

Cantus

Altus I

Altus II

Tenor

Bassus

Pa - trem o - mni - po - ten - tem

Pa-trem o - mni-po-tentem, fa - cto-rem cæ - li et ter -

Pa - - - - Pa - - - -

Pa - trem o - mni-poten - - - -

Pa-trem o - mni-po-tentem

6

fa - cto - rem cæ - li et ter - - ræ vi - si - bi -

8

- - - - - - - - ræ vi - si - bi - li -

8

trem o - mni-po-tent - tem, fa - cto - rem cæ - li et ter-ræ vi - si -

8

- tem, fa-cto-rem cæ - li et ter - - - - ræ

fa - cto-rem cæ - li et ter - - ræ

13

li - - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num

um o - mni - um, et in - vi - si - bi - li - um. Et in u - num

bi - li - um o - mni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi -

- - - et in - vi - si - bi - li - um. Et in u - num Do - mi -

et in - vi - si - bi - li - um. Et in u - num Do - mi -

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The vocal parts are: Treble (Soprano), Alto, Tenor, Bass, and Bassoon. The lyrics are in Latin, repeated in three stanzas. The music features eighth and sixteenth note patterns, with some rests and dynamic markings like a forte sign.

20

Do - mi - num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge -

8 Do - mi - num Ie - sum Chri - stum Fi - li - um De - i u - ni - ge -

8 num Ie - sum Chri - stum Fi - li - um De - i

8 num Ie - sum Chri - - - stum Fi - li - um De - i u - - ni -

num Ie - sum Chri - stum Fi - li - um De - i u - - ni -

28

28

ni - tum.      Et ex Pa-tre na - tum an-

ni - tum.      Et ex Pa-tre na - tum et ex Pa-tre na-

u-ni-ge - ni - tum.      Et ex Pa-tre na - tum an-te

ge-ni - tum.      Et ex Pa-tre na - tum

ge - ni - tum      u - ni - ge-ni-tum.      Et ex Pa-tre

36

te o-mni - a sæ - cu - la. De-um de De - o

- tum an-te o - mni-a sæ-cu - la. De-um de De - o lu-men de

o - mni - a an - te o - mni - a sæ - cu - la. De-um de De - o lu -

an - te o-mni-a sæ-cu - la, sæ - cu - la. De-um de De - o

na - tum an - te o-mni - a sæ - cu - la. De-um de De - o

43

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The lyrics are in French and Latin, corresponding to the 'Credo' section of the Mass.

lu-men de lu - mi - ne De - um ve - rum de De - o ve -  
lu - - - mi-ne \_\_\_\_\_ De - um ve-rum de De - o  
men de lu - mi-ne \_\_\_\_\_ De - um ve-rum de De - o ve -  
De - um ve - rum de De - o ve - ro.  
De - um ve - rum de De - o ve -

50

ro. Ge - ni-tum non fa - ctum, con-sub-stan - ti-a -

ve - ro. Ge-ni-tum non fa - ctum, con-sub-stan - ti - a-lem Pa - tri:

ro. Ge - ni-tum non fa - ctum con-sub-stan - ti - a - lem Pa -

Ge - ni-tum non fa - ctum con - sub-stan - ti - a -

- ro. Ge - ni-tum non fa - ctum con - sub-stan - ti - a -

57

Musical score for L'homme Armé: 3. Credo, page 9, measures 57-62. The score consists of five staves of music in common time, with a key signature of one sharp (F#). The vocal parts are in Latin, with some words underlined to indicate sustained notes. The music is divided into measures by vertical bar lines. Measure 57 starts with a melodic line in the soprano staff. Measures 58-60 continue the soprano line, followed by a basso continuo line in measure 61. Measure 62 concludes the section.

57

- lem Pa - tri: per quem o-mni - a fa - cta sunt. -

8 per quem o - mni-a fa - cta sunt fa - cta

8 - tri: per quem o - - - mni-a fa - cta

8 lem Pa - tri: per quem o - mni-a fa - cta sunt. Qui

a - lem Pa - tri: per quem o - mni-a fa - cta sunt fa - - - cta

64

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a treble clef. The lyrics are in Latin and are repeated three times across the staves. The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The fourth staff begins with a dotted half note followed by eighth notes. The fifth staff begins with a dotted half note followed by eighth notes.

Qui pro-pter nos ho - mi - nes et

sunt. Qui pro-pter nos ho - mi - nes et pro-pter no -

sunt. Qui pro-pter nos ho - mi - nes

pro-pter nos ho-mi - nes et pro-pter no - stram sa -

sunt. Qui pro-pter nos ho - mi - nes, et pro-pter no -

71

propter no - stram sa - lu - tem de - scen - dit de cæ -  
stram sa - lu - tem de - scen - dit de cæ - lis de-scendit de  
et propter no - stram sa - lu - tem de - scen -  
- lu - tem et pro - pter no - stram sa - lu - tem  
- stram sa - lu - tem

78

lis, de - scen - dit de cæ - lis de - scen - dit de cæ - lis.

cæ - lis, de-scen-dit de cæ - lis.

dit de cæ - lis de-scen-dit de cæ - lis.

de-scen - dit de cæ - lis.

de - scen - dit de cæ - lis de cæ - lis.

