

Cantus

Altus

Tenor

Bassus

Pa - trem

Pa - trem o - mni - po - ten - tem, o -

Pa - trem o - mni - po - ten - tem

Pa - trem o - mni - po -

Missa L'homme armé - 3. Credo

Morales

5
o-mni-po - ten - tem, fa - cto - rem cæ - li et ter - ræ, vi -
mni-po - ten - tem fa - cto - rem cæ - li et ter - ræ, vi - si - bi -
fa - - - - cto - - - - rem
- ten - - tem, fa - cto - rem cæ - li et ter - ræ vi -

Musical score for Missa L'homme armé, 3. Credo, featuring four staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff.

Staff 1 (Treble Clef):
- si-bi-li-um o-mni-um, et in-vi-si-bi-li-um. Et in u-num Do mi -

Staff 2 (Treble Clef):
li-um o-mni-um, et in - vi - si - bi - li-um. Et in u-num Do-mi -

Staff 3 (Treble Clef):
- vi - - - si - - - bi - - -

Staff 4 (Bass Clef):
- si-bi-li-um o-mni-um Et in u-num Do-mi-num Ie -

13

Musical score for Missa L'homme armé, 3. Credo, showing four staves of music with Latin text below them.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note. The lyrics are: num Fi - li - um De - i u - ni - - - ge - ni - tum.
- Staff 2 (Treble Clef):** Starts with a dotted half note. The lyrics are: num Ie - sum Chri-stum, Fi - li-um De - i u - ni-ge - ni - tum. Et ex Pa -
- Staff 3 (Treble Clef):** Starts with a dotted half note. The lyrics are: li - - - um o - - - mnium
- Staff 4 (Bass Clef):** Starts with a dotted half note. The lyrics are: sum Chri - - - stum, Ie-sum Chri - - stum Et ex Pa -

The music is in common time, and the vocal parts are in unison.

17

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef with a key signature of one sharp, the third staff a treble clef with a key signature of one flat, and the bottom staff a bass clef. The lyrics are written below the notes, divided by bar lines. The lyrics are:

ante o - mni - a__ sæ - cu - - la. De - um de De - o, lu-men de
tre na - - tum, an - te o-mni-a sæ-cu-la. De - - um de De - o, lu-men de
an - - te o - - mni - - a sæ - -
- - tre na - - tum De - um de De - o, lu-men de_____

21

The musical score consists of four staves, each representing a voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing the same melody. The lyrics are in Latin, with some words like 'De' and 'rum' appearing multiple times. The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

lu - mi - ne De - um ve - rum de De - o ve -

lu - mi - ne De - um ve - rum de De - o ve - ro.

cu - la. De - um ve - rum de De -

lu-mi - ne De - um ve - rum de De - o ve - ro.

25

Musical score for Missa L'homme armé, 3. Credo, featuring four staves of music with Latin text below the notes.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: ro. Ge - ni-tum non____ fa - ctum, con - sub-stan-
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: Ge - ni-tum non fa - ctum, con - sub-stan - ti - a - lem Pa - tri, per
- Staff 3 (Treble Clef):** Starts with a whole note (o). The lyrics are: o ve - ro, de
- Staff 4 (Bass Clef):** Starts with a dotted half note followed by a quarter note. The lyrics are: Ge - ni-tum non fa - ctum, con - sub - stan - ti - a - lem Pa -

The music is in common time, and the vocal parts are likely to be performed in unison or with simple harmonic doubling.

28

ti - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Qui pro -

8 quem o - mni - a fa - cta sunt. Qui pro-pter nos ho -

8 De - - - o ve - - - ro.

- tri, per quem o-mni - a fa - cta sunt, fa - cta sunt. Qui

32

pter nos ho - mi-nes, et pro-pter no - stram sa - lu - tem, de-scen-dit
- mi - nes et pro-pter no-stram sa - lu - tem
de Spi - ri - tu
pro-pter nos ho-mi-nes, et pro-pter no-stram sa - lu - tem de -

36

de_cæ - lis. Et in-car-na - tus est de Spi-ri - tu San-

de-scen-dit de cæ - lis. Et in-car-na-tus est de Spi-ri - tu San-cto ex Ma -

San - cto ex Ma - ri - a Vir - gi -

scen - dit de cæ - lis. Et in-car-na-tus est de Spi-ri - tu San-cto

Musical score for Missa L'homme armé, 3. Credo, featuring four staves of music. The score consists of soprano, alto, tenor, and bass voices. The lyrics are written below each staff.

