

Altus I

Be - ne - di - ctus qui ve -

Altus II

Be -

Bassus

Be - ne - di - ctus qui ve - - - -

6

8

8

8

ne - di - ctus qui ve - nit be - ne - di - ctus qui ve -

ne - di - ctus qui ve - nit be -

- - - - - nit be - ne - di - ctus qui ve - -

Detailed description: The image shows a musical score for the Benedictus section of 'L'homme Armé' by Maurice Strakosky. It consists of three staves. The top staff is a vocal line in G major (one sharp) with a treble clef, starting at measure 6. The lyrics are: 'nit be - ne - di - ctus qui ve - nit be - ne - di - ctus qui ve -'. The middle staff is a vocal line in G major with a treble clef, starting at measure 8. The lyrics are: 'ne - di - ctus qui ve - nit be -'. The bottom staff is a vocal line in G major with a bass clef, starting at measure 8. The lyrics are: '- - - - - nit be - ne - di - ctus qui ve - -'. The score includes various musical notations such as notes, rests, and accidentals.

13

8 - nit in no-mi-ne Do - mi-ni,

8 - ne - di - ctus qui ve - nit in no - mi-

- - - nit in no-mi - ne Do - mi - ni, in no-

Detailed description: This image shows a musical score for the Benedictus section of 'L'homme Armé' by Maurice Strakosky. The score is written for three parts: Soprano (top staff), Alto (middle staff), and Bass (bottom staff). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'nit in no-mi-ne Do mi-ni, ne - di - ctus qui ve - nit in no - mi- nit in no-mi - ne Do mi - ni, in no-'. The Soprano part begins with a rest for 8 measures, then enters with a melodic line. The Alto part begins with a rest for 8 measures, then enters with a more rhythmic line. The Bass part begins with a rest for 8 measures, then enters with a melodic line. The lyrics are placed below the corresponding staves.

20

8 *in no - mi - ne Do - mi - ni*

8 *ne Do - mi - ni in no-mi-ne Do-mi - -*

*- mi - ne Do - - - mi - ni in no-mi - ne Do-*

27

8 in no-mi - ne Do - mi - ni in no-mi - ne Do - mi - ni

8 - - ni in no-mi - ne Do - mi - ni in no-mi -

- mi - ni in no-mi - ne Do - mi -

## Hosanna ut supra

34

8 *ni* in no-mi-ne Do - - - mi - ni.

8 ne Do - mi - ni *in no-mi - ne Do* - - mi - ni.

*ni* in no-mi-ne Do - mi - ni *in no - mi - ne Do - mi - ni.*