

## Missa L'homme armé - 3. Credo

Morales

Cantus

Altus

Tenor

Bassus

Pa - trem

Pa - trem o - mni - po - ten - tem, o - tem, o - tem

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o-mni-po - ten - tem, fa - cto - rem - cæ - li et ter - ræ, vi -

mni-po - ten - tem fa - cto-rem cæ - li et ter - ræ, vi - si-bi -

*fa* - - - *cto* - - - - *rem*

- ten - - tem, fa - cto-rem cae - li et ter - rae vi -

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- si-bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in - u - num Do - mi -  
 li - um o - mni - um, et in - - - vi - si - bi - li - um. Et in u - num Do - mi -  
 Et in u - num Do - mi - num le -

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num Fi - li - um De - i u - ni - - ge - ni - tum.

sum Chri - - stum, Fi - li - um De - i - - u - ni - ge - ni - tum. Et ex Pa -

li - - - - um o - - - - mmium

sum Chri - - stum, Iesum Chri - - stum Et ex Pa -

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an-te o - mni - a — sæ - cu - la. De - um de De - o, lu-men de  
 tre na - - - tum, an - te o-mni-a sæ-cu-la. De - um de De - o, lu-men de

*an - - - te o - - - mni - a      sæ -*

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#

lu - mi - - - ne      De - - um ve - rum de \_\_\_\_\_ De - o ve - -

lu - mi - ne      De - um ve - rum de \_\_\_\_\_ De - o ve - - ro.

cu - - - la.      De - um ve - - rum de

lu - mi - ne      De - um ve - rum de      De - o ve - - ro.

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**Bass**  
**Tenor**  
*Ge-ni-tum non fa-ctum, con-substan-ti-a-lem Pa-tri, per quem o-mni-a fa-*  
**Soprano**  
*ro. Ge-ni-tum non fa-ctum, con-substan-ti-a-lem Pa-tri, per quem o-mni-a fa-*

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per quem o - mi - a fa - cta sunt. Qui propter nos ho - mi -  
 - cta sunt. Qui propter nos ho - mi -

*ve - - - ro.*

a fa - cta sunt, fa - cta sunt. Qui propter nos ho-mi -

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ne - et pro-pter no - stram sa - lu - tem, de-scen-dit de cæ -  
 nes, et pro-pter no - stram sa - lu - tem, de-scen-dit de cæ -  
 et pro-pter no-stram sa - lu - tem de-scen-dit de cæ -  
 de \_\_\_\_\_ Spi - ri - tu San - cto  
 nes, et pro-pter no-stram sa - lu - tem de-scen-dit de cæ -

37

lis. Et in-car-na - - - tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir - gi-ne. Et

lis. Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne. Et

*ex* Ma - ri - - a Vir - gi - ne. Et  
*Et* ho - - - -  
 lis. Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne. Et

42



ho - mo fa

- - ctus est.

Cru - ci - fixus e - ti

- am pro no - bis, sub

ho - mo fa - ctus

fa - ctus est. Cru-ci

fixus e - ti

- am pro no - bis

ho - mo fa - ctus

fixus e - ti

- am pro no - bis

mo fa

- - - - - mo fa - - - - - ctus

est.

ho - mo fa

- - - - - ho - mo fa - ctus

est. Cru-ci - fixus e - ti

- am pro no - - - - - bis, sub

47

Pon - ti - o — Pi - la - to, pas - - - sus et se-pul - tus est.

This musical score consists of two staves. The top staff is in G major and the bottom staff is in C major. The vocal line begins with a dotted half note followed by a quarter note. It continues with a series of eighth notes and sixteenth notes, including a grace note. The melody then descends through several notes before concluding with a final note. The bottom staff follows a similar pattern, starting with a dotted half note and continuing with a series of eighth and sixteenth notes, eventually ending with a final note.

- ti-o — Pi - la - to, pas - sus et se - pul - - - - - tus est.

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*pas* - - - sus et se - pul - - - - - tus est.

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Pon - ti - o Pi - la - to pas - sus et - - - se - pul - - - - - tus est.

