

Cantus
San - ctus, San - ctus,

Altus I
San -

Altus II
San - ctus, San - ctus

Tenor
San - ctus, San - - - -

Bassus
San - ctus, San - ctus

7

San - ctus Do - mi - nus De - us Sa -

- ctus, San - ctus, San - ctus Do - mi - nus De - us Sa -

San - ctus, San - ctus

- ctus San - ctus Do - mi - nus De - us

San - ctus Do - mi - nus De -

Detailed description: This is a musical score for the Sanctus section of 'L'homme Armé'. It consists of five staves. The first staff is a vocal line starting with 'San - ctus' and 'Do - mi - nus De - us Sa -'. The second staff continues with '- ctus, San - ctus, San - ctus Do - mi - nus De - us Sa -'. The third staff has 'San - ctus, San - ctus'. The fourth staff has '- ctus San - ctus Do - mi - nus De - us'. The fifth staff has 'San - ctus Do - mi - nus De -'. The music is in D major (two sharps) and 3/4 time. The score includes various musical notations such as notes, rests, and accidentals.

14

ba - - - - - oth,

ba-oth *Do - mi - nus De - us* Sa - ba - - - -

San - - - ctus, San - - - ctus

Sa - ba - oth *Do - - mi - nus De - us* Sa -

us Sa - - - ba - oth Sa -

20

Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us
 - oth. Do - mi - nus De - us Sa - ba - oth
 San - ctus, San - ctus
 ba - oth. Do - mi - nus
 - ba - oth. Sa - ba - oth

26

Sa - ba - oth Do - mi - nus De - us Sa - ba - oth, Do -
 Do - mi - nus De - us Sa - ba - oth. Do - mi - nus De -
 San - ctus, San - ctus
 De - us Sa - ba - oth.

The musical score consists of five staves. The first staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The second and third staves are piano accompaniment in treble clef, marked with an '8' (octave). The fourth staff is a vocal line in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes.

32

- mi-nus De - us Sa - ba-oth. Ple - ni sunt cæ - li
 us Sa - - ba - oth. Ple - ni sunt cæ - li et ter -
 San - - ctus, San - - ctus
 - oth. Ple - ni sunt cæ - li et ter -
 oth Sa - - ba - oth. Ple - ni sunt cæ - li

38

et - ter - ra glo - ri - a - ra glo - ri - a tu -

San - ctus, San - ctus

- ra glo - ri - a tu - a glo - ri - a tu -

et ter - ra glo - ri - a tu -

44

tu - a glo - ri - a tu - a.

- a, glo-ri - a tu - a.

San - ctus, San - ctus.

a glo - ri - a tu - a.

a glo - ri - a tu - a.

51

Ho-san-na in ex-cel - - sis

Ho-san-na in ex-cel - sis *ho-san-na in ex - cel - - -*

Ho-san-na in ex - cel - - - - sis *ho-san-na in ex-*

Ho-san-na in _____ ex - cel - sis

Ho-san-na in ex - cel - - - sis *ho-san - na in ex - cel -*

61

ho-san-na in ex - cel - - sis ho-san-na, ho-san-na
sis ho-san-na in ex - cel - - sis ho-san-na in ex - cel -
cel - sis ho-san-na in ex-cel - - sis
ho-san-na in ex-cel - sis ho-san-na in ex-cel - sis ho-san-na
sis ho-san-na in ex - cel - - sis

71

The image shows a musical score for the Sanctus from L'homme Armé. It consists of five staves of music, all in the key of D major (two sharps). The first staff is a vocal line starting at measure 71. The second and third staves are marked with an '8' and likely represent a second vocal part or a keyboard accompaniment. The fourth and fifth staves are also marked with an '8' and likely represent a third vocal part or another keyboard accompaniment. The lyrics are in French and are written below the notes. The music is in a 4/4 time signature.

in__ ex-cel - - sis ho-san-na in__ ex-cel -
sis ho - san - na in ex-cel - sis ho-san-na
ho-san-na in__ ex-cel - sis ho-san-na in__ ex-cel - -
in__ ex-cel - - sis ho-san-na in ex-cel-sis ho-san-na in__ ex-
ho - san - na in__ ex-cel - sis ho-san-na

81

- sis ho-san-na in ex-cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.

- sis, ho - san - na in ex - cel - sis.

cel - sis ho-san-na in ex - cel - sis.

ho-san-na in ex - cel - sis ho-san-na in ex - cel - sis.