

Cantus

Altus

Tenor

Bassus

Et in ter - ra pax ho - mi-ni - bus, bo - næ vo -

Et in ter-ra pax ho - mi-ni - bus bo - næ vo -

Bo - næ vo - lun -

Bo - næ vo - lun -

Missa L'homme armé - 2. Gloria

Morales

Musical score for Missa L'homme armé - 2. Gloria, featuring four staves of music with corresponding Latin lyrics.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains the lyrics "lun - ta - tis. Lau - da-mus te. Be - ne - di - ci - mus".
- Staff 2 (Treble Clef):** Contains the lyrics "lun-ta - - tis. Lau-da-mus te. Be - ne - di - - - ci-mus".
- Staff 3 (Treble Clef):** Contains the lyrics "ta - - - - tis. Lau - - - da - - -".
- Staff 4 (Bass Clef):** Contains the lyrics "- - ta - - - tis. Lau - da - mus te. Be - ne-di - ci-mus".

The music is in common time (indicated by the '4' at the top left) and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'p' (piano).

Musical score for Missa L'homme armé - 2. Gloria, featuring four staves of music with lyrics in French and Latin.

The score consists of four staves:

- Staff 1 (Treble Clef):** Contains lyrics "te. Ad - o - ra-mus te. Glo - ri - fi - ca - - mus te. Gra - ti-as a - gi -".
- Staff 2 (Treble Clef):** Contains lyrics "te. Ad - o - ra-mus te. Glo - - ri - fi - ca - - mus te. Gra - ti-as a - gi-mus".
- Staff 3 (Treble Clef):** Contains lyrics "mus te. Be - - ne - di - - ci -".
- Bass Staff:** Contains lyrics "te. Glo - ri - fi - ca - - mus _____ te.". A bracket covers the notes for "mus _____".

Measure numbers 8 are indicated above the first and second staves.

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The musical score consists of four staves of music. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the bottom in bass clef. The music is in common time. The lyrics are written below the notes. The first staff starts with "mus ti - bi glo - ri - am tu - am. Do-mi - ne De-us". The second staff continues with "ti - bi pro - pter ma-gnam glo - ri-am tu - am. Do - mi -". The third staff begins with a dotted half note followed by a rest, then "Ad o -". The fourth staff begins with a rest followed by "pro-pter ma-gnam glo - ri - am tu - am. Do - mi-ne". The lyrics are in French, with some Latin words like "Gloria", "Dominus", and "Ad domine" appearing.

mus ti - bi glo - ri - am tu - am. Do-mi - ne De-us

ti - bi pro - pter ma-gnam glo - ri-am tu - am. Do - mi -

mus te. Ad o -

pro-pter ma-gnam glo - ri - am tu - am. Do - mi-ne

16

Rex cæ - le - stis, De - us Pa - ter o - mni - - po - tens. Do - mi -

- ne De - us Rex cæ - le - stis De - us Pa - ter o - mni - - po -

ra - mus te. Glo - ri - fi - ca - mus

De - us Rex cæ - le - stis De - us Pa - ter o - mni - po - tens.

20

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music is in common time. The lyrics are written below each staff, corresponding to the notes. The first staff starts with a dotted half note followed by eighth notes. The second staff begins with a quarter note. The third staff starts with a whole note. The fourth staff begins with a half note.

- ne Fi - li u - ni - ge - ni - te Ie - su Chri - ste. Do-mi-ne

tens. Do-mi-ne Fi - li u - ni-ge - ni - te, Ie - su Chri - ste..

te. Gra - ti - as a - gi - mus.

Do-mi-ne Fi - li u - ni-ge - ni - te, Ie - su Chri - ste. Do -

24

De - us Agnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - - - - tris.

Fi - - - - li - - - us Pa - - - - tris.

mi - ne De - us A - gnus De - i, Fi - li - us Pa - - - - tris.

29

Qui tol-lis pec-ca - ta____ mun - di____ mi - se-re - re no -

Qui tol-lis pec-ca - ta____ mun - di mi - se - re - -

Qui tol - lis pec - - - lis pec - -

Qui tol-lis pec-ca - ta____ mun - di

36

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bis. Qui tol-lis pec-ca-ta mun-di

re_no bis. Qui tol-lis pec-ca-ta mun - - -

ca - - - ta mu_n - - -

mi-se-re - re_no - bis. Qui tol-lis

43

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Soprano:

su - - sci - pe, su - sci - pe de - pre-ca - ti -

Alto:

di, qui tol-lis pec-ca - ta mun - di su - sci-pe de - pre -

Tenor:

- - di mi - se - re -

Bass:

pec-ca-ta mun - - - di su - sci - pe de -

50

o - nem no - stram. Qui se-des ad dex-te-ram Pa -

- ca-ti-o-nem no - stram. Qui se-des ad dex-te-ram Pa -

- re no - bis.

- pre-ca-ti-o-nem no - stram.

57

tris mi - se-re - re no-bis. Tu so-lus Do - mi - nus. Tu so -

tris, mi-se-re - re no-bis. Quo-ni-am tu so - lus san-ctus. Tu so-lus Do - mi -

Quo - ni - am tu so - lus Do -

mi-se-re - re no-bis. Quo - ni - am tu so - lus san-ctus. Tu so-lus Do-mi-nus. Tu

64

The musical score consists of four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The music is in common time (indicated by '64'). The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'lus Al - tis - si-mus', followed by 'Ie-su Chri - ste. Cum San-cto Spi-ri-tu in'. The second staff continues with 'nus. Tu so-lus Al - tis-si-mus, Ie - su Chri - ste. Cum San-cto Spi-ri-tu in'. The third staff begins with 'mi - nus' and ends with 'A - - -'. The fourth staff concludes with 'so - lus Al - tis - si - mus, Ie - su Chri - ste. Cum San-cto Spi-ri-tu in'.

lus Al - tis - si-mus Ie-su Chri - ste. Cum San-cto Spi-ri-tu in

nus. Tu so-lus Al - tis-si-mus, Ie - su Chri - ste. Cum San-cto Spi-ri-tu in

mi - nus A - - -

so - lus Al - tis - si - mus, Ie - su Chri - ste. Cum San-cto Spi-ri-tu in

71

glo-ri - a De - i Pa - tris. A - men, a - men.

glo-ri - a De - i Pa - tris. A - men, a - men.

- - - - - men.

glo-ri - a De - i Pa - tris. A - men, a - men.