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Altus

Tenor

Bassus

Et re - sur-re - xit ter - ti - a di - - - e, et re-sur-re - xit ter - ti -

Et re - sur-re - xit ter - - ti - a di - - - e \_\_\_\_

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a di - e et re - sur - re - xit ter - ti - a di - - -  
et re - sur - re - xit ter - ti - a di - - -  
et re - sur -

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re - xit ter - ti - a di - e se - cun-dum scri - e se - cun-dum scri - se - cun-dum scri - ptu - ras - se -

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se - cun-dum scri - - - ptu - - - ras.

Et a - scen-

The musical score is divided into four systems by vertical bar lines. The first system starts with a forte dynamic. The second system begins with a piano dynamic. The third system starts with a forte dynamic. The fourth system starts with a piano dynamic. The lyrics are written below the notes.

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Et a-scen - dit in cæ - lum se-det ad dex-te - ram.

Et a-scen - dit in cæ - ras.

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82  
 se-det ad dex-te-ram Pa-tris.      Et i-te-rum ven-tu-rus est cum glo-ri-a, iu-  
 Pa-tris.      Et i-te-rum ven-tu-rus est cum  
 - lum, — se-det ad dex-te-ram Pa-tris.      Et i-te-rum ven-tu-rus est cum

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di - ca - - re vi - vos et mor - tu - os, cu - ius re-gni  
 - glo - ri - a, iu - di - ca - re vi - vos et mor - tu - os, cu - ius  
 glo-ri - a, iu - di - ca - re vi - vos et mor - tu - os, cu - ius

94

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Soprano:

non e - rit fi - nis, cu - ius re - gni non e - rit fi - nis.

Alto:

re - gni non e - rit fi - nis, non e - rit fi - nis.

Bass:

re - gni cu - ius re - gni non e - rit fi - nis.

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Et in Spi-ri - tum San-ctum Do - mi - num, et vi - vi - fi - can-

Et in Spi - ri - tum San - ctum Do - - - - mi-num, et vi - vi -

Et in Spi - ri - tum San-ctum Do - mi - num, et vi - vi - fi -

Et in Spi - ri - tum San-ctum Do - mi - num, et vi - vi - fi -

105

fi - can-tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui

can-tem, qui ex Pa-tre Fi-li - o - que pro - ce - dit. Qui cum Pa -

San - - - ctum

109

cum Pa-tre et Fi - li - o si - mul ad - o - ra - tur, et con-glo - ri - fi -  
 tre et Fi - li - o simul ad - o - ra-tur, et con-glo - ri - fi - ca - -  
 Do - - - mi - - num, et con - glo - - - - -  
 cum Pa-tre et Fi - li - o si - mul ad - o-ra-tur, et con - glo - ri - fi - ca - -

113

ca - - - tur qui lo - - cu - tus est per pro - phe -

- - - tur, qui lo - cu-tus est per pro - phe - tas. Et u-nam san -

ri - - - fi - - ca - - - tur.

tur, qui lo - cu-tus est per pro - phe - - - -

117

tas. Et u - nam san-ctam ca - tho - li - cam, et a - po-sto - li - cam Ec - cle-si -

ctam ca-tho - li - cam, et a - po-sto - li - cam Ec - cle-si - am.

*in* \_\_\_\_\_ *re* - - - mis - si - o - nem

tas. Et u - nam san-ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

121

am. Con-fi-te-or u - num ba - pti - sma, in re-mis-si - o - nem pec - ca-to-

fi - te - or u - num ba - pti-sma, in re - mis-si - o - nem pec - ca - to -

pec - - - ca - - - to - rum.

am. Con - fi - te - or u - num ba-pti-sma, in remis-si - o - nem pec - ca - to -

125

rum. Et ex-spe-cto re sur-re-cti-o nem mor-tu-o-rum. Et vi-tam

rum. Et ex-spe-cto re-sur-re-cti-o nem mor-tu-o-rum. Et vi-tam

rum. Et ex-spe-cto re sur-re-cti-o nem mor-tu-o-rum. Et vi-tam

rum. Et ex-spe-cto re-sur-re-cti-o nem mor-tu-o-rum. Et vi-tam

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ven-tu - ri sæ - cu - li. A - men, a - men,— a - men.

ven-tu - ri sæ - cu - li. A - men, a - - - - men.

ri sæ - cu - li. A - men, a - men, a - - men.