

Cantus

Altus

Quintus
[Tenor 1]

Sextus
[Tenor 2]

Tenor
[Bassus 1]

Bassus
[Bassus 2]

In - ci - pit o - ra - ti - o

In - ci - pit o - ra - ti -

In - ci - pit o - ra - ti -

In - ci - pit o - ra - ti -

In - ci - pit o - ra - ti - o

In - ci - pit o - ra - ti -

9. Incipit oratio

Morales

A musical score for 'Incipit oratio' by Morales, page 2. The score consists of six staves of music, each with a treble clef and four lines. The music is in common time. The lyrics are written below each staff.

The lyrics are:

- mi - æ pro - - phe - - tæ.
- o Ie - re - mi - - æ pro - - phe - - tæ.
- Ie - - - re - mi - - æ pro - - phe - - tæ.
- Ie - - - re - mi - - æ pro - - phe - - tæ, pro - - phe - - tæ.
- æ pro - - - phe - - tæ.
- Ie - - - re - mi - - æ pro - - phe - - tæ.

Measure 9 starts with a whole note 'o' on the first staff. Measures 10-11 show a melodic line with eighth and sixteenth notes. Measures 12-13 continue this line. Measure 14 begins with a whole note 'o' on the fifth staff. Measures 15-16 show a melodic line with eighth and sixteenth notes. Measure 17 begins with a whole note 'o' on the sixth staff. Measures 18-19 show a melodic line with eighth and sixteenth notes.

9. Incipit oratio

Morales

18

quid acci - de - rit no -

Re - cor - da - re Do - mi - ne quid

quid ac - ci - de - rit no -

Re - cor - da - re Do - mi - ne

quid ac - ci - de - rit no -

9. Incipit oratio

28

A musical score for Gregorian chant, consisting of six staves of music. The music is written in common time, with a mix of soprano, alto, tenor, and bass voices. The lyrics are in Latin, with some words repeated across staves. The score includes measure numbers (28) and a dynamic instruction (8).

The lyrics are as follows:

bis in - tu - e - re et re - spi - ce
ac - ci - de - rit no - bis in - tu - e -
bis in - tu - e - re et re - spi - ce op -
in - tu - e - re et re - spi - ce op - pro - brium no - strum
rit no - bis in - tu - e - re et re - spi - ce et re - spi - ce.
bis in - tu - e -

38

et re-spi-ce op-pro - bri-um no - strum.

re et re-spi - ce op-pro-bri-um no - strum. Hæ - re - di -

⁸ pro - bri-um no - strum op - pro - bri-um no - strum op - pro-bri-um

⁸ op - pro-bri-um no - strum. Hæ - re - di - tas

⁸ op - pro-bri - um _____ no - strum. Hæ -

re et re - spi - ce _____ op - pro - bri - um no - strum. Hæ -

9. Incipit oratio

Morales

47

Hæ - - re - di - tas no - stra ver - - sa est
tas no - - stra hæ-re-di - tas no - stra ver-sa est

8 no - - strum. Hæ - re - di - tas no - - stra ver - sa est

8 no - - stra ver - sa

8 Hæ - re - di - tas no - stra ver - - sa est

re - di - tas no - stra ver - sa

9. Incipit oratio

55

ad a - li - e nos do-mus no - stræ ad ex -
ad a - li - e - - nos do - mus
ad a - li - e - nos, do - mus no - stræ do - mus no -
est ad a - li - e - nos do - mus no - stræ
ad a - li - e - - nos do - mus no - stræ ad ex -
est ad a - li - e - nos do - mus no - stræ

9. Incipit oratio

Morales

Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) in G major, 4/4 time, featuring Gregorian chant notation with neumes and square neumes.

The score consists of five staves:

- Soprano (top staff):** Starts with a dotted half note, followed by a series of eighth notes and sixteenth notes, then a sharp sign, another series of eighth notes and sixteenth notes, and finally a dotted half note.
- Alto (second staff):** Starts with a whole note, followed by a series of eighth notes and sixteenth notes, then a sharp sign, another series of eighth notes and sixteenth notes, and finally a dotted half note.
- Tenor (third staff):** Starts with a whole note, followed by a series of eighth notes and sixteenth notes, then a sharp sign, another series of eighth notes and sixteenth notes, and finally a dotted half note.
- Bass (fourth staff):** Starts with a whole note, followed by a series of eighth notes and sixteenth notes, then a sharp sign, another series of eighth notes and sixteenth notes, and finally a dotted half note.
- Bass (fifth staff):** Starts with a whole note, followed by a series of eighth notes and sixteenth notes, then a sharp sign, another series of eighth notes and sixteenth notes, and finally a dotted half note.