86

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a treble clef. The lyrics are in Latin, repeated multiple times. The vocal parts are as follows:

- Top staff: Et in - car - na - tus est de Spi - ri - tu San - -
- Second staff: Et in - car - na - - tus est de Spi - ri - tu San -
- Third staff: Et in - car - na - tus est de Spi - ri - tu San -
- Fourth staff: Et in - car - na - tus est de Spi - -
- Bottom staff: Et in - - car - na - tus est

The music features various note values including eighth and sixteenth notes, and rests. The vocal parts are mostly in unison or simple harmonic textures.

95

cto de Spi - ri - tu San - cto ex

8 cto de Spi - ri - tu San - cto

8 cto de Spi - ri - tu San - cto ex Ma-ri - a Vir -

8 ri - tu San - cto de Spi - ri - tu San - cto

de Spi - ri - tu San - cto

103

Mari - a Vir - gi - ne:  
Et ho - mo fa - ctus est

ex Mari - a Vir - gi - ne:  
Et ho - mo fa - ctus est

- gi - ne  
ex Mari - a Vir - gi - ne:

ex Mari - a Vir - gi - ne:  
Et ho - mo fa - ctus est, et ho -

ex Ma - ri - a Vir - gi - ne:  
Et ho -

111

et ho - mo fa - ctus est.

est. Cru - ci - fi -

Et ho - - - mo fa-ctus est. Cru - ci - fi-xus e - ti - am pro no -

- mo fa-ctus est. Cru - ci - fi-xus e - ti-am pro no - - -

- mo fa-ctus est. Cru - ci - fi-xus e - ti - am pro no - - -

118

sub Pon-ti - o Pi - la - to pas - sus et se -  
xus e - ti - am pro no - bis: sub Pon-ti - o Pi - la - to  
bis: sub Pon-ti - o Pi - la - to pas - sus  
- - - - - bis: sub Pon-ti - o Pi - la - to  
- - - - - bis: sub Pon-ti - o Pi - la - to

125

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and basso continuo, all in common time and G major. The basso continuo staff uses a bass clef and includes a bassoon part. The vocal parts have lyrics written below them. The music begins with a soprano melodic line, followed by an alto entry, then a tenor entry, and finally a basso continuo entry. The lyrics are in French, referring to the crucifixion of Jesus Christ.

pul - tus est pas - sus et se - pul - tus est.  
pas - sus et se - pul - tus est.  
et se - pul - tus est, pas - sus et se - pul - tus est.  
pas - sus et se - pul - tus est.  
pas - sus et se - pul - tus est.

132

Cantus

Et re-sur-re - xit ter - ti - a di - - e

Altus I

8

Et re-sur - re - xit ter -

Altus II

8

Et re-sur-re - xit ter - ti - a di - e

Bassus

Et re-sur - re - xit ter - ti - a di - e se - cun -

139

se - cun-dum Scri - ptu-ras      se - cun - dum Scri - ptu -

- ti - a di - e      se - cun - dum Scri - ptu-ras.

se - cun - dum Scri - ptu-ras      se - cun - dum Scri - ptu -

dum Scri - ptu-ras      se - cun-dum Scri - ptu-ras.      Et a - scen-

146

- ras.

Et a-scen-dit in cæ - lum:

Et a-scen-dit in cæ - lum: se - det ad dex - te-ram Pa-

- ras. Et a-scen-dit in cæ - - - - lum: se -

dit in cæ - - - - lum: se-det ad

153

se-det ad dex - te-ram Pa - - - tris.

8 tris

8 det ad dex - te-ram Pa - - - tris. Et

dex - te-ram Pa - - - tris. Et i - te -

Musical score for "L'homme Armé: 3. Credo" featuring four staves of music. The key signature is A major (two sharps). The tempo is marked as 160.

The score consists of four staves:

- Staff 1 (Treble Clef):** Starts with a rest followed by a melodic line. The lyrics are: Et i - te - rum ven - tu - rus est \_\_\_\_\_ cum.
- Staff 2 (Treble Clef):** Starts with a dynamic "tris." followed by a melodic line. The lyrics are: Et i - te - rum ven - tu - rus est cum glo - ri - a, cum glo - ri -
- Staff 3 (Treble Clef):** Continues the melodic line. The lyrics are: i - te - rum ven - tu - rus est cum glo - ri - a et i - te - rum ven - tu - rus est cum
- Staff 4 (Bass Clef):** Continues the melodic line. The lyrics are: rum ven - tu - rus est cum glo - ri - a

167

— glo - ri - a, iu - di - ca - re vi - vos et mor - tu - os:  
- a, iu - di - ca - re vi - vos et mor - - - tu - os: cu -  
glo - ri - a iu - di - ca-re vi - vos et mor - tu - os: cu -  
iu - di - ca - re vi - vos et mor - - - tu - os: cu -

175

cu - ius re - gni non e - rit fi - nis.

