

Cantus

Altus

Tenor

Quintus
[Bassus 1]

Bassus
[Bassus 2]

Za - - - - i, za - -

Za - i - - - za - -

Za - i - - - za - -

Za - - - - - - - - - -

Za - i - - - Za - - - - - - - -

10

- - - i.

- - - i. Can - di - di - o - res na - za - ræ - i e - ius ni - - ve

- - - i.

i. Can - di - di - o - res na - za - ræ - i e - ius ni - - ve

- - - i. Can - di - di - o - res na - za - ræ - i e - ius ni - - ve

21

ni - ti - di - o - res la - - cte ru - bi - cun - di - o - res

ni - ti - di - o - res la - cte, ru - bi - cun - di - o - res, ru - bi - cun - di - o -

ni - ti - di - o - res la - cte, ru - bi - cun - di - o - - - res, ru - bi - cun - di -

ni - ti - di - o - res la - cte ru - bi - cun - di - o - res e - bo -

ni - ti - di - o - res la - cte ru - bi - cun - di -

Detailed description: This is a musical score for a piece titled '7. Zai. Candidiores nazaræi' by Morales. The score is for five voices, arranged in two systems. The first system consists of three staves (Soprano, Alto, and Tenor), and the second system consists of two staves (Bass and Bassoon). The music is in a minor key, indicated by one flat in the key signature. The lyrics are Latin and are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'ni - ti - di - o - res la - - cte ru - bi - cun - di - o - res' (Soprano), 'ni - ti - di - o - res la - cte, ru - bi - cun - di - o - res, ru - bi - cun - di - o -' (Alto), 'ni - ti - di - o - res la - cte, ru - bi - cun - di - o - - - res, ru - bi - cun - di -' (Tenor), 'ni - ti - di - o - res la - cte ru - bi - cun - di - o - res e - bo -' (Bass), and 'ni - ti - di - o - res la - cte ru - bi - cun - di -' (Bassoon). The score includes various musical notations such as notes, rests, and slurs.

31

e - bo - re an - ti - - quo sa - phi - ro
 - res e - bo - re an - ti - - quo sa - -
 o - res e - bo - re an - ti - quo, sa - phi - ro pul - chri - o - res
 re an - ti - - quo, an - ti - quo sa - phi - ro pul - chri - o - res
 o - res e - bo - re an - ti - quo sa - phi - ro pul - chri - o - res

Detailed description: This is a musical score for a choir, consisting of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment line, starting with an 8-measure rest. The third staff is another vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a final vocal line with lyrics. The music is in a minor key (one flat) and 4/4 time. The lyrics are: 'e - bo - re an - ti - - quo sa - phi - ro - res e - bo - re an - ti - - quo sa - - o - res e - bo - re an - ti - quo, sa - phi - ro pul - chri - o - res re an - ti - - quo, an - ti - quo sa - phi - ro pul - chri - o - res o - res e - bo - re an - ti - quo sa - phi - ro pul - chri - o - res'.

41

Musical score for the hymn "7. Zai. Candidiores nazaræi". The score is written for five parts: Soprano, Alto, Tenor, Bass, and a fifth part (likely a second Bass or Organ). The key signature is one flat (B-flat), and the time signature is common time (C). A sharp sign (#) is placed above the staff in the second measure of the Soprano part. The lyrics are:

pul-chri-o - res sa - phi - ro pul - chri - o - res, pul -
 phi - ro pul-chri-o - res sa-phi - ro pul - chri-o - - -
 sa-phi-ro pul - chri - o - - res, pul - chri - o - res,
 sa - phi - ro pul-chri-o - - res, sa - phi - ro pul - chri-
 sa - phi - ro pul-chri-o - - res pul - chri - o - - res

50

- - - chri - o - res. Heth, _____
 - - res, pul - chri - o - res. Heth _____ *heth* _____
 pul - chri - o - - - res. Heth _____
 o - res, pul - chri - o - res. Heth _____
 pul - chri - o - res. Heth _____

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first staff is a soprano line in treble clef. The second and third staves are alto lines, both in treble clef with an '8' below the staff. The fourth and fifth staves are bass lines, both in bass clef. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes lyrics for each voice part, with some words like 'Heth' and 'heth' followed by a long horizontal line, possibly indicating a breath mark or a specific vocal technique. There are various musical notations such as notes, rests, slurs, and a sharp sign (#) above the first staff.

62

heth.

heth.

heth.

heth.

heth.

