

Missa L'homme armé - 1. Kyrie

Morales

Musical score for the Kyrie of the Mass 'L'homme armé' by Morales, featuring four voices: Cantus, Altus, Tenor, and Bassus. The music is in common time (indicated by '3') and consists of four measures. The lyrics are: Ky - ri - e e - lei - - son, _____ e -
Ky - ri - e _____ e lei -
Ky - - ri -
The score includes four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The Cantus and Altus staves begin with a treble clef, while the Tenor and Bassus staves begin with a bass clef. The key signature is one sharp (F# major). The vocal parts are separated by vertical bar lines.

Missa L'homme armé - 1. Kyrie

Morales

Musical score for Missa L'homme armé - 1. Kyrie, featuring four staves of music with lyrics.

The score consists of four staves, each with a different vocal line:

- Staff 1:** Treble clef, key signature of one sharp (F#). The lyrics are "lei - - - - son, Ky - ri - e____ e - - lei - -".
- Staff 2:** Treble clef, key signature of one sharp (F#). The lyrics are "son, Ky - ri - e____ e - - lei - son Ky-ri - e e - lei - son,".
- Staff 3:** Treble clef, key signature of one sharp (F#). The lyrics are "e - - lei - - son Ky - - ri - e".
- Staff 4:** Bass clef, key signature of one sharp (F#). The lyrics are "Ky - - ri - e____ e - - lei - son, Ky - - ri - e_____".

The music is numbered 5 at the beginning of the first staff. The lyrics are placed below the corresponding notes in each staff.

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Musical score for Missa L'homme armé, 1. Kyrie, featuring four staves of music with lyrics:

- Staff 1 (Treble Clef):** Starts with a dotted half note followed by a rest. Then a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats. The lyrics are "son e - - lei - - - - son."
- Staff 2 (Treble Clef):** Starts with a dotted half note followed by a rest. Then a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats. The lyrics are "Ky - ri - - e e - lei - - son, Ky - ri - e e - le - i - son."
- Staff 3 (Treble Clef):** Starts with a dotted half note followed by a rest. Then a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats. The lyrics are "e - - le - - i - son."
- Bass Staff:** Starts with a dotted half note followed by a rest. Then a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note. This pattern repeats. The lyrics are "Ky - - - - ri - e _____ e - lei - - son."

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Morales

15

Chri - ste____ e - lei - son,____ e - lei - son,____ Chri - ste e - lei -

8

Chri - - - - ste e - - - - lei - - - - son, Chri - - - - ste e -

8

Chri - - ste e - - - - lei - - - - son, Chri - - - - ste e -

Chri - ste____ e - le - - i - son Chri - - - - ste -

22

- son, Chri-ste e - lei - son, Chri - ste e - lei - i - son.

- lei - son Chri - ste e - lei - son.

- lei - son, Chri - ste e - lei - son.

e - lei - son. Chri - ste e - lei - son.

Mass L'homme armé - 1. Kyrie

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Mass L'homme armé - 1. Kyrie

33

- *ri - e e -* - *lei - son, Ky -* - *ri - e -* - *e -* - *lei -*

son, Ky - - *ri - e -* - *e -* - *lei -*

Ky - - *ri - e -* - *e -* - *le - i -*

son, Ky - - *ri - e -* - *e -* - *le - i -*

Ky - - *ri - e -* - *e -* - *le - i -*

Musical score for Missa L'homme armé, 1. Kyrie, featuring four staves of music with lyrics:

Staff 1 (Treble Clef):

lei - son, Ky - ri - e e - lei - son.

Staff 2 (Treble Clef):

- son, Ky - ri - e e - lei - son.

Staff 3 (Treble Clef):

son.

Staff 4 (Bass Clef):

son, Ky - ri - e _____ e - lei - son.