- ius re - gni non e - rit fi - nis.

ius re - gni non \_\_\_\_\_ e - rit fi - nis.

ius re - gni non e - rit fi - nis.

182

et

8 Et in Spi - ri-tum San - ctum Do - mi-num

8 San - ctum Do - mi-num, et vi -

8 Et in Spi - ri-tum San - ctum Do - mi-num, et vi - vi -

Et in Spi - ri-tum San - ctum Do - mi-num

189

vi - vi - fi - can - tem: qui ex Pa-tre Fi - li - o - que pro - ce -

qui ex Pa-tre Fi - li - o-que Fi - li - o-que pro-ce - dit.

- vi - fi-can - tem: qui ex Pa - tre Fi - li - o - que, Fi - li - o-que, Fi - li - o - que

- fi - can - tem: qui ex Pa - tre Fi - li - o - que pro-ce -

qui ex Pa-tre Fi - li - o - que pro - ce - dit.

196

dit. si - mul ad -

et Fi - li - o si - mul ad - o - ra -

pro - ce - dit. Qui cum Pa - tre et Fi - li - o si -

dit. Qui cum Pa - tre et Fi - li - o

203

o - ra - - tur et con-glo-ri - fi - ca -  
- tur et con - glo - ri - fi - ca -  
- mul ad - o - ra - - tur, et con - glo - ri - fi - ca - -  
si - mul ad - o - ra - - tur et

210

The musical score consists of five staves of music. The top four staves are soprano, alto, tenor, and bass voices, each with a treble clef and a key signature of one sharp. The bottom staff is a basso continuo part, indicated by a bass clef and a key signature of one sharp. The music is in common time. The lyrics are written below the notes, corresponding to the vocal parts. The score begins at measure 210.

tur: qui lo - cu - tus est \_\_\_\_\_

tur: qui lo - cu - tus est per prophe - tas,

tur: qui lo - cu - tus est per prophe - tas qui lo -

con - glo-ri - fi - ca tur: qui lo - cu - tus est, qui

et con - glo-ri - fi - ca tur: qui lo - cu - tus est

217

per pro - phe - - - tas. Et u - nam san - - - ctam ca -

per pro - phe - - - tas. Et u-nam san - - - ctam

cu - tus est\_\_\_\_ per\_\_\_\_ pro-phe - - - tas. Et u-nam san - ctam

lo-cu-tus est per pro - phe - - - tas. Et u-nam

per pro - phe - - - tas.

224

224

- ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -  
tho - li - cam et a - po - sto - li - cam Ec -  
ca - tho - li - cam et a - po - sto - li - cam  
san - - ctam ca - tho - li - cam et a - po - sto -  
Et u - - nam san - ctam ca - tho - li - cam et

231

am. Con-fi-te-or u-num ba-ptis-ma in re-  
cle si - am. Con-fi-te-or u - num ba-ptis-ma in re-  
et a - po-sto-li-cam Ec-cle-si-am. Con-fi-te-  
li-cam Ec-cle-si-am. Con-fi-te-or u - num  
a - po-sto-li-cam Ec-cle-si-am. Con-fi-te-or u -

238

in re - mis - si - o - nem pec - ca - to - - rum.

mis - si - o - nem pec - ca - to - - - rum pec - ca - to -

or u - num ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

ba - ptis - ma in re - mis - si - o - nem pec - ca - to -

num ba - ptis - ma in re - mis - si - o - nem pec - ca - to - - -

244

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are in soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in Latin, repeated multiple times. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

Et ex - spe - cto \_\_\_\_\_  
re - sur-re - cti - o -  
rum. Et ex-spe-cto re - sur-re - cti - o - nem mor - tu - o -  
rum. Et ex-spe-cto re - sur - re-cti - o - nem, re - sur-re - cti - o - nem mor -  
rum. Et ex - spe - cto re - sur - re-cti - o - nem mor -  
rum. Et ex - spe - cto re - sur-re - cti - o - nem mor -

251

251

nem mor - tu - o - - - rum. Et vi - tam ven - tu - ri

rum. Et vi - tam ven - tu - ri sæ - cu -

- tu - o - rum. Et vi - tam ven - tu - ri sæ - cu -

- tu - o - - - rum. Et vi - tam\_\_\_\_ ven - tu -

tu - o - - - - rum. Et vi - tam ven - tu - ri

258

sæ - cu - li. A - - - men.

li. A - - - men.

li. A - - - men.

ri sæ - cu-li. A - - - men.

sæ - cu - li. A - - - men.