

Cantus

Altus I

Altus II

Tenor

Bassus

Agnus De - i, a - gnus\_ De

A - gnus De - i, qui tol - lis, a - gnus

A - gnus De - i

A-gnus De-

8

i qui tol-lis pec - ca - ta \_ mun

gnus De - i, qui tol lis qui tol-lis pec - ca-ta mun -

De - i, qui tol lis pec-ca-ta mun -

qui tol lis pec - ca-ta mun - di qui

- i, qui tol lis

16

Musical score for L'homme Armé: 6. Agnus Dei, featuring five staves of music. The music is in common time, key signature of one sharp (F#), and consists of five voices (Soprano, Alto, Tenor, Bass, and Organ). The lyrics are in Latin, repeated multiple times. The score includes measure numbers 16, 8, and 8.

di qui tol - lis pec-ca - ta mun - di  
- di qui tol - lis pec-ca - ta mun - di qui tol - lis pec - ca - ta mun -  
di qui tol - lis pec - ca - - - ta mun - di qui tol - lis pec - ca - ta -  
tol - lis pec - ca - ta mun - di qui tol - lis pec - ca - ta mun -  
pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - ta mun - -

24

qui tol - lis pec - ca - ta mun - di:  
di: mi se-re-re no - - - - bis, mi - se - re -  
mun - - - - di: mi-se-re-re no-bis, mi -  
di: mi-se-re-re no - - - - bis, mi - se - re - re -  
di: mi - se - re - re no - - - - bis, mi - se - re - no -

33

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in French, repeated multiple times with slight variations in phrasing.

mi - se - re - re no - bis mi-se-re-re no - bis.  
re no - bis, mi-se-re - re no - bis, mi-se-re - re no - - bis.  
se - re-re no - - bis mi - se - re-re no - - - bis.  
— no - bis mi - se-re-re no - - bis.  
- - bis mi - se - re - re no - - bis mi-se-re re no - bis.

42

Cantus

A-gnus De - - - - - i a - gnus De - -

Altus I

A - gnus De - - - - - i a - gnus De -

Tenor

- - - - - A - gnus De - - - -

This musical score consists of three staves, each representing a different voice part: Cantus, Altus I, and Tenor. The music is in G major and 8/8 time. The first two voices begin with eighth-note patterns, while the Tenor voice remains silent until the end of the measure. The lyrics "Agnus Dei" are repeated throughout the section, with the Tenor joining in on the final iteration.

51

i qui tol - lis

8

i qui tol - lis pec - ca - ta mun - di pec -

8

i qui tol - lis pec - ca - ta mun -

58

qui tol - lis pec ca - ta mun - di: mi -

ca - ta mun - di: mi-se - re re no -

- di, pec ca - ta mun - di: mi -

65

se-re-re no-bis      mi-se-re-re no

8

se-re-re no-bis      mi-se-re-re no

8

se-re-re no-bis      mi-se-re-re no

72

Three staves of musical notation for three voices. The key signature is G major (one sharp). The time signature is common time (indicated by '8'). The tempo is 72 BPM.

The lyrics are:

- Staff 1: mi - se-re - re no - - - - bis.
- Staff 2: - - - - bis mi-se - re - re no - - - - bis.
- Staff 3: - - - - bis mi - se - re - re no - bis mi-se - re - re no - - bis.

80

The musical score consists of five staves of music. The top three staves are in treble clef, the fourth is in alto clef, and the bottom two are in bass clef. The key signature is one sharp. The time signature is common time (indicated by '8'). The vocal parts are labeled with lyrics from the Agnus Dei. The first three staves have short rests at the beginning. The fourth staff begins with a rest followed by a melodic line. The fifth staff begins with a rest followed by a melodic line. The lyrics 'Agnus Dei' appear in all four staves. The lyrics 'qui toll' appear in the fourth staff. The lyrics 'Bassus I' and 'Bassus II' are written above their respective staves.

Agnus Dei

Agnus Dei

Agnus Dei, qui toll

Bassus I

Agnus Dei, qui toll

Bassus II

Agnus Dei, qui toll

87

Agnus De - i, qui tol-lis pec-ca - ta mun - di pec - ca - ta  
i qui tol-lis pec - ca - ta mun - di pec - ca - ta  
i, qui tol - lis pec - ca - ta mun - no -  
lis pec - ca - ta mun - di: do - na no -  
lis pec - ca - ta mun - lis pec - ca - ta mun -  
qui tol - lis qui tol - lis

94

ta mun - di qui tol - lis pec-ca -  
mun - di, pec - ca - ta mun - di:  
ca - ta mun - di pec - ca - ta mun - di: do - na no - bis pa  
bis pa - cem do  
di: pec - ca - ta mun - di pec - ca - ta  
pec - ca - ta mun - di qui tol - lis pec - ca - ta mun - di:

101

ta qui tol - lis pec ca - ta mun-

do-na no - bis pa

- cem do - na no - bis pa cem do -

na no - - - bis pa - - - cem

mun - di: do - na no - bis pa - cem

do-na no - - - bis pa - - - cem

107

107

do - na no-bis pa - cem

do -

cem do - na no - bis pa - cem, do - na no - bis pa - cem

cem

na no - bis, do - na no - bis pa - cem do - na no - bis pa -

do - na no - bis pa - cem do -

do - na no - bis pa - cem do - na no - bis pa -

- bis pa - cem do - na no - bis pa - cem do -

114

na no-bis pa - cem      do - na no - bis pa -  
do - na no - bis pa - cem      do - na  
- cem      do - na no - bis pa - cem      do - na  
na no - bis pa - cem      do - na no - bis pa -  
- cem      do - na no-bis pa - cem      do -  
na no-bis pa -      - - - - cem      do - na no-bis pa - cem

121

cem do - na no - bis pa - cem.

- cem do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.

- cem do - na no - bis pa - cem.

- na no-bis pa - cem do - na no-bis pa - cem.

do - na no-bis pa - cem do - na no - bis pa - cem.