73

Altus

De - ni - gra - ta est su - per car - bo - nes fa - ci - es e - o -

Tenor

De - ni - gra - ta est, — de - ni - gra - ta est su - per car - bo - nes fa - ci - es e -

Bassus

De - ni - gra - ta est su - per car - bo - nes fa - ci - es e -

83

- rum et non sunt co-gni-ti in pla-te - is: ad-hæ-sit
 o - rum et non sunt co - gni - ti in pla-te - is: ad-hæ-sit
 o - rum, et non sunt co-gni-ti, co - gni-ti in pla-te - is: ad-hæ-sit

96

cu-tis e-o-rum os-si - bus a - ru-it et fa - cta est qua-si li - gnum.

cu-tis e - o - rum os - si - bus a - ru-it, et fa - cta est qua - si li - gnum.

cu-tis e - o - rum os - si - bus a - ru-it, et fa - cta est qua - si li - gnum.

108

Teth_____ teth_____

⁸ Teth,_____

⁸ Teth._____

Teth,_____

Teth_____ teth._____

119

Musical score for "7. Zai. Candidiores nazaræi" (Morales), page 12, measure 119. The score is in G major (one sharp) and 4/4 time. It consists of five staves: four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are "Me - li - us fu - it oc - ci -".

The score is divided into two measures by a double bar line. The first measure contains the lyrics "teth." and "teth." under the Soprano and Alto parts, respectively. The second measure contains the lyrics "Me - li - us fu - it oc - ci -" under all four vocal parts and the basso continuo line.

The Soprano part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Alto part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Tenor part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Bass part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The basso continuo line begins with a whole rest in the first measure, followed by a melodic line in the second measure.

129

- sis gla - di - o quam in - ter - fe - ctis fa - - me
 quam in - ter - fe - ctis fa - me quam in - ter - fe - ctis
 - sis gla - di - o, quam in - ter - fe - ctis fa - me quam in - ter - fe - ctis fa -
 - sis gla - di - o, quam in - ter - fe - ctis fa - me ——— quam in - ter - fe - ctis
 - sis gla - di - o, quam in - ter - fe - ctis fa - - me

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first staff is a vocal line in treble clef with lyrics. The second staff is a piano accompaniment in treble clef, starting with an 8-measure rest and then playing chords. The third staff is a vocal line in treble clef with lyrics. The fourth staff is a piano accompaniment in bass clef. The fifth staff is a vocal line in bass clef with lyrics. The music is in a minor key (one flat) and 4/4 time. There are various musical notations including notes, rests, and a sharp sign in the second staff.

146

sti ex - ta - bu - e - - - runt con - sum - pti a ste - ri - li -
 ami - sti ex - ta - bu - e - - runt con - sum - pti a _____ ste - ri - li -
 sti ex - ta - bu - e - - runt con - sum - pti a ste - ri - li - ta - te
 sti ex - ta - bu - e - - runt con - sum - pti
 i - sti ex - ta - bu - e - - runt con - sum - pti

155

Musical score for "7. Zai. Candidiores nazaræi" (Morales), page 16, starting at measure 155. The score is in G major (one sharp) and 4/4 time. It consists of five staves: three vocal staves (Soprano, Alto, Tenor) and two bass staves. The lyrics are:

ta - te ter - ræ a ste - ri - li - ta - te ter - ræ.
 ta-te ter - ræ a ste - ri - li - ta - te ter - ræ.
 ter - ræ a ste - ri - li - ta - te ter - ræ.
 con - sum - pti a ste - ri - li - ta - te ter - ræ.
 a ste - ri - li - ta - te ter - ræ.

174

con - ver - te - re ad Do - mi - num De - um tu -
 8 Ie - ru - sa - lem con - ver - te - re ad Do -
 8 - lem con - ver - te - re ad Do - mi - num ad
 lem con - ver - te - re ad Do - mi - num De - um tu - um
 ru - sa - lem, con - ver - te - re

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first two staves are in the treble clef, and the last three are in the bass clef. The key signature has one flat (B-flat). The music is written in a style typical of 18th-century church music. The lyrics are in Latin and describe the conversion of Jerusalem. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like '8'.

183

- um, De - um tu - - - - - um.
 - mi - num De - - - um tu - um, De - - - um tu - um.
 Do - mi - num De - - - - - um tu - - - - - um.
 ad Do - mi - num De - um tu - um, De - um tu - um.
 ad Do - mi - num De - um tu - - - um.

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are aligned with the notes. The first staff has a melodic line with many slurs. The second and third staves have more rhythmic accompaniment. The fourth and fifth staves provide a harmonic base. The lyrics are: '- um, De - um tu - - - - - um.', '- mi - num De - - - um tu - um, De - - - um tu - um.', 'Do - mi - num De - - - - - um tu - - - - - um.', 'ad Do - mi - num De - um tu - um, De - um tu - um.', and 'ad Do - mi - num De - um tu - - - um.'