

## 6. Caph. Vocavi amigos meos

Cantus

Altus

Tenor

Bassus

Caph.

Caph.

Caph.

Caph.

## 6. Caph. Vocavi amicos meos

Morales

11

Soprano: Vo - ca - vi a - mi - cos me - os, ip - si de - ce - pe - runt me:

Alto: Vo - ca - vi a - mi - cos me - os, ip - si de - ce - pe - runt me:

Tenor: Vo - ca - vi a - mi - cos me - os, ip - si de - ce - pe - runt me:

Bass: Vo - ca - vi a - mi - cos me - os, ip - si de - ce - pe - runt me:

22

sa - cer-do - tes me - i et se-nes me - i  
sa - cer-do - tes me - i et se-nes me -  
sa - cer-do - tes me - i et se-nes me -  
me: sa - cer-do - tes me - i et se-nes me -

32

The musical score consists of four staves, each representing a different voice: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The music is in common time (indicated by '8'). The vocal parts alternate in singing, with some parts having rests. The lyrics are in Latin, referring to the Mass. The first staff (Soprano) starts with a note, followed by a rest, then notes, another rest, and then a series of eighth notes. The second staff (Alto) follows with a similar pattern. The third staff (Tenor) begins with a note, followed by rests, then notes, and a final note. The fourth staff (Bass) starts with a note, followed by rests, then notes, and a final note. The lyrics are as follows:

in ur - be con-sum-pti sunt qui - a quæ-si - e-runt ci-bum si -  
i, in ur - be con-sum-pti sunt in ur - be con-sum-pti sunt qui - a quæ-si - e-runt ci-bum si -  
- i in ur - be con-sum-pti sunt qui - a quæ-si - e-runt ci-bum si -  
i in ur - be con-sum-pti sunt qui - a quæ-si - e-runt ci-bum si -

## 6. Caph. Vocavi amicos meos

Morales

42

Soprano:

bi, ut re-focil-la - rent a - ni-mam su - - - am.

Alto:

bi, ut re-focil-la-rent ut re-focil-la-rent a - ni - mam su - am.

Tenor:

bi, ut re-focil-la-rent, ut re-focil-la - rent a - ni - mam su - - - am.

Bass:

bi - - - ut re-focil-la - rent a - ni-mam su - am a - ni-mam su - am.

52

Soprano staff (Treble clef):  
Res.

Alto staff (Treble clef):  
Res.

Tenor staff (Bass clef):  
res.

Bass staff (Bass clef):  
Res., res., res.

62

Altus

8 Vi - de Do - mi-ne vi - de Do - mi-ne quo-ni-am tri-bu - lor con - tur-

Tenor

8 Vi - de Do - mi-ne quo-ni-am tri - bu -

Bassus

Vi - de Do - mi-ne quo-ni-am tri - bu - lor con - tur-

## 6. Caph. Vocavi amigos meos

71

ba - tus est ven - ter me - us sub-ver-sum est cor me -

lor ven - ter me - us, sub - ver - sum est cor me -

- ba-tus est ven - ter me - us sub - ver - sum est cor me -

79

um in me - me - ti - psa quo - ni-am a-ma-ri-tu - di-ne ple - na sum:

um in me-me-ti - - psa quo - ni-am a-ma-ri-tu - di-ne ple - na sum:

um in me - me - ti - psa, quo - ni-am a-ma-ri-tu - di-ne ple - na sum:

89

for-tis in-ter - fi - cit gla - di - us et do - mi - mors si - mi - lis est.

for-tis in-ter - fi - cit gla - di - us et dor - mi - mors si - mi - lis est.

for-tis in-ter - fi - cit gla - di - us et do - mi - mors si - mi - lis est.

100

Sin., sin.

Sin.

Sin.

Sin.

111

Au - di - e - runt qui - a in - ge - mi - sco e - go, et

Au - di - e - runt qui - a in - ge - mi - sco e - go, et

Au - di - e - runt qui - a in - ge - mi - sco e - go, et

Au - di - e - runt qui - a in - ge - mi - sco e - go, et

121

The image shows four staves of musical notation. The top three staves are in treble clef and the bottom staff is in bass clef. The music consists of four measures per line. The lyrics are written below each staff, corresponding to the notes. Measure 1: "non est" (top), "et non est" (middle), "non est," (bottom). Measure 2: "qui con-so - le" (top), "qui con-so - le" (middle), "qui con-so - le" (bottom). Measure 3: "tur - tur" (top), "tur - tur" (middle), "tur" (bottom). Measure 4: "me." (top), "me." (middle), "me." (bottom). Measure 5: "et non est" (top), "et non est" (middle), "et non est" (bottom). Measure 6: "qui con-so - le" (top), "qui con-so - le" (middle), "qui con-so - le" (bottom). Measure 7: "tur - tur" (top), "tur - tur" (middle), "tur" (bottom). Measure 8: "me." (top), "me." (middle), "me." (bottom).

non est et non est qui con-so - le tur me.

non est et non est qui con-so - le tur me.

non est, et non est qui con-so - le tur me.

et non est qui con-so - le tur me.

131

Om - nes in - i - mi-ci me - i au - di - e -

Om - nes in - i - mi-ci me - i au - di - e - runt

Om - nes in - i - ni-mi-ci me - i au - di - e - runt

Om - nes in - i - mi-ci me - i au - di - e - runt ma -

139

Soprano:

runt ma - lum me - um læ - ta - ti sunt quo - ni - am tu

Alto:

ma - lum me - um læ - ta - ti sunt quo - ni - am tu fe -

Tenor:

ma - lum me - um læ - ta - ti sunt quo - ni - am tu fe -

Bass:

- lum me - um læ - ta - ti sunt quo - ni - am tu fe -

148

fe - ci - - sti:

ci - - sti: ad - du-xi - sti di - em con - so-la - ti -

ci - - sti: ad - du - xi - sti di - em con - so-la - ti - o -

ci - - sti: ad - du - xi - sti di - em con - so - la - ti -

157

Soprano:

et fi - ent si - mi - les me - i.

Alto:

- o - nis et fi - ent si - mi - les me - i.

Tenor:

- nis et fi - ent si - mi - les me - i.

Bass:

o - nis et fi - ent si - mi - les me - i.

166

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The soprano and alto sing the same melody, while the tenor and bass provide harmonic support. The lyrics "Ie - ru - sa - lem" are repeated three times, followed by a continuation "con -". The vocal parts are separated by vertical bar lines, and the piano accompaniment is indicated by a vertical line with a dash.

Ie - ru - sa - lem Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem con -

Ie - ru - sa - lem, Ie - ru - sa - lem con -

Ie - ru - sa - lem, Ie - ru - sa - lem con -

176

Soprano: con - ver - te - re ad Do - mi-num De - um tu - - -  
Alto: ver - te - re ad Do - mi-num De-um tu - um De - um tu -  
Tenor: ver - te - re ad Do - mi - num De - um tu - um, ad Do - mi -  
Bass: ver - te - re ad Do - mi - num De - um tu - - -

186

um De - um tu - um.

um De-um tu - um De - um tu - um.

num De - um tu - um, De - um tu - um.

um, ad Do - mi-num De - um tu - um.