

Cantus Et in ter - ra pax _____

Altus I Et in ter - ra pax ho - mi - ni - bus bo - næ _____

Altus II Et in ter - ra pax ho - mi - ni -

Tenor Et in ter - ra pax ho - mi - ni - bus _____

Bassus Et in ter - ra pax ho -

6

ho - mi - ni - bus bo - næ vo - lun ta - tis. Lau -

8 vo-lun-ta - - - tis. Lau - da-mus te. Be - ne -

8 bus bo - næ vo-lun - - - tis. Lau - da-mus te. —

8 - bo - næ vo - lun - - - ta - - - tis. Lau - da - mus

mi - ni - bus bo - næ vo - lun - - - ta - - - tis.

This musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are written below each staff, divided by bar lines. The first staff begins with a dotted half note followed by a quarter note. The second staff starts with a half note followed by a eighth note. The third staff begins with a half note followed by a eighth note. The fourth staff begins with a half note followed by a eighth note. The fifth staff begins with a half note followed by a eighth note. The lyrics are in Latin and French, with some words repeated across staves. The music features various note values including eighth, sixteenth, and thirty-second notes, along with rests. The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a bass staff at the bottom.

Musical score for "L'homme Armé: 2. Gloria" featuring five staves of music in G major (two sharps) and common time. The score consists of two voices (treble and bass) singing in alternation. The lyrics are in Latin, with some words underlined to indicate sustained notes.

The score begins at measure 12:

- Treble Staff:** Starts with a dotted half note followed by eighth notes. Lyrics: da-mus te. Be-ne-di-ci - mus te. Ad - o - ra - mus te. Glo-ri - fi - di - ci - mus te. Ad - o - ra - mus te. Glo - ri - fi - ca -
- Bass Staff:** Starts with a dotted half note followed by eighth notes. Lyrics: _____ Be-ne - di - ci - mus te. Ad - o - ra - mus te. Glo - te. Be-ne - di - ci - mus te. Ad - o - ra - - - mus te. Glo-ri - fi - te. Glo - ri - fi -

Measure 12 concludes with a repeat sign and a bass note. The score continues with measures 13 through 17, where the bass staff provides harmonic support with sustained notes and eighth-note patterns.

18

- ca - mus te. Gra - ti-as a - gi-mus ti - bi

8 - muste. Gra - ti-as a - gi - mus_ ti - - bi, gra - ti-as a - gi - - mus_-

8 ri - fi - ca-mus te. Gra - ti-as a - gi - mus_ ti - - bi pro - pter ma -

8 ca - mus te. Gra - ti-as a - gi-mus ti - bi

ca - mus te. Gra - ti-as a - gi-mus ti - bi pro - pter

25

The musical score consists of five staves of music in common time, key signature of one sharp (F#). The vocal parts are:

- Top staff: Alto (C-clef), lyrics: pro - pter ma-gnam glo-ri-am tu - -
- Second staff: Tenor (C-clef), lyrics: ti - bi pro - pter ma-gnam glo - ri - am tu - - am. Do - mi-ne
- Third staff: Bass (F-clef), lyrics: gnam glo - ri - am tu - am pro - pter ma-gnam glo - ri - am tu - - am.
- Fourth staff: Alto (C-clef), lyrics: pro - pter ma-gnam glo-ri - am tu - am. Do - mi-ne De - us,
- Bottom staff: Bass (F-clef), lyrics: ma-gnam glo - ri - am tu - - am. Do - mi - ne

Dynamics and performance markings are present throughout the score.

31

am. Do-mi-ne De - us, Rex cæ - le - stis De - us Pa-ter

8 De-us, Rex cæ - le - stis De - us Pa-ter o - mni -

8 Do - mi-ne De - us, Rex cæ - le - stis, De - us Pa - - ter o - mni -

8 Rex cæ - le-stis, Do - mi - ne De - - us, Rex cæ - le - stis De -

De - us, Rex cæ - le - stis De - us Pa - - ter

38

38

o - mni - po-tens. Do-mi-ne Fi - li u-ni - ge - ni -

- potens, o - mni - - - - po - tens. Do-mi-ne Fi - li u - ni -

po - tens. Do-mi-ne Fi - li u-ni - ge - ni - te Ie - su Chri-

us Pa - ter o - mni-po - tens. Do-mi-ne Fi - li u-ni - ge - ni - - te

o - mni - - - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te, Ie - su

Musical score for L'homme Armé: 2. Gloria, featuring five staves of music in G major (two sharps) and common time.

