

The musical score consists of five staves, each representing a vocal part:

- Cantus:** The top staff, written in G major with a key signature of one sharp. It begins with a rest followed by a note, then continues with a steady eighth-note pattern.
- Altus I:** The second staff, also in G major with one sharp. It follows a similar eighth-note pattern to the Cantus, with lyrics "Ky - ri - e" and "e - le - i -".
- Altus II:** The third staff, in G major with one sharp. It starts with a rest, then enters with a rhythmic pattern of eighth and sixteenth notes, with lyrics "Ky - ri - e" and "e -".
- Tenor:** The fourth staff, in G major with one sharp. It remains mostly silent with occasional rests, with lyrics "Ky -" at the end.
- Bassus:** The bottom staff, in G major with one sharp. It features a rhythmic pattern of eighth and sixteenth notes, with lyrics "Ky - ri - e" and "e - le -".

The lyrics are written below the staff lines, corresponding to the vocal parts. The music is in common time.

## L'homme Armé: 1. Kyrie

Morales

Musical score for L'homme Armé: 1. Kyrie, featuring five staves of music in G major (two sharps) and common time. The vocal parts are in soprano, alto, tenor, bass, and basso continuo. The lyrics are written below the notes.

The score consists of five staves:

- Soprano (top staff):** Starts with "son, Ky -". The lyrics continue with "ri - e e - le - - i - son".
- Alto (second staff):** Starts with "e - - le - i - son". The lyrics continue with "Ky - ri - - e - - le - -".
- Tenor (third staff):** Starts with "le - - - -". The lyrics continue with "i - son, Ky - - ri - - e".
- Bass (fourth staff):** Starts with "ri - e". The lyrics continue with "e - - le - - i - - son Ky - - -".
- Basso continuo (bottom staff):** Provides harmonic support with sustained notes and bassline patterns.

Measure numbers 6, 8, and 10 are indicated above the staves to mark progress through the piece.

## L'homme Armé: 1. Kyrie

12

Ky - ri - e      e - le - i - son      Ky - - - ri - e e - - le - -

- - i - son, Ky - ri - e e - le - - - - i - son.

e - le - - - i - son      Ky - ri - e \_\_\_\_\_ e - le - i - son      Ky - - - ri -

ri - - - e      Ky - ri - - e e - le - i - son.

e      e - lei - - son, Ky - ri - e e - lei - - - - son      e - - le -

## L'homme Armé: 1. Kyrie

Morales

19

- i - son. Chri - ste e - le - i - son Chri - ste e - le -

8

e e - lei - son. Chri - - ste e - le - - i - son

8

Chri - ste e - le - - i -

8

- i - son. Chri - ste e - - le - - - i -

## L'homme Armé: 1. Kyrie

Morales

26

Musical score for L'homme Armé: 1. Kyrie, featuring five staves of music. The key signature is A major (two sharps). The music consists of five voices (staves) and includes lyrics such as "i - son", "Chri - ste", "e - lei", "Chri - ste", "e - le", "i - son", "Chri - ste", "e - le", "i - son", "son", "Chri-ste e - le", "i - son", "Chri - ste", "e - le", "i - son, Chri - ste", "e - le", and "i - son". The score is numbered 26 at the top left.

33

The musical score consists of five staves of music. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by 'C'). The lyrics are written below the notes, alternating between French ('e-le', 'Christe', 'ste e - le - i - son') and Latin ('Chri - ste e - le - i - son', 'ste e - le - i - son', 'le - i - son, Chri - ste\_ e - lei - son', 'Christe e - lei - son', 'Chri - ste e - le - i - son', 'Chri - ste\_\_\_\_\_'). The music features various note values including eighth and sixteenth notes, and rests. The lyrics are placed under the notes, with some words on separate lines or aligned with specific notes.

e - le

8 Chri - ste e - le - i - son Chri - ste e - le -

8 - ste e - le - i - son Chri - ste e - le - i - son

8 le - i - son, Chri - ste\_ e - lei - son Christe e - lei - son Chri-

Chri - ste e - le - i - son Chri - ste\_\_\_\_\_

Musical score for L'homme Armé: 1. Kyrie, featuring five staves of music in G major (two sharps) and common time. The score consists of five voices: soprano, alto, tenor, bass, and organ/bassoon. The lyrics are in French, repeated in each section.

The score is divided into sections by measure numbers 40, 8, and 8. The lyrics are:

- Measure 40: - i - son Chri - ste e - le - i - son.
- Measure 8: i - son Chri - ste e - lei - son.
- Measure 8: Chri - ste e - le - i - son.
- Measure 8: - ste e - le - i - son.
- Measure 8: \_\_\_\_\_ e - le - i - son.

## L'homme Armé: 1. Kyrie

47

Ky - ri - e \_\_\_\_\_ e - lei - son Ky - ri - e e -

Ky - ri - e \_\_\_\_\_ e - le -

Ky - ri - e \_\_\_\_\_. Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e - lei -

Ky - ri - e \_\_\_\_\_ e - le -

Ky - ri - e \_\_\_\_\_. Ky - ri - e e - lei -

## L'homme Armé: 1. Kyrie

Morales

54

- le - i - son, e - lei - - son Ky - ri - e e - le -

8 - i - son, Ky - ri - e e - le - - i - son, Ky - ri - e e - le -

8 e - le - i - - son Ky - - ri - -

8 - - son Ky - ri - e e - lei - son Ky - ri - e e -

i - son Ky - ri - e e - le - - i - son, Ky - ri - e e - le -

61

i - son  
Ky - ri - e

i - son,  
Ky - ri - e

Ky - ri - e

le - i - son,  
Ky - ri - e

i - son,  
Ky - ri - e - le -

67

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a tempo of 67 BPM. The lyrics are integrated into the music, appearing below each staff. The lyrics are: 'le - - - i - son, \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ e - - - le - - -' in the top staff; 'e - le - i - son Ky - ri - -' in the second staff; 'le - - - i - - - son Ky - - ri - - e \_\_\_\_\_' in the third staff; 'le - - - - i - son, Ky - - ri - e \_\_\_\_\_ e - - le - -' in the fourth staff; and ' - - - - - i - - son Ky - - ri - e e - le - -' in the bass staff.

le - - - i - son, \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ e - - - le - - -  
e - le - i - son Ky - ri - -  
le - - - i - - - son Ky - - ri - - e \_\_\_\_\_  
le - - - - i - son, Ky - - ri - e \_\_\_\_\_ e - - le - -  
- - - - - i - - son Ky - - ri - e e - le - -

73

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and a basso continuo staff below. The vocal parts sing in four-part harmony. The lyrics are as follows:

is - on, Ky - ri - e — e - le - i - son.  
e e - le - - - - - - - - i - son.  
e - - - - lei - - - - son.  
- - - - - - - - - i - son.  
- - is - on, Ky - ri - e e - - - - le - i - son.