

Cantus

Altus

Tenor I

Tenor II

Bassus

Lamentabatur Iacob

Morales

9

cob la - men - ta - ba - tur Ia - cob, la - men - ta - ba -

cob, la - men - ta - ba - tur Ia - - - cob la - men - ta -

ba - tur Ia - - cob la - men - - - ta - ba - tur Ia -

men - ta - ba - tur Ia - cob la - men - ta - ba - tur Ia - cob la -

La - - men - ta - ba - - tur Ia - - cob

17

tur_Ia - cob la - men-ta - ba - tur_Ia - - - cob

ba - tur_Ia-cob, la - men - ta - ba - tur_Ia - cob de du -

cob la - men-ta - ba-tur_Ia - - - cob de du-o -

- men - ta - ba - tur_Ia - cob la - men-ta - ba - tur_Ia - cob de

la - men - ta - ba - tur_Ia - - - cob de

25

de du-o - bus fi - li - is su - is

o - bus fi - li-is su - - - is, fi - li-is su - is de du -

- - bus fi - li - is su - is de du-o - bus fi -

de du-o - bus fi - li-is su - - -

du-o-bus fi - li - is su - is de du-o-bus fi - li -

32

de du - o - bus fi - li - is su - - - is:
o - bus fi - - - li - is su - - - is:
- li - is su - - is: de du - o - bus fi - li - is su - - is:
- is: Heu me, do-lens sum
Heu _____ me, Heu _____

39

A musical score for five voices, likely a choral setting. The music is in G major, 4/4 time. The voices are arranged vertically, with the top voice in soprano range and the bottom voice in basso range. The lyrics are in German, with some words in Latin. The vocal parts are separated by vertical bar lines, and the music consists of short melodic phrases.

The lyrics are as follows:

Heu me, do - lens sum heu.
do - lens sum heu me, dolens sum heu me,
me, do - lens sum, heu me, dolens sum
heu me, do - lens sum heu me, do -
me, do - lens sum heu me, do -

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me, do - lens sum de Io-seph, de Io -

do - lens sum de Io-seph, de Io - seph per - di -

heu me, do - lens sum de Io - seph

lens sum heu me, do - lens sum de Io - seph per -

lens sum de Io - seph per - di - to, de Io -

54

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The time signature is common time (4/4). The vocal parts are labeled with names: seph, per, di - to, et tri-stis ni - mis, de Ben-ja - min. The lyrics are repeated in a cyclical pattern across the staves. The music features various note values including eighth and sixteenth notes, with rests and dynamic markings like forte (f) and piano (p).

seph per - di - to et tri-stis ni - mis de Ben-ja - min
to et tri-stis ni - mis de Ben - ja-min et tri-stis ni -
per - di - to et tri-stis ni - mis de Ben - ja-min et tri-stis
- di - to et tri-stis ni - mis de Ben-ja - min
seph per - di - to et tri-stis ni - mis et tri-stis

61

61

Soprano (Top Voice):

min du - cto pro a - li - mo ni - is du - cto

Alto (Second Voice):

mis de Ben-ja-min du - cto pro a - li - mo ni - is

Tenor (Third Voice):

ni - mis de Ben-ja-min du - cto pro a - li - mo - -

Bass (Fourth Voice):

du - cto pro a - li - mo ni - is, pro a - li - mo -

Organ (Bottom Voice):

ni - mis de Ben-ja-min du - cto pro a - li -

68

The musical score consists of five staves of music. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (G major). The time signature is 4/4. The vocal parts are labeled with their names below the staves: soprano, alto, tenor, bass, and another soprano. The lyrics are in Latin, taken from the Lamentations of Jacob, and are written below each staff. The music features various note values including eighth and sixteenth notes, and rests. The vocal parts enter at different times, creating a polyphonic texture.

pro a - li - mo - ni - is
du - cto pro a - li-mo-ni - is du - cto pro a - li-mo-ni -
ni - is du - cto pro a - li-mo-ni - is du - cto pro a - li - mo -
ni - is du - cto pro a - li - mo - ni - is
mo - ni - is du - cto

75

du - cto pro a - li - mo - ni - is: Pre-cor cæ -
is: Pre-cor cæ - le - stem Re - gem pre -
- ni - is du - cto pro a - li - mo - ni - is. Pre-cor cæ - le - stem Re - gem
du - cto pro a - li - mo - ni - is. Pre-cor cæ - le - stem
pro a - li - mo - ni - is. Pre-cor cæ - le - stem Re - - -