The score consists of five staves, each with a different vocal range:

- Top staff: Treble clef, mostly quarter notes.
- Second staff: Treble clef, mostly eighth notes.
- Third staff: Alto clef, mostly eighth notes.
- Fourth staff: Bass clef, mostly quarter notes.
- Bottom staff: Bass clef, mostly quarter notes.

The lyrics are written below the staves, corresponding to the musical phrases. The lyrics include:

- te Ie - su Chri - ste
- Ie - su Chri - ste.
- ge-ni - te, Ie - su Chri - ste.
- ste Ie-su Chri - ste
- Ie - su Chri - ste.
- Ie - su Chri - ste,
- Ie - su Chri - ste.
- Chri - ste
- Ie - su Chri - ste
- Ie - su Chri - ste.

53

Altus I

Do - mi-ne De - - -

Altus II

Do - mi - ne De - - us Do-mi - ne _____ De - - -

Bassus

Do - mi-ne De - us, _____ Do - mi-ne De - - - us Do - mi - ne -

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time, featuring three staves of music with lyrics "us", "Do-mi-ne", and "De" repeated.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted quarter note followed by eighth-note pairs. It contains lyrics "us", "Do-mi-ne", and "De".
- Alto (Middle Staff):** Contains lyrics "us", "Do-mi-ne", and "De".
- Bass (Bottom Staff):** Contains lyrics "De", "us", "Do-mi-ne", and "De".

The music is marked with a tempo of 60 and a key signature of one sharp (G major). The vocal parts are separated by vertical bar lines, and the lyrics are placed below the notes.

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time, featuring the Agnus Dei section of L'homme Armé: 2. Gloria.

The score consists of three staves:

- Soprano (Top Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "A-gnus De - i" appear below the staff, with a hyphen between "De" and "i". The music continues with a dotted half note, followed by eighth notes, and then a sustained note over a fermata, followed by more eighth notes. The lyrics "A - gnus De - - - i Fi -" are shown below the staff.
- Alto (Middle Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "us, A-gnus De" appear below the staff, with a hyphen between "us" and "A-gnus". The music continues with a dotted half note, followed by eighth notes, and then a sustained note over a fermata, followed by more eighth notes. The lyrics "Fi - li - us Pa -" are shown below the staff.
- Bass (Bottom Staff):** Starts with a dotted half note followed by eighth notes. The lyrics "us A-gnus De" appear below the staff, with a hyphen between "us" and "A-gnus". The music continues with a dotted half note, followed by eighth notes, and then a sustained note over a fermata, followed by more eighth notes. The lyrics "Fi - li - us Pa -" are shown below the staff.

Measure numbers 67 and 8 are indicated above the staves.

74

Soprano: li-us Pa - - - - - tris Fi-li-us-

Alto: - - - - - tris Fi-li-us Pa - - - - - tris Fi-li-us Pa - -

Bass: - - - tris Fi-li-us Pa - - - - - tris, Fi-li-us Pa - -

Musical score for three voices (Soprano, Alto, Bass) in G major, 2/4 time, featuring the "L'homme Armé" tune in the soprano part.

The score consists of three staves:

- Soprano (Top Staff):** The vocal line begins with "Pa - tris" followed by a melodic line consisting of eighth and sixteenth notes. The lyrics continue with "Fi - li - us Pa - tris." The measure ends with a fermata over the final note of "tris."
- Alto (Middle Staff):** The vocal line begins with "tris" followed by "Fi - li - us Pa - tris." The measure ends with a fermata over the final note of "tris."
- Bass (Bottom Staff):** The vocal line begins with "tris, Fi - li - us Pa - tris." The measure ends with a fermata over the final note of "tris."

Measure numbers 82 and 8 are indicated above the staves. Measure 82 starts with a fermata over the first note of the soprano's "Pa -". Measure 8 starts with a fermata over the first note of the alto's "tris".

89

Qui tol-lis pec-ca - ta mun - di

Qui tol-lis pec - ca - ta mun - di

Qui tol - lis pec-ca - ta mun - di mi - se - re - re

Qui tol - lis pec-ca - ta mun - di mi - se -

Qui tol - lis pec-ca - ta mun - di mi - se - re - re

This musical score consists of four staves of music for voices. The key signature is A major (two sharps). The time signature is common time. The vocal parts are: soprano (top staff), alto (second staff), tenor (third staff), and bass (bottom staff). The lyrics are in French, repeated in three lines. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 89 and 8 are indicated above the staves.

96

mi - se-re-re no - - - bis.

