

The image shows a musical score for a piece titled "Lamentabatur Iacob" by Morales. The score is arranged in five staves, each representing a different vocal part: Cantus, Altus, Tenor I, Tenor II, and Bassus. Each staff begins with a clef and a key signature of one sharp (F#). The Cantus part starts with a treble clef, while the other parts use various clefs (soprano, alto, tenor, and bass). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "La - men - ta - ba - tur Ia - cob" and "la - men - ta - ba - tur Ia - cob". The score includes a large bracket spanning the first two staves, and a smaller bracket under the first staff of the second system.

Cantus

Altus

Tenor I

Tenor II

Bassus

La - men - ta - ba - tur Ia - cob

la - men - ta - ba - tur Ia - cob

La - men - ta - ba - tur Ia - cob

La - men - ta - ba - tur Ia - cob

9

la - - men - ta - ba - tur Ia - cob, la - men - ta - ba -

cob, la - men - ta - ba-tur Ia - - cob la - men-ta -

ba - tur Ia - - cob la - men - - ta - ba - tur Ia -

men-ta - ba - tur Ia - cob la-men-ta - ba-tur Ia-cob la -

La - - men - ta - ba - - tur Ia - cob

17

musical staff with treble clef, key signature of one sharp (F#), and lyrics: tur\_ Ia - - cob la - - men-ta - ba - tur Ia - - cob

musical staff with treble clef, key signature of one sharp (F#), and lyrics: ba - tur Ia-cob, la - men - ta - ba - - tur Ia - cob de du -

musical staff with treble clef, key signature of one sharp (F#), and lyrics: cob la - men-ta - ba-tur Ia - - cob de du - o -

musical staff with treble clef, key signature of one sharp (F#), and lyrics: - men - ta - ba - - tur Ia - - cob la - men-ta - ba - - tur\_ Ia - cob

musical staff with bass clef, key signature of one sharp (F#), and lyrics: la - - men - ta - ba - - tur Ia - - cob de

o - bus fi - li - is su - is, fi - li - is su - is de du -

- bus fi - li - is su - is de du - o - bus fi -

de du - o - bus fi - li - is su -

du - o - bus fi - li - is su - is de du - o - bus fi - li -

de du - o - bus fi - li - is su - is:

o - bus fi - li - is su - is: Heu me,

li - is su - is de du - o - bus fi - li - is su - is: Heu

Heu \_\_\_\_\_ me, do - lens sum

- is su - is: Heu \_\_\_\_\_



47

me, do - - - lens sum de Ioseph, de Io -

do - lens sum de Ioseph, de Io - seph per - di -

heu me, do - lens sum de Io - seph

lens sum heu me, do - lens sum de Io - seph per -

lens sum de Io - seph per - di - to, de Io -





du - cto pro a - li - mo - ni - is du - cto

*mis de Ben - ja - min* du - cto pro a - li - mo - ni - is

ni - mis de Ben - ja - min du - cto pro a - li - mo -

du - cto pro a - li - mo - ni - is, pro a - li - mo -

ni - mis de Ben - ja - min du - cto pro a - li -

68

pro a - li - mo - - - - - ni - is

du - cto pro a - li-mo-ni - is

ni - is du - cto pro a - li-mo-ni - is

ni - is du - cto pro a - li - mo - - ni - is

mo - - - - - ni - is du - cto

75

du - cto pro a - li - mo - - ni - is: Pre - cor cæ - le - stem Re - gem pre -

is: Pre - cor cæ - le - stem Re - gem

du - cto pro a - li - mo - ni - is. Pre - cor cæ - le - stem Re - gem

du - cto pro a - li - mo - ni - is. Pre - cor cæ - le - stem Re - gem

pro a - li - mo - - ni - is. Pre - cor cæ - le - stem Re -

le-stem Re - gem ut me do-len - tem ni - mi-um ut

pre-cor cæ - le - stem Re - gem ut me do-len - tem ni -

pre-cor cæ - le - stem Re - gem ut me do-len - tem ni -

pre - cor cæ - le-stem Re - gem ut me do -



- ci - at e - os cer - ne - re    fa - ci - at, fa - ci - at    e - os cer - ne -  
 fa - ci - at, fa - ci - at e - os cer - ne - re, \_\_\_\_\_ cer -  
 ne - re    *fa - ci - at e - os cer -* - - - -  
 fa - ci - at, fa - ci - at e - os cer - ne - re    fa -  
 at e - os cer - ne - re

re  
fa - ci - at e - os cer - ne - re, fa - ci - at e -

- - - - - ne - re fa - ci - at e - os cer - ne - re  
fa - ci - at, fa - ci - at e - os cer - ne - re  
ne - re  
fa - ci - at, fa - ci - at  
fa - ci - at, fa - ci - at e - os cer - ne - re, - - - - - ne - re, \_\_\_\_\_

FINE

Musical score for "Lamentabatur Iacob" (Morales). The score is written in G major (one sharp) and 4/4 time. It consists of five systems of vocal melody and basso continuo. The lyrics are: "os cer - ne - re. ne - re. fa - ciat e - os cer - ne - re. at e - os cer - ne - re fa - ciat e - os cer - ne - re. e - os cer - ne - re. os cer - ne - re fa - ciat e - os cer - ne - re. fa - ciat e - os cer - ne - re."

The score is written in G major (one sharp) and 4/4 time. It consists of five systems of vocal melody and basso continuo. The lyrics are: "os cer - ne - re. ne - re. fa - ciat e - os cer - ne - re. at e - os cer - ne - re fa - ciat e - os cer - ne - re. e - os cer - ne - re. os cer - ne - re fa - ciat e - os cer - ne - re. fa - ciat e - os cer - ne - re."



118

## Secunda pars

Pro - ster - nens se Ia - - - - - cob pro - ster - - - - - cob

Pro - ster - nens se Ia - cob pro -

Pro - ster - nens se Ia - cob

pro-ster - nens se  
 Ia - - - cob  
 pro - ster-nens se  
 Ia - - -  
 pro - ster-nens se  
 Ia - - -  
 pro - ster - nens

Pro - ster - nens se  
 Ia - cob  
 pro - ster - nens

ster-nens se— Ia - - - cob pro - ster-nens se— Ia - cob  
 cob pro - ster - nens se Ia - cob  
 cob pro - ster-nens se— Ia - cob ve - he-men-  
 pro - ster - nens se— Ia - cob  
 se Ia-cob pro - ster - nens se Ia - cob—

ve - he-men-ter cum la - cri-mis ve - he - men-ter cum la - cri-mis

ve - he - men-ter cum la - cri-mis ve - he - men-ter cum la - cri-mis

ve - he-men-ter cum la - cri-mis ve - he - men-ter cum la - cri-mis

ve - he-men-ter cum la - cri-mis

ve - he-men-ter cum la - cri-mis

- men-ter cum la - cri - mis pro-nus in ter - - ram  
 - cum la - cri - mis pro-nus in ter - ram pro-  
 cum la - cri - mis pro-nus in ter - ram pro-nus in ter - ram, *pro-nus in*  
 pro-nus in ter - ram  
 pro - nus in

pro-nus in ter - ram et ad - o - rans - - - rans

nus in ter - ram et ad - o - rans a - - - it

ter - ram pro-nus in ter-ram et ad-o - rans - - - a - - - it et

ter - ram et ad - o - rans a - - - it