The score begins at measure 40:

- Soprano:** cto ex Ma-ri - a Vir - gi - ne. Et ho-mo fa - ctus est.
- Alto:** ri - a Vir - gi - ne. Et ho - mo fa - ctus est. Cru - ci -
- Tenor:** ne. Et ho - - - - mo
- Bass:** ex Ma-ri - a Vir - gi - ne. Et ho - mo fa - ctus_____ est. Cru - ci -

Measure 40 concludes with a sharp sign above the bass staff, indicating a key change.

44

Cru - ci - fi-xus e - ti - am pro no-bis, sub Pon - ti - o Pi -

- fi-xus e - ti - am pro no - bis sub Pon - - - ti-o -

fa - - - ctus est. pas - - -

fi-xus e - ti - am pro no - - - bis, sub Pon - ti - o Pi - la -

48

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The lyrics are written below each staff, corresponding to the notes. The music is in common time.

- la - to, pas - sus et se - pul - tus est.

Pi - la - to, pas - sus et se - pul - - - - - tus est.

sus et se - pul - tus est.

to pas - sus et se - pul - - - - - tus est.

53

Altus

8

Et re - sur - re - xit ter - ti -

Tenor

8

Et re - sur-re - xit ter - ti - a di - e, et re - sur-re - xit ter -

Bassus

8

Et re - sur-re - xit ter - ti - a di - e _____

60

Soprano staff (C-clef, 8th note time):
a_____ di - e et re - sur-re - xit ter - ti-a di - - - - e
- ti - a di - - e et re - sur-re - xit ter - ti-a di - e se-

Alto staff (C-clef, 8th note time):
- et re - sur-re - xit ter - ti-a di - e et re - sur-re - xit ter-

Bass staff (F-clef, 8th note time):
- et re - sur-re - xit ter - ti-a di - e et re - sur-re - xit ter-

Mass L'homme armé - 3. Credo

67

se - cun-dum scri - ptu - ras se -

cun-dum scri - ptu - ras se - cun-dum scri -

- ti - a di - e se - cun-dum scri - ptu -

72

The musical score consists of three staves. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The time signature is 8/8 throughout. The lyrics are written below the notes. The first staff starts with "cun-dum scri - ptu - ras. Et a - scen - dit__". The second staff continues with "ras. Et a - scen - dit__ in_ cæ-". The third staff begins with "ras" and ends with "se - cun-dum scri - ptu - ras.". The music features various note heads, stems, and beams, with some notes having horizontal dashes or dots.

cun-dum scri - ptu - ras. Et a - scen - dit__

- ptu - ras. Et a - scen - dit__ in_ cæ-

ras se - cun-dum scri - ptu - ras.

78

The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is also in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are written below the notes, corresponding to the three staves.

in cæ - lum _____ se-det ad dex-te-ram Pa-tris. Et

- - lum se-det ad dex-te-ram Pa - tris. Et i - te-rum ven-

- Et a - scen - dit _____ in cæ - lum, se-det ad dex-te-ram Pa-

85

A musical score page featuring three staves of music in G clef. The top staff begins with a measure containing six eighth notes. The lyrics "i-te-rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re re vi-vos et mor" are written below the notes. The middle staff begins with a measure containing four eighth notes. The lyrics "tu-rus est cum glo-ri-a, iu-di-ca-re vi-vos et mor" are written below the notes. The bottom staff begins with a measure containing two eighth notes. The lyrics "tris. Et i-te-rum ven-tu-rus est cum glo-ri-a, iu-di-ca-re vi-vos et mor" are written below the notes.

92

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is G major (no sharps or flats). The time signature is 8th note time (indicated by a '8'). The music is numbered 92 at the top left. The lyrics are written below each staff, corresponding to the notes. The first two staves begin with the same melody, while the Bass staff begins later.

Soprano lyrics:
- tu-os, cu - ius re-gni non e - rit fi - nis, cu - ius re - gni non e - rit fi - nis.
- tu-os, cu - ius re - gni non e - rit fi - nis, non e-rit fi - - nis.

