

5. Sade. Quomodo obscuratum

Morates / Festa

Cantus [Altus 1] Altus 2 [Altus 1]

Tenor

Bassus

Sa

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

5. Sade. Quomodo obscuratum

Morales / Festa

6

1 2 3

5. Sade. Quomodo obscuratum

Morales / Festa

12

de, de, sa - - - - - de.

de, de, sa - - - - - de.

18

Quo - mo - do ob - scu - ratum est au - rum

Quo - mo - do ob - scu - ratum est au - rum

Quo - mo - do ob - scu - ratum est au - rum

25

rum mu - ta - tus est co - lor op ti - mus, di -

mu - ta - - - tus est co - lor op - - - - - ti - mus, di -

mu - rum mu - ta - tus est co - lor op - ti - mus

mu - ta - tus est co - lor op - ti - mus

32

sper-si sunt la - pi - des san - ctu - a - ri - i, in ca - pi - te
 sper-si sunt la - pi - des san - ctu - a - ri - i in ca - pi - te
 in ca - pi - te

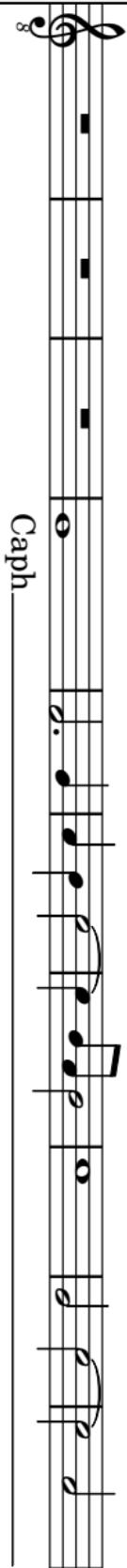
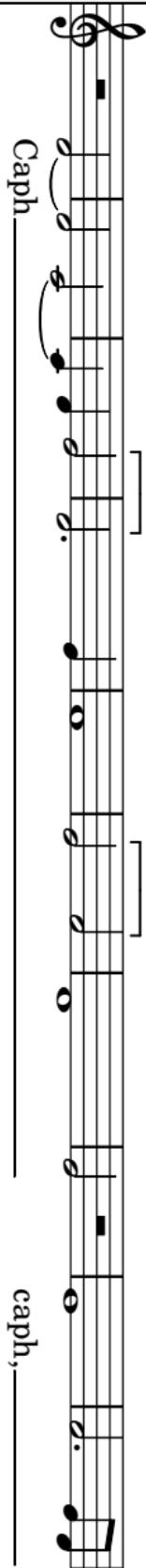
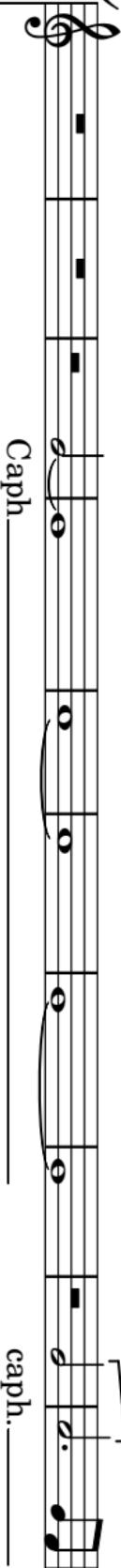
39

o - mni - um pla - te - a - rum, pla - te - a - rum.

5. Sade. Quomodo obscuratum

Morates / Festa

46



56

Musical score for page 56, featuring three staves of music. The top two staves are in treble clef and the bottom staff is in bass clef. The music consists of measures with various note heads (solid black, hollow black, white) and rests. Measures 1-4: Treble clef staff has solid black notes at the beginning, followed by a hollow black note, a white note, another hollow black note, and a white note. Bass clef staff has solid black notes. Measures 5-6: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 7-8: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 9-10: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 11-12: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 13-14: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 15-16: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 17-18: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes. Measures 19-20: Treble clef staff has a solid black note, a hollow black note, a white note, a hollow black note, and a white note. Bass clef staff has solid black notes.

The lyrics "caph" and "caph." are written below each staff, corresponding to the notes in measures 1-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, and 19-20 respectively.

65

Cantus

Fi - li - i Si - on fi - li - i Si - on in - cli - ti

Tenor

Fi - li - i Si - - - on in - cli - ti et - - - a -

Bassus

5. Sade. Quomodo obscuratum

Morales / Festa

73

et a - mi - cti au - ro pri - - mo quo - mo - do re -
 - a - mi - - cti au - - ro pri - - - mo quo - mo - do
 mi - - cti au - - ro pri - - mo quo - mo - do

82

- pu-ta - ti sunt, in va - sa te - ste - a, o - pus ma-nu.um fi -

-

re - pu - ta - ti sunt, in va - sa te - ste - a

re - pu - ta - ti sunt, in va - sa te - ste - a o-pus ma-nu.um fi -

91

gu - li, o - pus ma-nu - um fi - - - - gu - li.

 gu - li, o - pus ma-nu - um fi - - - - gu - li.

99

99

Tha - u tha - u

Tha - - tha - -

Tha - - - -

Tha - - - -

107

Musical score for voice and piano, page 107. The vocal line consists of two staves. The top staff is soprano C-clef, the bottom staff is bass F-clef. The piano accompaniment is in the bass clef staff. The vocal line includes lyrics "u.", "tha", and "tha". The score features various dynamics and articulations.

107

u.

tha

tha

115

115

1. -
2. -
3. -
4. -

tha - u.
tha - u.
tha - u.
tha - u.

tha - u.
tha - u.
tha - u.
tha - u.

tha - u.
tha - u.

