

Cantus ♪ b c ♫

Altus I ♭ b c ♩

Altus II ♭ b c ♩

Tenor ♩ b c ♫

Bassus ♭ b c ♫

Bassus II ♭ b c ♫

Agnus De - - i, a - gnu s - De - - - - A -

A - gnus De - - - - - - - - - i

A - gnu s De - - - - - - - - - i

Agnus De - - - - - - - - - i

8

qui tol-lis pec - ca - ta mun - - -

gnus De - i, qui tol lis qui tol-lis pec - ca-ta mun -

De - i, *qui tol* - lis pec-ca-ta mun - - -

qui tol - - - lis pec - ca - ta mun - di qui

- - - - - i, qui tol - - - lis

16

24

qui tol - lis pec - ca - ta mun - - - di:
- di: mi se-re-re no - - - - - bis, mi - se - re -
mun - - - - - di: mi-se-re-re no-bis, mi -
- di: mi-se-re-re no - - - - - bis, mi - se - re - re -
mi - se-re - re no - - - - - bis mi - se - re - re -
di: mi - se-re - re no - - - - - bis mi - se - re - re -

33

mi - se - re - re no - bis mi-se-re-re no - bis.

re no - bis, mi-se-re - re no - bis, *mi-se-re* - re no - bis.

se - re-re no - - - bis mi - se - re-re no - - - bis.

no - bis mi - se-re-re no - - - bis.

- - bis mi - se - re - re no - - - bis mi-se-re re no - bis.

42

Cantus

Agnus De - - - - - i agnus De - -

Altus I

A - gnus De - - - - i agnus De -

Tenor

A - gnus De - - - -

A musical score page featuring a single vocal line on a five-line staff. The key signature is one sharp. The lyrics "qui tol - lis" are written below the staff. The vocal line consists of eighth and sixteenth note patterns.

A musical score for soprano and piano. The vocal part is in soprano clef, B-flat major, and common time. The piano part is in treble clef, G major, and common time. The lyrics begin with "qui tol - lis pec - ca - ta mun-di pec -". The piano accompaniment features sustained notes and chords.

A musical score page featuring a soprano vocal line and a piano accompaniment. The vocal part is in treble clef, G major, and common time. The lyrics "qui tol-lis pec-ca-ta mun-" are written below the notes. The piano part includes dynamic markings like forte (f) and piano (p), and various rests and note patterns.

• • • • • • • • • • • • • • • • • •

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*qui tol - lis pec - ca-ta mun - di: mi -
 ca-ta mun - di: mi-se - re re no - - -*

L'homme Armé: 6. Agnus Dei

Morales

L'homme Armé: 6. Agnus Dei

Morales

80

A - gnu s De - - - - i
 Bassus II - - - - -
 A - gnus De - - - - i
 qui tol - - - - -

Bassus I
Agnus Dei

18

Agnus Dei, qui tollis peccata

A musical score for soprano and piano. The soprano part is in treble clef, G major, and common time. The piano part is in bass clef, C major, and common time. The vocal line continues from the previous page, featuring lyrics such as "qui tol-lis pec-ca ta mun di pec ca ta". The piano accompaniment consists of harmonic chords and bass notes.

A vertical strip of musical notation on a staff, showing various note heads and stems. The notation includes quarter notes, eighth notes, sixteenth notes, and rests. There are also several slurs and grace notes. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of two measures.

lis pec = *ca - ta* *mun* = - = - = *di:* *do* = - = *na* *nec*

A musical score for bassoon, page 10, featuring ten measures of music. The score includes a bass clef, a key signature of one sharp, and a common time signature. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The lyrics "lis pec-ca-ta mun -" are written below the staff.

qui tol - lis —————

94

- ta mun - - - - - di qui tol lis pec-ca -
 -
 mun - - - - - di pec-ca-ta mun - - - di:
 - ca-ta mun - di pec-ca-ta mun-di: do - na no - bis pa - -
 - bis pa - - - cem
 -
 di: pec-ca-ta - - - - - - - - - - - - - - - - - -
 pec-ca-ta -
 mun -
 -
 do -
 -
 qui tol lis pec-ca - ta mun - - di:
 pec-ca-ta -
 mun - di

101

The musical score for the Agnus Dei section of *L'homme Armé*, numbered 101, features four staves of music. The top three staves represent the voices: Soprano (C-clef), Alto (F-clef), and Tenor (C-clef). The bottom staff represents the Bass (F-clef). The organ part is located on the right side of the page. The lyrics are written below each staff, corresponding to the musical lines. The music is in common time, with a key signature of two sharps (D major).

- ta qui tol - lis pec - ca - ta mun -
 do-na no - bis pa - - - - - - - - - -
 - cem do - na no - bis pa - cem do -
 na no - - - - - - - - - - - - - - - - - -
 bis pa - - - - - - - - - - - - - - - - - -
 mun - di: do - na no - bis pa - cem -
 do-na no - bis pa - - cem
 do - na no -

107

- - - - - *di:* do - na no-bis pa - cem *do -*
 - - - cem do - na no - bis pa - cem, *do - na no-bis pa - - - - cem*
na no - bis, do - nano - bis pa-cem *do - na no - bis pa - cem*
do - na no - bis pa - cem *do -*
bis pa - - - - cem *do - na no-bis pa - - - - cem* *do -*

114

121

The musical score consists of three staves of music for voices. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The key signature is two sharps (F major). The time signature is common time. The lyrics are as follows:

Latin: *dona nobis pacem*
 English: *do - na no - bis pa - cem.*
 Latin: *no - bis pa - cem*
 English: *do - na no - bis pa - cem.*
 Latin: *cem*
 English: *do - na*
 Latin: *do - na*
 English: *cem, do*
 Latin: *na no - bis pa - cem.*
 English: *na no - bis pa - cem*
 Latin: *na no - bis pa - cem*
 English: *na no - bis pa - cem.*
 Latin: *pa - cem.*
 English: *pa - cem.*
 Latin: *do - na no - bis pa - cem.*
 English: *do - na no - bis pa - cem.*
 Latin: *do - na no - bis pa - cem.*
 English: *do - na no - bis pa - cem.*