Bass lyrics:
tu - os, cu - ius re-gni cu - ius re - gni non e - rit fi - nis.

101

Et in Spi-ri-tum San-ctum Do - mi - num, et vi - vi - fi - can-

Et in Spi-ri-tum San-ctum Do - mi - num, et vi - vi -

Et in Spi-ri-tum San-ctum Do - mi - num, et vi - vi -

Et in Spi-ri-tum San-ctum Do - mi - num, et vi - vi -

105

The musical score consists of four staves of music. The top staff is in treble clef, the second in soprano clef, the third in alto clef, and the bottom in bass clef. The music is in common time. The lyrics are written below the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff has two sustained notes. The fourth staff starts with a dotted half note followed by eighth notes.

- tem qui ex Pa-tre Fi - li - o - que _____ pro - ce - dit. Qui

fi - can-tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa -

tum San - ctum

can-tem, qui ex Pa-tre Fi - li - o - que pro - ce - dit. Qui

109

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written in a combination of capital and lowercase letters, with some letters underlined to indicate pitch or duration. The first staff contains the lyrics: "cum Pa-tre et Fi-li-o si - mul ad - o - ra - tur, et con-glo - ri - fi -". The second staff continues: "tre et Fi - li - o si-mul ad - o - ra-tur, et con-glo - ri - fi - ca - - -". The third staff begins with a single note followed by: "Do - - mi - - num, et con - glo - - - -". The fourth staff concludes the section with: "cum Pa-tre et Fi - li - o si - mul ad - o-ra-tur, et con - glo - - ri - fi - ca - -". Measure numbers 109 and 8 are indicated above the staves.

cum Pa-tre et Fi-li-o si - mul ad - o - ra - tur, et con-glo - ri - fi -

tre et Fi - li - o si-mul ad - o - ra-tur, et con-glo - ri - fi - ca - - -

Do - - mi - - num, et con - glo - - - -

cum Pa-tre et Fi - li - o si - mul ad - o-ra-tur, et con - glo - - ri - fi - ca - -

113

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below the notes, divided by hyphens. The first staff contains the lyrics: 'ca - - tur qui lo - - cu - tus est per pro - phe -'. The second staff continues: 'tur, qui lo - cu-tus est per pro - phe - tas. Et u-nam san -'. The third staff begins with a dotted half note followed by a dash, then 'ri - - fi - - ca - - tur.'. The fourth staff begins with a dotted half note followed by a dash, then 'tur, qui lo - cu-tus est per pro - phe -'. The key signature changes to one sharp at the end of the third staff.

ca - - tur qui lo - - cu - tus est per pro - phe -

- tur, qui lo - cu-tus est per pro - phe - tas. Et u-nam san -

ri - - fi - - ca - - tur.

tur, qui lo - cu-tus est per pro - phe -

117

tas. Et u - nam san-ctam ca - tho - li - cam, et a - po-sto - li - cam Ec - cle - si -

ctam ca-tho - li - cam, et a - po-sto - li - cam Ec-cle - si - am. Con-

in _____ re - - mis - - si - o - nem

tas. Et u - nam san-ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

121

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes.

am. Con-fi-te-or u - num ba - pti - sma, in re-mis-si - o - nem pec - ca-to-

fi - te - or u - num ba - pti-sma, in re mis-si - o - nem pec - ca - to -

pec - ca - to - rum.

am. Con - fi - te - or u - num ba - pti - sma, in re-mis-si - o - nem pec - ca - to -

Missa L'homme armé - 3. Credo

125

129

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes from G major (one sharp) to A major (no sharps or flats). The time signature is common time throughout. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with "ven-tu - ri sæ - cu - li. A - men, a - men, a - men.", followed by a repeat sign and "men.". The second staff continues with "ven-tu - ri sæ - cu - li. A - men, a - - - - men.". The third staff has a single dotted note followed by a repeat sign and "men.". The fourth staff ends with "ri sæ - cu - li. A - men, a - men, a - men, a - men.".

ven-tu - ri sæ - cu - li. A - men, a - men, a - men.

ven-tu - ri sæ - cu - li. A - men, a - - - - men.

- - - - men.

ri sæ - cu - li. A - men, a - men, a - men, a - men.