a whole note "De", and a half note "i". The basso continuo line consists of a series of chords and melodic fragments corresponding to the vocal parts.

8

lis - pec - ca - ta mun - di: mi - se - re -

pec - ca - ta mun - di: mi - se - re -

tol - lis pec - ca - ta mun - di: mi - se - re -

qui tol -

16

- - - - - bis, no - bis mi - se-re -
 bis, mi - se - re - re - no - bis, mi - se - re - re -
 di: mi - se-re - re no - bis, mi - se-re - re no - bis,
 re - no - bis mi - se-re - re no - bis, mi - se -

21

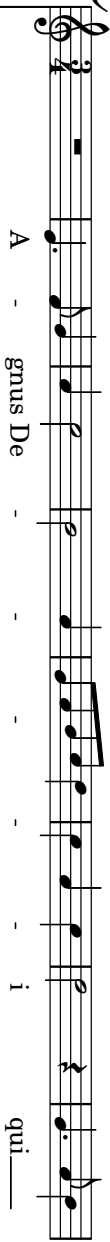
re no-bis mi - se-re - re no - bis.

no - bis mi - se-re - re no - bis.


mi - se-re - re no - bis.

re - re no - bis, mi-se-re - re no - bis.

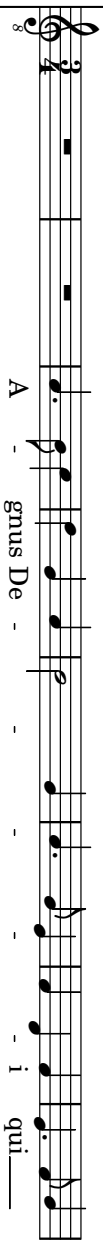
26 ϕ ₃
2



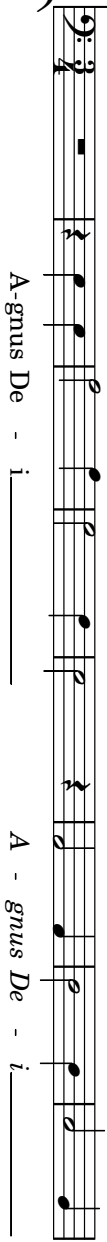
A - gnus De - i - - - i qui - - -



A - gnus De - - - i qui - - - tol - lis pec -



A - gnus De - - - i qui - - -



A-gnus De - i - - - A - gnus De - i - - -

34

tol - lis pec - ca - ta mun - di: do - na

ca - ta mun - di, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di: do - na

qui - tol - lis pec - ca - ta mun - di: do - na

41

no - bis, do - na no - bis pa - cem do - na

di: do - na no - bis pa - cem, do - na

na no - bis pa - cem, do

48

no - - - bis pa - - - cem.

na no - - - bis pa - - - cem.

na no - - - bis pa - - - cem.