



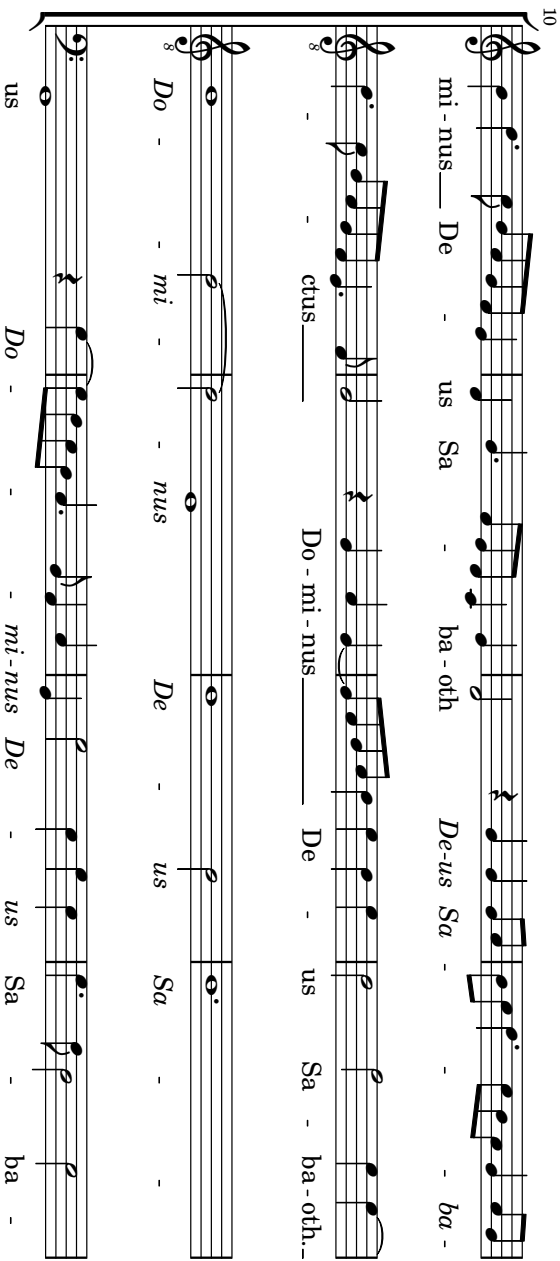
5

ctus, San - ctus, San - ctus, Do - ctus, San - ctus, San - ctus, Do - mi - nus De - us

San - ctus, San - ctus, San - ctus

ctus, San - ctus, San - ctus, Do - mi - nus De - us

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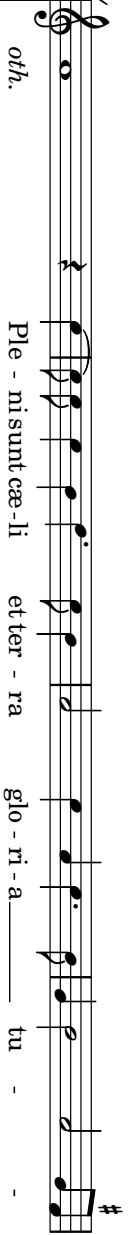
mi-nus De - us Sa - ba-oth De-us Sa - ba -

ctus Do - mi-nus De - us Sa - ba-oth.

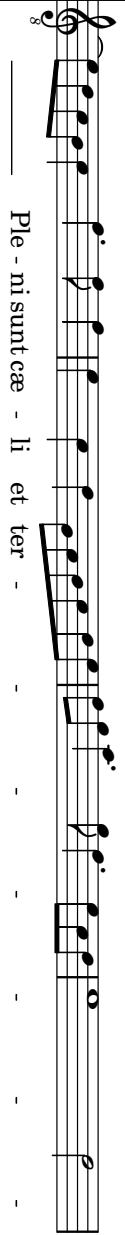
Do - mi-nus De - us Sa - ba -

us Do - mi-nus De - us Sa - ba -

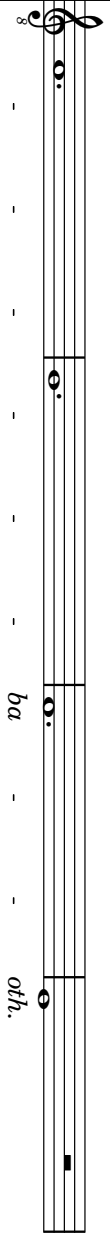
14



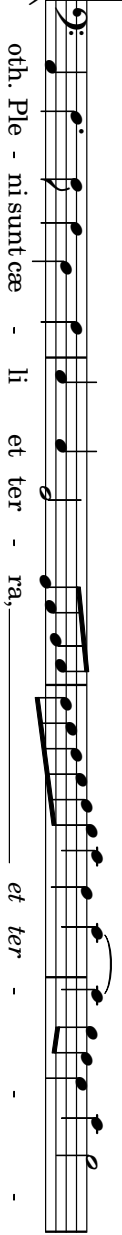
*oth.* Ple - ni sunt cæ - li et ter - ra glo - ri - a tu -



8 Ple - ni sunt cæ - li et ter -



8 - - - - - ba - - - - - *oth.*



*oth.* Ple - ni sunt cæ - li et ter - ra, et ter -

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a, glo - - ri - a - - tu - - a, glo - ri - a - - tu - - a.

ra glo - - ri - a - - tu - - a.

Ple - ni sunt cæ - li et ter - a.

ra - glo - - ri - a - - tu - - a glo - - ri - a - - tu - - a.



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The image shows a musical score for the Sanctus of a Mass. It consists of three staves of music, each with a vocal line and lyrics. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The lyrics are: "ho - - - - - na", "san - - - - - na", "ho - - - - - na", "san - - - - - na", "ho - - - - - na", "san - - - - - na", "ho - - - - - na", "san - - - - - na", "ho - - - - - na", "san - - - - - na". There are various musical notations including notes, rests, and accidentals (sharps) throughout the score.

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ho - san - na in ex - cel - sis.

na in ex - cel - sis.

ex - cel - sis.

in - ex - cel - sis.