82

The musical score consists of five staves of music. The top staff is soprano, followed by alto, tenor, bass, and a fifth voice at the bottom. The music is in G major, indicated by a key signature of one sharp. The time signature is 4/4. The lyrics are in Latin, referring to the lamentation of Jacob. The vocal parts are separated by vertical bar lines, and some notes are connected by horizontal beams. The lyrics are as follows:

le-stem Re - gem ut me do-len - tem ni - mi-um ut
cor cæ - le - stem Re - gem pre-cor cæ - le - stem Re-gem ut me do-len - tem ni -
pre - cor cæ - le - stem Re - gem ut me do - len - tem
pre - cor cæ - le - stem Re-gem ut me do-len - tem
- gem pre - cor cæ - le - stem Re - gem ut me do -

89

me do - len - tem, ut me do - len - tem ni - mi - um fa -
- mi - um, ut me do - len - tem ut me do - len - - - tem
- ut me do - len - - - tem fa - ci - at e - os cer -
ut me do - len - tem ut me do - len - tem
len - tem ut me do - len - tem ut me do - len - tem fa - ci - at, fa - ci -

96

96

- ci - at e - os cer-ne - re fa - ci - at, fa - ci - at e - os cer - ne -

8 fa - ci - at, fa - ci - at e - os cer - ne-re, cer -

8 - ne - re fa - ci - at e - os cer - - - -

8 fa - ci - at, fa - ci - at e - os cer-ne - re fa -

at e - os cer-ne - re

103

A musical score for five voices, likely a polyphonic setting of the Lamentations of Jacob. The music is in G major, 4/4 time, and consists of five staves. The voices are: 1) Tenor (bottom staff), 2) Bass (second staff), 3) Alto (third staff), 4) Soprano (fourth staff), and 5) Alto (top staff). The lyrics are written below each staff, corresponding to the vocal parts. The score begins with a rest followed by a melodic line in the top two voices. The bass and alto voices provide harmonic support with sustained notes and rhythmic patterns. The lyrics describe the lamentation of Jacob over his son Joseph.

re fa - ci - at e - os cer - ne - re, fa - ci - at e -

8 ne-re fa - ci-at e - os cer-ne - re fa - ci - at, fa - ci -

8 ne - re fa - ci-at, fa - ci - at

8 - ci-at, fa - ci-at e - os cer - ne - re fa - ci-at, fa - ci - at e -

fa - ci - at, fa - ci - at e - os cer - - - ne - re, _____

FINE

111 FINE

os cer - ne - re.

at e - os cer - ne-re fa - ci-at e - os cer - ne-re.

e - os cer - ne - re.

os cer - ne - re fa - ci-at e - os cer - ne - re.

fa - ci-at e - os cer - ne - re.

Secunda pars

118

Pro - ster - nens se Ia - - - - cob

8 Pro - ster - nens se Ia - - - - cob pro - ster -

8 Pro - ster-nens se Ia - cob pro -

8 Pro - ster - nens se Ia - cob _____

125

pro-ster-nens se Ia cob pro-

nens se Ia - - - - cob pro - ster-nens se Ia - - - -

- ster-nens se Ia - - - - cob pro-ster-nens se Ia - - - -

pro-ster - nens se Ia - - - - cob

Pro - ster - nens se Ia - cob pro - ster - nens

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ster-nens se_ Ia - - - cob pro - ster-nens se____ Ia - cob

cob pro - ster - nens se Ia - cob

cob pro - ster-nens se____ Ia - cob ve - he-men-

pro - ster - nens se____ Ia - - - cob pro - ster-nens se Ia-cob

se Ia-cob pro - ster - nens se Ia - cob

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ve - he-men-ter cum la - cri-mis ve - he -

8
ve - he-men-ter cum la - cri-mis cum la - cri - mis

8
ter cum la - cri - mis ve - he-men-ter cum la - cri - mis

8
ve - he-men-ter cum la - cri-mis ve - he - men-ter cum la - cri -

ve - he-men-ter cum la - cri-mis cum la - cri -

143

143

- men-ter cum la - cri - mis pro-nus in ter - - - ram

8 - cum la - cri - mis pro-nus in ter - ram pro-

8 cum la - cri - mis pro-nus in ter - ram pro-nus in ter - ram, pro-nus in

8 mis pro-nus in ter - - - ram pro-nus in ter -

mis pro - nus in ter - ram pro - nus in

150

pro-nus in ter - ram et ad - o - rans

nus in ter - - - ram et ad - o - - - rans a - - - it

ter - ram pro-nus in ter-ram et ad-o - rans a - - - it et

- ram, pro-nus in ter - ram et ad - o - rans a - it et ad -

ter - ram et ad - o - rans a - - - it

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D.S.
(compás 80)

a - it et ad - o - rans a - it.

et ad - o - rans a - it. Pre-cor cæ - le - stem

ad - o - rans a - it et ad - o - rans a - it. Pre-cor cæ -

o - rans a - it, et ad - o - rans a - it.

et ad - o - rans a - it. Pre-cor cæ -