The lyrics are written below each staff, corresponding to the musical phrases:

- Soprano:** tra - - ne - os ad ex - tra - - - ne - os.
- Alto:** no - stræ ad ex - tra - ne - os, ad ex - tra - ne - os.
- Tenor:** stræ ad ex - tra - ne - os ad ex - tra - - ne - os.
- Bass:** ad ex - tra - - - ne - os ad ex - tra - ne - os.
- Bass (fifth staff):** tra - ne - os ad ex - tra - ne - os, ad ex - tra - - ne - os.
- Bass (bottom staff):** ad ex - tra - ne - os, ex - tra - ne - os, ad ex - tra - ne - os.

74

Cantus

Pu - pil - li fa - cti su - mus abs - que pa - - - tre ma - tres no -

Sextus

Pu - pil - li fa - cti su - mus abs - que pa - tre, ma - tres no -

Tenor

Pu - pil - li fa - cti su - mus abs - que pa - - - tre ma - tres no -

Bassus

Pu - pil - li fa - cti su - mus abs - que pa - - - tre ma -

84

- stræ qua - si vi-du - æ_____ qua - si vi - du - æ.

8 - stræ qua - si vi-du - æ,____ qua - si vi-du - æ,____ qua - si vi - du - æ.

8 - stræ qua - si vi-du - æ,____ qua - si vi-du - æ,____ qua - si vi - du - æ.

- tres no - stræ qua - si vi-du - æ,____ qua - si vi-du - æ._____

9. Incipit oratio

94

A-quam no - stram pe - cu - ni - a bi - bi - mus, bi - - - bi - mus

A - quam no-stram pec - cu - ni - a bi - bi - mus, li - gna

⁸ A - quam_ no - stram pe-cu - ni - a bi - - - bi-mus li - gna

⁸ pe - cu - ni - a bi - bi - mus li -

⁸ A - quam_ no - - - stram pe - cu - ni - a bi - - bi - mus

pe - cu - ni - a bi - bi - mus li -

9. Incipit oratio

104

li - gna no - stra pre - ti - o com - pa - ra - vi-mus.

no - stra pre - ti - o com - pa - ra - vi-mus.

no - stra pre - ti - o com - pa - ra - vi - mus.

- gna no - stra pre - ti - o com - pa - ra - vi-mus, com - pa - ra - vi - mus.

li - gna no - stra pre - ti - o com - pa - ra - vi - mus.

- gna no - stra pre - ti - o com - pa - ra - vi - mus.

115

115

Cer - vi - ci - bus mi - na - ba - mur

Cer - vi - ci - bus mi - na - ba - mur

Cer - vi - ci - bus mi - na - ba - mur,

Cer - vi - ci - bus mi - na - ba - mur

127

Musical score for 'Incipit oratio' by Morales, page 14, measure 127. The score consists of five staves of music for voices and organ. The voices sing in Latin, and the organ part is in basso continuo style.

The vocal parts are:

- Top voice: las - sis__ non da - ba - tur re - qui - es non da -
- Second voice: da - ba - tur re - qui - es las - sis non da - ba - tur re - qui -
- Third voice: ⁸ las - sis__ las - sis non da - ba - tur re - qui - es, non da - ba - tur
- Fourth voice: ⁸ las - sis non da - ba - tur re - qui - es, re - qui - es
- Fifth voice: ⁸ non da - ba - tur re - qui - es non da - ba - tur__ re - qui - es

The organ part (bassoon continuo) consists of sustained notes and bassoon entries.

137

A musical score for the Incipit oratio, consisting of six staves of music. The music is written in common time, with various note values including eighth and sixteenth notes. The lyrics are written below the notes in a cursive hand. The score includes a basso continuo staff at the bottom.