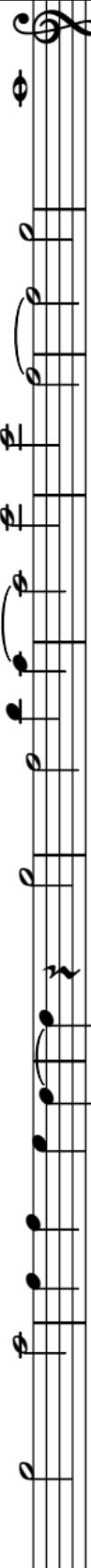
124

Cantus



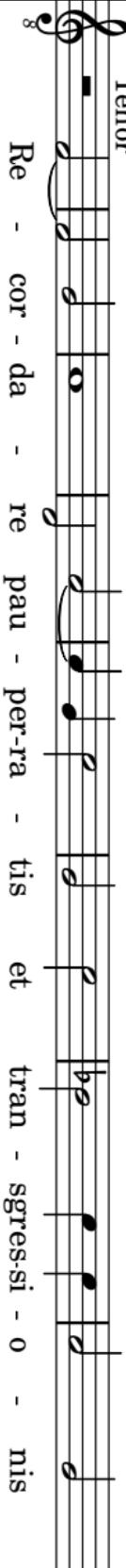
Altus

Re - cor - da - re pau - per-ra - tis et trans-gres-si -



Tenor

Re - cor - da - re pau - per-ra - tis et trans-gres-si - o - nis



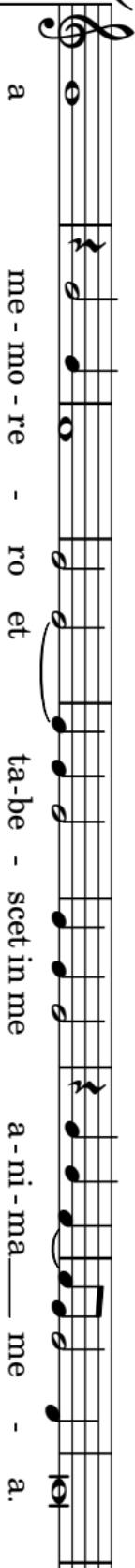
132

o-nis me - æ ab - scin-ti - i et fel - - lis
me - mo - ri -

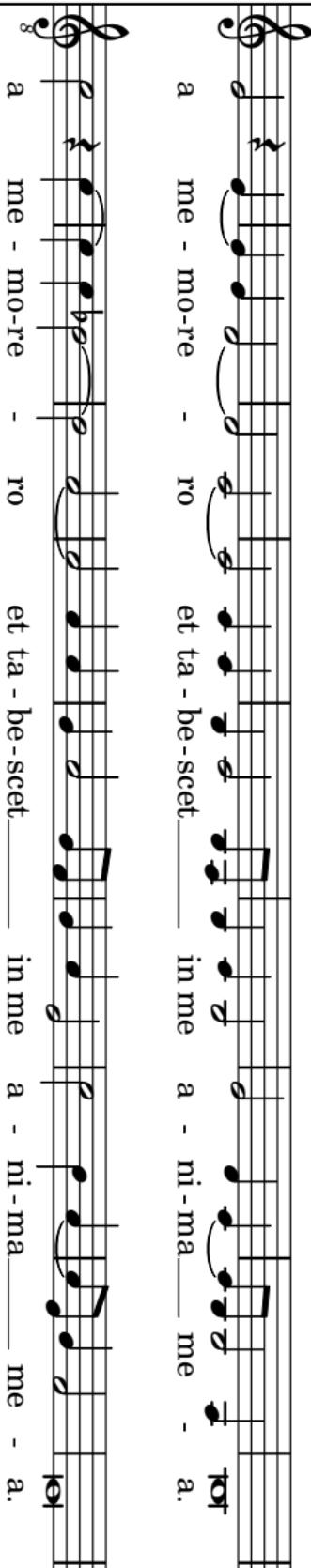
me - - æ ab - scin-ti - i et fel - - lis, et fel - - lis me - mo - ri -

me - - æ ab - scin-ti - i et fel - - lis me-mo - ri -

142



a me - mo - re - ro et ta - be - scet in me a - ni - ma - me - a.



a me - mo - re - ro et ta - be - scet in me a - ni - ma - me - a.



151

Hoc re - co - lens
 Hoc re - colens in cor - de me - o
 Hoc re - colens in cor - de me - o spe - ra -
 Hoc re - colens in cor - de me - o i - de - o spe - ra -
 Hoc re - colens in cor - de me - o i - de - o spe - ra -
 Hoc re - colens in cor - de me - o i - de - o spe - ra -

160

bo, i - de - o spe - ra - bo i - de - o spe - - - ra - bo.

168

Ie - ru-sa-lem, Ie - ru - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem, Ie - ru -

Soprano:

Alto:

Bass:

178

sa - - - lem
 sa - - - lem
 Ie - ru - - - salem
 Ie - ru - - - lem
 con-ver - te - re
 Ie - ru - - - salem
 con-ver - te - re

187

re ad Domi-num De-um tu - um ad Do - mi - num De - um tu -

ad Do - mi - num De - um tu - - - - um ad

ad Do - mi - num De - um tu - - - - um, ad Do - mi -

ad Do-mi - num De - um tu -

195

Do - mi - num De - um tu - - - - um.

De-um tu - - - - um.

um, De-um tu - um

ad Do-mi - num— De - um tu - um.

um.

um.