

Cantus  
[Altus 1]

Altus  
[Altus 2]

Tenor

Bassus

Sa - - - - -

Sa - - - - -

Sa - - - - -

Sa - - - - -

Detailed description: This is a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The score is in common time (C) and features a single vocal line with lyrics 'Sa' repeated across four staves. The Cantus part starts with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The Altus part starts with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The Tenor part starts with a treble clef and a common time signature, followed by a key signature of one sharp (F#). The Bassus part starts with a bass clef and a common time signature, followed by a key signature of one sharp (F#). The lyrics 'Sa' are written below the notes on each staff. The Cantus part has a melodic line with a slur over the first four notes. The Altus part has a melodic line with a slur over the last two notes. The Tenor part has a melodic line with a slur over the first four notes. The Bassus part has a melodic line with a slur over the last four notes.

6

Musical score for '5. Sade. Quomodo obscuratum' by Morales / Festa. The score is written for four staves, likely representing a four-part vocal or instrumental setting. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The music is in a common time signature, indicated by the 'C' symbol. The score begins with a measure number '6' at the top left. The first staff uses a treble clef and contains a melodic line with a long slur. The second staff uses a treble clef and features a more active melodic line with many sixteenth notes. The third staff uses a treble clef and contains a line with many slurs and ties. The fourth staff uses a bass clef and provides a bass line with many slurs and ties.

12

de.

de, sa - - - - - de.

- - - - - de sa - - - - - de.

de, sa - - - - - de.

The image shows a musical score for a piece titled "5. Sade. Quomodo obscuratum" from the "Morales / Festa" collection. The score is numbered "3" and "12". It consists of four staves. The top three staves are vocal lines, and the bottom staff is a bass line. The lyrics are "de.", "de, sa - - - - - de.", "- - - - - de sa - - - - - de.", and "de, sa - - - - - de." respectively. The music is written in a style typical of early modern lute tablature or similar notation, with a treble clef and a key signature of one flat. The bass line is in a lower register, using a bass clef. The lyrics are placed below the notes, with hyphens indicating syllables that span multiple notes.

18

Quo - mo-do ob - scu-ra-tum est au - rum

Quo - mo-do ob - scu-ra-tum est au - rum

Quo - mo-do ob - scu-ra-tum est au - rum

Quo - mo-do ob - scu-ra-tum est au - rum

Detailed description: This is a musical score for a four-part setting of the text 'Quomodo obscuratum est aurum'. The score is written on four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a common time signature. The lyrics are written below the notes. The first staff has a rest for the first three measures, followed by the text 'Quo - mo-do ob - scu-ra-tum est au - rum'. The second staff has the text 'Quo - mo-do ob - scu-ra-tum est au - rum' from the first measure. The third staff has a rest for the first three measures, followed by the text 'Quo - mo-do ob - scu-ra-tum est au - rum'. The fourth staff has the text 'Quo - mo-do ob - scu-ra-tum est au - rum' from the first measure. The music consists of various note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests throughout the score.

26

mu - ta - tus est co - lor op - ti - mus di - sper - si sunt la - pi - des san - ctu - a -

mu - ta - tus est co - lor op - ti - mus, di - sper - si sunt la - pi - des san - ctu -

mu - ta - tus est co - lor op - ti - mus di - sper - si sunt la - pi - des san - ctu -

mu - ta - tus est co - lor op - ti - mus

Detailed description: This is a musical score for a voice and bass. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music is written in a single system. The lyrics are in Latin and are placed below the notes. The first staff has a key signature of one sharp (F#) and a common time signature. The lyrics for the first staff are "mu - ta - tus est co - lor op - ti - mus di - sper - si sunt la - pi - des san - ctu - a -". The second staff continues the lyrics: "mu - ta - tus est co - lor op - ti - mus, di - sper - si sunt la - pi - des san - ctu -". The third staff continues: "mu - ta - tus est co - lor op - ti - mus di - sper - si sunt la - pi - des san - ctu -". The fourth staff continues: "mu - ta - tus est co - lor op - ti - mus".

36

- ri-i, in ca - pi-te o - mni - um pla - te-a - rum.

a-ri-i in ca - pi-te o - mni - um pla - te-a - rum, pla - te-a - rum.

a-ri-i in ca - pi-te o-mni-um pla-te-a - - - - - rum.

in ca - pi-te o - mni - um pla - te-a - rum, pla - te-a - rum.

46

Musical score for '5. Sade. Quomodo obscuratum' (Morales / Festa), starting at measure 46. The score is written for four staves, all in treble clef. The music features a mix of whole, half, quarter, and eighth notes, with various rests and phrasing slurs. The lyrics 'Caph' and 'caph,' are written below the staves, indicating the vocal line.

