

## Missa L'homme armé - 6. Agnus Dei

Morales

Cantus

Bassus

Altus

Tenor

Agnus Dei

A - gnus De - - - i,  
A - gnus De - - - i  
A - gnus De - - - i

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De - i, A - gnu s De - i  
 qui - tol - lis, qui - tol - lis qui -

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tol - lis pec - ca - ta mun - di: mi - se - re -

lis pec - ca - ta mun - di: mi - se - re -

pec - ca - ta mun - di: mi - se - re -

tol - lis pec - ca - ta mun - di: mi - se - re -

qui tol -

i

12

re mi-se-re re no bis, mi-se-re re no - -

re no - - - - bis mi se-re re no - -

lis pec - - ca ta mun - - -

- - re no - bis, mi - se-re - - - - -

16

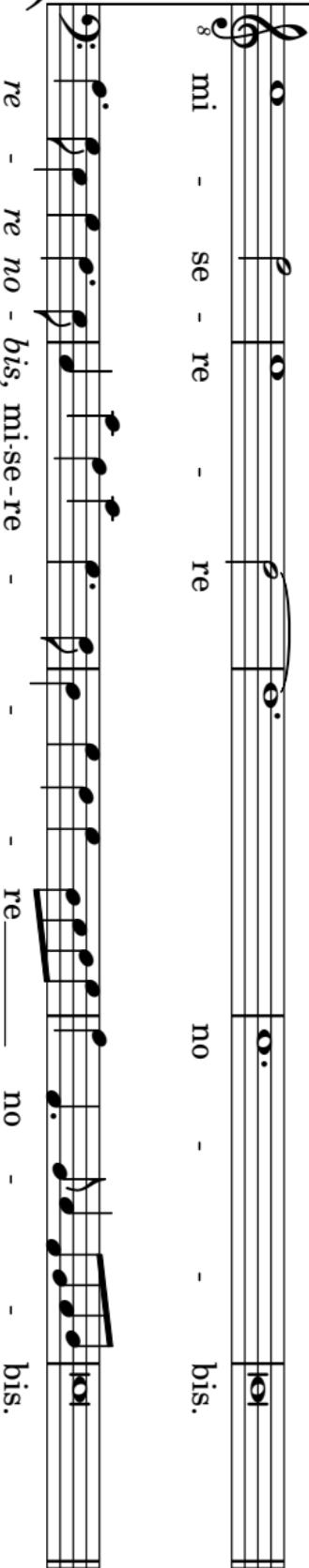
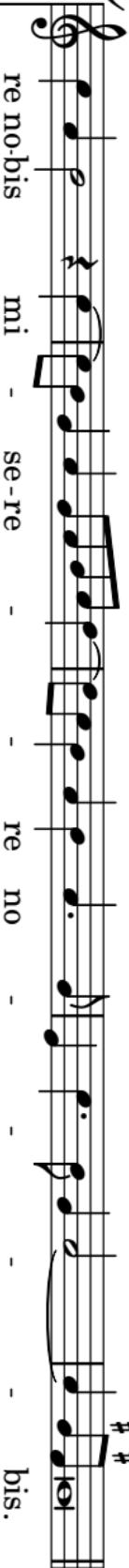
bis, mi - se - re - no - bis, mi - se - re - no - bis,  
 mi - se - re - re no - bis, mi - se - re - re no - bis,  
 re no - bis, mi - se - re - re no - bis, mi - se - re -

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# #



26  $\Phi_2^3$

The musical score consists of three staves of music. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The time signature for all staves is common time (indicated by '8'). The vocal line starts with a rest followed by a dotted half note. The lyrics begin with 'A - gnu' on the first staff, 'us De -' on the second staff, and ' -' on the third staff. The vocal line continues with a dotted half note, followed by a quarter note, a half note, another half note, and a dotted half note. The lyrics continue with 'gnus De -' on the first staff, ' -' on the second staff, and ' -' on the third staff. The vocal line then shifts to a new melodic line, starting with a dotted half note, followed by a quarter note, a half note, another half note, and a dotted half note. The lyrics continue with ' -' on the first staff, ' -' on the second staff, and ' -' on the third staff. The vocal line then shifts again to a new melodic line, starting with a dotted half note, followed by a quarter note, a half note, another half note, and a dotted half note. The lyrics continue with 'qui - tol - lis pec -' on the first staff, ' - i qui -' on the second staff, and ' - i qui -' on the third staff.

34

tol - lis pec - ca - ta mun - di: do - na  
 ca - ta mun - di, *qui tol - lis pec-ca - ta mun -*  
 tol - - - - lis pec - ca - ta mun - di:  
 qui tol - lis pec - ca - ta mun - di: do -

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no - bis, do - na no - bis pa - cem do - na

- di: do - na no - bis pa - - - cem,

do-na no - bis pa - - - - - cem, do - - - - - cem,

- na no - bis pa - - - - - cem, do -

48

Music engraving by LilyPond 2.18.2—[www.lilypond.org](http://www.lilypond.org)

no - - - - - bis pa - - - cem.

do - na no - - bis pa - - - cem.

na no - - - bis pa - - - cem.