The lyrics are as follows:

ba - tur re - - - qui - es.
es. Pa - tres no - stri pec - ca - ve - runt et non
re-qui-es non da - ba - tur re - qui - es. Pa - tres no - stri pec - ca -
non da-batur re-qui - es. Pa - tres no - stri pec - ca -
re - - - qui - es.
es. re - qui - es. Pa - tres no - stri pec - ca - ve -

145

Pa - tres no - stri pec - ca - ve - runt et non sunt
____ sunt pa - tres no - - stri pec - ca - ve - runt et non____ sunt
ve - runt pec - ca - ve - runt et non sunt, et non sunt
ve - runt pec - ca - ve - runt et
Pa - tres no - - - stri pec - ca - ve - runt
runt pec - ca - ve - runt

153

Musical score for Gregorian chant, Incipit oratio, featuring five staves of music. The music is written in common time with a key signature of one sharp (F#). The voices are as follows:

- Top staff: pec - ca - ve - runt et non sunt et nos in - i - qui - ta - tes e -
- Second staff: pec - ca - ve - runt et non sunt et nos in - i - qui - ta - -
- Third staff: pec - ca - ve - runt et non sunt, et nos in - i - qui - ta - - tes e -
- Fourth staff: non sunt et nos _____
- Fifth staff: et non sunt et nos in - i - qui - ta - - tes
- Bass staff: et non sunt et nos nos

The text "in - i - qui - ta - -" appears on the second and third staves, and "in - i - qui - ta - - tes" appears on the fourth staff, likely indicating a repeat of the previous phrase.

162

The musical score is for six voices: Soprano (top), Alto, Tenor, Bass, Bassoon (double bass), and Organ (pedal). The key signature is one sharp (G major). The time signature is 2/4. The vocal parts sing in homophony, while the bassoon and organ provide harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation.

rum por - ta vi - mus.
tes e - o rum por ta vi - mus, por ta vi - mus
rum por - ta vi - mus.
in - i - qui - ta - tes e - o rum por - ta vi - mus.
e - o rum por - ta vi - mus.
in - i - qui - ta - tes e - o rum por - ta vi - mus.

170

The musical score consists of five staves of music. The first four staves are in common time (indicated by '8') and the fifth staff is in basso continuo time (indicated by 'C'). The music is written in soprano, alto, tenor, basso, and basso continuo voices. The lyrics, written in Latin, are: "Ie - ru - sa - lem", "Ie - ru - sa - lem, Ie - ru - sa - lem", "Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - - - sa - lem", "Ie - ru - sa - lem", "Ie - ru - sa - lem, Ie - ru - - - sa - lem", "Ie - ru - sa - lem", and "Ie - ru - sa - lem, Ie -". The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 170 through 178 are present above the staves.

Ie - ru - sa - lem
Ie - ru - sa - lem, Ie - ru - sa - lem
Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - - - sa - lem
Ie - ru - sa - lem
Ie - ru - sa - lem, Ie - ru - - - sa - lem
Ie - ru - sa - lem
Ie - ru - sa - lem, Ie -

181

181

lem: con - ver - te - re

Ie - ru - sa - lem: con - ver - te - re, con - ver - te -

⁸ ru - sa - lem, Ie - ru - sa - lem: con - ver - te - re ad Do - mi - num

⁸ lem: con - ver - te - re ad Do - mi - num

⁸ - ru - sa - lem: con - ver - te - re ad Do - mi - num De -

ru - sa - lem: con - ver - te - re ad Do - -

192

Musical score for "9. Incipit oratio" by Morales, page 21, measure 192. The score consists of six staves of music for voices and organ. The voices sing in Latin, and the organ part is indicated by a basso continuo staff.

The lyrics are as follows:

ad Do - mi - num De - um tu - - um De -
re ad Do-mi-num De - - um tu - -
De - um tu - -
De - um tu - - um, De - um tu - - um
um tu - um _____ ad Do - mi - num _____ De - - um
- mi - num De - um tu - - um

200

Musical score for "9. Incipit oratio" by Morales, featuring six staves of music with Latin text below the notes. The score consists of six staves, each with a treble clef and a key signature of one sharp. The tempo is marked as 200. The lyrics are written in a combination of regular and italicized text, corresponding to the different voices.

The lyrics are:

um tu - - - um De - um tu - - um.
um ad Do-mi-num De - um tu - - um, De - um tu - - um.
um ad Do-mi-num De - um tu - um De - um tu - - um.
ad Do-mi-num De - - - um De - um tu - - um.
tu - um De - - um tu - um.
De - um, De - um tu - um, De - um tu - - - um.