46

Caph\_\_\_\_\_ caph,\_\_\_\_\_

Caph\_\_\_\_\_ caph,\_\_\_\_\_

Caph\_\_\_\_\_

Caph\_\_\_\_\_

56

56

*caph.*

*caph* *caph.*

*caph* *caph* *caph* *caph.*



65

Cantus

Fi - li - i Si-on fi - li - i Si - on in - cli - ti

Tenor

Fi - li - i Si - - - - - on in - cli - ti et

Bassus

Fi - li - i Si - - - on in - cli - ti et a -

73

et a - mi - cti au - ro pri - - mo quo - mo - do re -

8  
\_ a - mi - - cti au - - ro pri - - mo quo - mo - do

mi - - cti au - - ro pri - mo quo - mo - do

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff (top) begins with a treble clef and a common time signature. The lyrics 'et a - mi - cti au - ro pri - - mo quo - mo - do re -' are written below the notes. The Alto staff (middle) begins with a treble clef and an octave sign (8). The lyrics '\_ a - mi - - cti au - - ro pri - - mo quo - mo - do' are written below the notes. The Bass staff (bottom) begins with a bass clef. The lyrics 'mi - - cti au - - ro pri - mo quo - mo - do' are written below the notes. The music consists of rhythmic patterns with various note values and rests, typical of a liturgical setting.

82

- pu-ta - ti sunt, in va - sa te - ste - a, o - pus ma-nu-um fi -

re - pu-ta-ti sunt, in va - sa te - ste - a

re - pu-ta - ti sunt, in va - sa te - ste - a o-pus ma-nu-um fi -

91

gu - li, o - pus ma - nu - um fi - - - gu - li.

o - pus ma - nu - um \_\_\_\_\_ fi - - - - gu - li.

- gu - li, o - pus ma - nu - um \_\_\_\_\_ fi - - - - gu - li.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The score is written on three staves. The Soprano staff is at the top, the Alto staff is in the middle, and the Bass staff is at the bottom. The lyrics are in Latin and are written below each staff. The Soprano part begins with a treble clef and a common time signature. The Alto and Bass parts also begin with treble clefs. The lyrics are: Soprano: "gu - li, o - pus ma - nu - um fi - - - gu - li."; Alto: "o - pus ma - nu - um \_\_\_\_\_ fi - - - - gu - li."; Bass: "- gu - li, o - pus ma - nu - um \_\_\_\_\_ fi - - - - gu - li." The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The Alto staff has a long horizontal line under "ma - nu - um" indicating a long note or a rest.

99

Tha - u tha - u tha -

Tha - - - - - u tha - - -

Tha - - - - - u tha - - -

Tha - - - - -

Detailed description: This is a musical score for a piece titled '5. Sade. Quomodo obscuratum' from the 'Morales / Festa' collection. The score is on page 13, starting at measure 99. It consists of four staves. The first staff is a vocal line in treble clef with lyrics 'Tha - u tha - u' and a long horizontal line extending to the right. The second staff is another vocal line in treble clef with lyrics 'Tha - - - - - u tha - - -'. The third staff is a vocal line in treble clef with a key signature change to one flat (B-flat) and lyrics 'Tha - - - - - u tha - - -'. The fourth staff is a bass line in bass clef with lyrics 'Tha - - - - -'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. There are also some accidentals and a key signature change in the third staff.

107

Musical score for voice and instruments, measures 107-110. The score is written in G major and 4/4 time. It consists of four staves: a vocal line and three instrumental lines (treble and bass clefs). The lyrics are: "u. u. tha".

Lyrics: u. u. tha

115

115

*u, tha - - - u.*


*- - - u tha - u tha - u.*

*- - - u tha - u tha - u.*

The musical score consists of four staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with lyrics underneath. The third staff is a treble clef with lyrics underneath. The fourth staff is a bass clef with lyrics underneath. The lyrics are: *u, tha - - - u.* (second staff), *- - - u tha - u tha - u.* (third staff), and *- - - u tha - u tha - u.* (fourth staff). The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs.


124

Cantus




Re - cor - da - re pau - per-ra - tis et tran-sgres-si -

Altus



Re - cor - da - re pau - per-ra - tis et tran-sgres-si - o - nis

Tenor



Re - cor - da - re pau - per-ra - tis et tran - sgres-si - o - nis



132

o-nis me - æ ab - scin-ti - i et fel - - lis me - mo - ri -

me - æ ab - scin-ti - i et fel - - lis, et fel - - lis me - mo - ri -

me - æ ab - scin-ti - i et fel - - lis me-mo - ri -

The image shows a musical score for three voices, likely a choir or three soloists. The score is written on three staves, each with a treble clef. The lyrics are in Latin and are written below the notes. The first staff begins with the number 132. The lyrics are: "o-nis me - æ ab - scin-ti - i et fel - - lis me - mo - ri -" for the first voice, "me - æ ab - scin-ti - i et fel - - lis, et fel - - lis me - mo - ri -" for the second voice, and "me - æ ab - scin-ti - i et fel - - lis me-mo - ri -" for the third voice. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are hyphenated to indicate syllables across notes.

