

Cantus
 San - ctus, San - ctus, San - ctus, San - ctus, San -

Altus
 San - ctus, San - - - - ctus, San -

Tenor
 (Silent part)

Bassus
 San - ctus, San -

The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The time signature is 3/8. The Cantus part begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Altus part begins with a whole note G4, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Tenor part is silent. The Bassus part begins with a whole note G3, followed by a half note G3, and then a series of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

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- - ctus, San - ctus, San - ctus Do-
 - - ctus, San - ctus, San -
 San - ctus, San - ctus San - ctus
 ctus, San-ctus San - ctus Do - mi - nus De -

10

mi - nus De - us Sa - ba - oth De - us Sa - - - ba -

- - ctus Do - mi - nus De - us Sa - ba - oth..

Do - - mi - - nus De - us Sa - -

us Do - - - mi - nus De - us Sa - ba -

14

oth. Ple - ni sunt cæ-li et ter - ra glo - ri - a tu - -

Ple - ni sunt cæ - li et ter - - - - -

- - - - - ba - - - oth.

oth. Ple - ni sunt cæ - li et ter - ra, et ter - - -

18

a, glo - ri - a - tu - a, glo - ri - a - tu - a.

⁸ra glo - ri - a tu - a.

⁸Ple - ni sunt cæ - li et ter - a.

ra - glo - ri - a tu - a glo - ri - a tu - a.

24

Ho - san - - - - - na, _____

Ho - san - - - - - na, ho -

Ho - san - - - - - na, ho -

Ho - san - - - - - na ho -

31

31

ho - san - - - - na

8 - san - - - na ho - san - - - - -

8 san - - - - - na in

san - - - - na ho - san - na

Detailed description: This image shows a musical score for the Sanctus of a Mass, specifically measures 31 through 34. The score is written for four voices: Soprano, Alto, Tenor, and Bass. Each voice part is on a separate staff. The lyrics are 'ho - san - - - - na' for the first two measures, and 'san - - - - na ho - san - - - - -' for the next two. The Soprano part starts with a treble clef and a sharp sign on the second measure. The Alto part starts with a treble clef and an '8' below it. The Tenor part starts with a treble clef and an '8' below it. The Bass part starts with a bass clef. The lyrics are written below the notes, with hyphens indicating long notes. The word 'na' is written in italics in the Tenor part.

37

ho - san - na in ex - cel - sis.

na in ex - cel - sis.

ex - cel - sis.

in ex - cel - sis.