8 mi - se - re - re no - bis. Qui tol-lis pec - ca - ta mun - di

8 no - bis mi - se - re - - - re no - bis. Qui

8 re-re no - bis mi - se - re - re no - bis. Qui tol-lis pec -

no - - - bis. Qui tol - lis pec - ca - -

103

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 103. The lyrics are in French and Latin, repeated in each section. The lyrics are:

Qui tol - lis pec - ca-ta mun - di qui tol - lis pec -
qui tol - lis pec - ca - ta mun - di qui
tol-lis pec - ca-ta mun - di qui tol - lis pec - ca - ta mun -
ca - ta mun - di qui tol - lis pec - ca - ta mun -
ta mun - di, qui tol - lis pec - ca - ta mun -

110

ca - ta mun - di, su - sci - pe de - pre-ca - ti - o - nem no -

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre-ca - ti - o - nem

- - - - - di su - sci - pe de - pre-ca - ti -

- - - - - di su - sci - pe de - pre-ca - ti - o - nem no -

mun - - - di su - sci - pe de - pre - ca - ti - o - nem no -

117

stram. Qui se - des ad dex-te -

no stram. Qui se - des

o - nem no stram. Qui se - des ad dex-te - ram

- stram. Qui se - des ad dex - te - ram Pa - tris

- stram. Qui se - des ad dex - te - ram Pa - tris

124

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 124 BPM. The music is divided into measures by vertical bar lines. The lyrics are written below each staff, corresponding to the notes. The first staff starts with 'ram Pa - tris' and ends with 'mi - se - re -'. The second staff starts with 'ad dex-te - ram Pa - tris' and ends with a repeat sign. The third staff starts with 'qui se - des ad dex-te - ram Pa - tris' and ends with 'mi -'. The fourth staff starts with 'Pa - tris' and ends with 'qui se - des ad dex-te - ram Pa - tris, mi - se - re - re no - bis'. The fifth staff starts with a repeat sign and ends with 'qui se - des ad dex-te - ram Pa - tris'.

ram Pa - tris mi - se - re -

ad dex-te - ram Pa - tris qui se - des ad dex-te - ram Pa - -

- Pa - tris qui se - des ad dex-te - ram Pa - tris mi -

qui se - des ad dex-te - ram Pa - tris, mi - se - re - re no - bis

qui se - des ad dex-te - ram Pa - tris mi - se - re - re no -

132

re no - bis. Quo - ni - am tu

8 tris, mi - se - re - re no - bis. Quo - ni - am tu so-lus san -

8 se - re - re no - bis. Quo - ni - am tu so-lus san - ctus quo -

8 mi - se - re - re no - bis. Quo - ni - am tu

bis. Quo - ni - am tu so-lus san - ctus.

Musical score for "L'homme Armé: 2. Gloria" featuring five staves of music in G major, 2/4 time. The score consists of five voices:

- Top Staff:** Treble clef, 8 measures. Text: "solus sanctus. Tu so - lus Do - mi-nus. Tu so - lus Al -".
- Second Staff:** Treble clef, 8 measures. Text: "ctus. Tu so-lus Do - mi-nus. Tu so - lus Al -".
- Third Staff:** Treble clef, 8 measures. Text: "ni-am tu so-lus san - ctus. Tu so - lus Do - mi - nus. Tu so -".
- Fourth Staff:** Treble clef, 8 measures. Text: "so-lus san - ctus. Tu so - lus Al-tis-si-mus".
- Bottom Staff:** Bass clef, 8 measures. Text: "Tu so-lus Do - mi - nus. Tu so - lus Al-tis - si - mus".

The score begins at measure 140.

148

lus Al - tis - si-mus Ie - su Chri - ste. Cum

tis - si - mus, Ie - su Chri - ste.

lus Alt-is - si - mus, Ie - su Chri - ste. Cum San-cto Spi - ri - tu

Ie - su Chri - ste. Cum San-cto Spi - ri - tu

Ie - su Chri - ste. Cum San-cto Spi-ri - tu

156

Sancto Spi - ri - tu in glo - ri - a De - i _____

Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris in

in glo - ri - a De - i Pa - - - - - - - tris

cum sancto Spi - ri - tu in glo - ri - a De - i Pa - - tris.

in glo - ri - a De - i Pa - tris in glo - ri - a De -

163

Musical score for L'homme Armé: 2. Gloria, showing five staves of music for voices and organ. The score consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are in soprano, alto, tenor, bass, and organ. The lyrics are written below the notes. The score begins at measure 163.

163

Soprano (S): Pa - tris. A - men a - men.

Alto (A): glo - ri - a De - i Pa - tris. A - men.

Tenor (T): in glo - ri - a De - i Pa - tris. A - men.

Bass (B): A - men.

Organ: i Pa - tris. A - men men a - men.