142

a me - mo - re - ro et ta - be - scet in me a - ni - ma\_\_\_ me - a.

a me - mo - re - ro et ta - be - scet\_\_\_\_\_ in me a - ni - ma\_\_\_ me - a.

a me - mo - re - ro et ta - be - scet\_\_\_\_\_ in me a - ni - ma\_\_\_ me - a.

151

Hoc re-co - lens in cor-de me - o i - de - o spe - ra -

Hoc re - co-lens in cor - de me - o

Hoc re - co-lens in cor - de me - o i - de - o spe - ra -

Hoc re - co-lens in cor - de me - o i - de -

160

- bo, i - de - o spe - ra - bo i - de - o spe - ra - bo.

i - de - o spe - ra - bo.

bo spe - ra - bo, i - de - o spe - ra - bo.

o spe - ra - bo spe - ra - bo spe - ra - bo.

168

168

Ie - ru - sa - lem, Ie - ru - sa - lem,

Ie - ru - sa - lem Ie - ru - sa -

Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem

Ie - ru - sa - lem, Ie - ru - sa - lem Ie - su - sa -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written on four staves. The lyrics are in Latin and are distributed across the staves. The Soprano part begins with a rest for four measures, then enters with the melody. The Alto part also begins with a rest for four measures, then enters. The Tenor part begins with a rest for four measures, then enters. The Bass part begins with a rest for four measures, then enters. The lyrics are: Soprano: Ie - ru - sa - lem, Ie - ru - sa - lem,; Alto: Ie - ru - sa - lem Ie - ru - sa -; Tenor: Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru - sa - lem; Bass: Ie - ru - sa - lem, Ie - ru - sa - lem Ie - su - sa -.

176

Ie - ru - sa - - - - lem Ie - ru -

lem, Ie - ru - sa - - - - lem Ie - ru - sa - - -

Ie - ru - - sa - lem

lem Ie - ru - sa - lem, — Ie - ru - sa - lem

The musical score consists of four staves. The first staff is a vocal line in treble clef with lyrics 'Ie - ru - sa - - - - lem Ie - ru -'. The second staff is another vocal line in treble clef with lyrics 'lem, Ie - ru - sa - - - - lem Ie - ru - sa - - -'. The third staff is a vocal line in treble clef with lyrics 'Ie - ru - - sa - lem'. The fourth staff is a vocal line in bass clef with lyrics 'lem Ie - ru - sa - lem, — Ie - ru - sa - lem'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

183

- - sa - lem con - ver - - te - re ad Do - mi - num De - um tu -

- - lem con - ver - te - re ad Do -

con - ver - te - re ad Do - mi - num

con - ver - te - re

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The lyrics are in Latin and are distributed across the staves. The Soprano part begins with a rest followed by 'sa - lem', then 'con - ver - - te - re', and finally 'ad Do - mi - num De - um tu -'. The Alto part begins with a rest followed by 'lem', then 'con - ver - te - re', and finally 'ad Do -'. The Tenor part begins with a rest, then 'con - ver - te - re', and finally 'ad Do - mi - num'. The Bass part begins with a rest, then 'con - ver - te - re'. The music is written in a common time signature (C) and features various rhythmic values including eighth, quarter, and half notes, as well as rests and ties.

190

um ad Do - mi - num De - um tu - - -

mi - num De - um tu - - - - - um ad Do - mi -

De - um tu - - - - - um, ad Do - mi - num De -

ad Do - mi - num De - um tu - - -

Detailed description: This is a musical score for a voice and bass part, spanning measures 190 to 193. The score is written in a single system with four staves. The top three staves are for a voice part, and the bottom staff is for a bass part. The music is in a common time signature (C) and uses a key signature with one flat (B-flat). The lyrics are Latin: 'um ad Do - mi - num De - um tu - - -', 'mi - num De - um tu - - - - - um ad Do - mi -', 'De - um tu - - - - - um, ad Do - mi - num De -', and 'ad Do - mi - num De - um tu - - -'. The lyrics are placed below the corresponding staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass part starts with a whole rest in measure 190 and then enters in measure 191.



196

um, De-um tu - um ad Do-mi - num De - - um tu - um.

num De - um tu - - - um.

um tu - - - - - um.

um, ad Do - mi - num De - um tu - um, De - - um tu - um.