

8

The image shows a musical score for a four-part setting of 'Audite obsecro'. It consists of four staves, each with a vocal line and a corresponding line of lyrics. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The first staff begins with a treble clef and a common time signature. The lyrics are: 'Au - di - te ob - se - cro u - ni - ver - si po -'. The second staff begins with a treble clef and a common time signature, and includes the word 'phe.' at the start of the first measure. The lyrics are: 'phe. Au - di - te ob - se - cro u - ni - ver - si po -'. The third staff begins with a treble clef and a common time signature. The lyrics are: 'Au - di - te ob - se - cro u - ni - ver - si po -'. The fourth staff begins with a bass clef and a common time signature. The lyrics are: 'Au - di - te ob - se - cro u - ni - ver - si po -'. The score includes various musical notations such as notes, rests, accidentals (sharps and flats), and dynamic markings (e.g., 'b' for piano).

Au - di - te ob - se - cro u - ni - ver - si po -

phe. Au - di - te ob - se - cro u - ni - ver - si po -

Au - di - te ob - se - cro u - ni - ver - si po -

Au - di - te ob - se - cro u - ni - ver - si po -

19

Musical score for the piece "4. Phe. Audite obsecro" from the Morales / Festa collection. The score is written for four staves (three vocal parts and one bass line) in a single system. The key signature is one flat (B-flat), and the time signature is 8/8. The lyrics are: "pu - li et vi - de - te do - lo - rem me - - um." The score includes various musical notations such as notes, rests, slurs, and a key signature change to two sharps (F# and C#) at the end of the third staff.

- pu - li et vi - de - te do - lo - rem me - - um.

- pu - li, et vi - de - te do - lo - rem me - - um.

pu - - li, et vi - de - te do - lo - rem me - - um.

pu - li, et vi - de - te do - lo - rem me - - um.

30

Vir - gi-nes me - æ et iu - ve-nes me - i ab - i - e - runt in ca -

Vir - gi-nes me - æ et iu - ve-nes me - i in ca-pti -

Vir - gi-nes me - æ et iu - ve-nes me - i, ab - i - e - runt in cap-ti -

Vir - gi-nes me - æ et iu - ve-nes me - i, ab - i - e - runt in cap-

41

pti - vi - ta - - tem. Sin_____

vi - ta - - tem. Sin,_____

- vi-ta - - tem. Sin,_____ sin_____

ti - vi - ta - - tem. Sin,_____ sin._____

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in G minor (one flat) and 4/4 time. It begins at measure 41. The Soprano part starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Alto part starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Tenor part starts with a half note G4, followed by quarter notes A4 and Bb4, then a half note C5. The Bass part starts with a half note G3, followed by quarter notes A3 and Bb3, then a half note C4. The lyrics are Latin: 'pti - vi - ta - - tem. Sin_____'. The Soprano part has a flat (b) above the second measure. The Alto part has a flat (b) above the second measure. The Tenor part has a sharp (#) above the second measure. The Bass part has a flat (b) above the second measure. The score ends with a double bar line after the first measure of the second line.

52

8 sin. _____

8 _____ sin. _____

8 sin. _____

61

Cantus

Gau - de et læ - ta - re et læ - ta -

Altus

Gau - de et læ - ta - re, et læ - ta -

Bassus

Gau - de et læ - ta -

69

re fi - li - a E - dom quæ ha - bitas in ter - ra Hus, ad te quo -

re fi - li - a E - dom, fi - li - a E - dom, quæ ha - bitas in ter - ra Hus ad te quo -

re fi - li - a E - dom quæ ha - bitas in ter - ra Hus, ad te quo -

78

que per - ve - - ni-et ca - lix in - e-bri-a - - -

que per - ve - ni - et ca - lix, in - e - bri - a - be-ris, in - e - bri-

que per - ve - ni - et ca - lix, in - e - bri - a - be-ris

86

86

be-[#]ris in - e - bri - a - be-[#]ris, at-que nu-da - be - ris.

a - be - - - - - ris, at-que nu-da - be - ris.

in - e - bri - a - be - - - - ris at-que nu-da - be - ris.

Detailed description: This is a musical score for three voices: Soprano, Alto, and Bass. The music is in a minor key (one flat) and common time. The Soprano part begins with a treble clef and a sharp sign above the first measure. The Alto part begins with a treble clef and a sharp sign above the 11th measure. The Bass part begins with a bass clef. The lyrics are Latin and are written below the notes. The score is numbered 86 at the beginning.

94

Musical score for '4. Phe. Audite obsecro' (Morales / Festa), page 11, starting at measure 94. The score is written for four staves, all in a common time signature (C) and a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and phrasing slurs. The lyrics 'Res.' and 'res.' are placed below the notes on the first three staves.

8 Res.

8 Res. res.

8 Res. res.

Res,

104

Musical score for "4. Phe. Audite obsecro" (Morales / Festa), page 12, starting at measure 104. The score is written for four staves (treble and bass clefs) and includes a basso continuo line. The music is in a minor key (one flat) and features a complex rhythmic pattern with many sixteenth notes. The score includes several rests, indicated by "res." and horizontal lines. The piece concludes with a double bar line and a key signature change to major (two sharps).

8 — res. _____

8 _____ res. _____ res. _____

8 _____ res. _____

_____ res. _____

116

Cantus

Au - dis - ti op - pro - bri - um e - o - rum Do - - mi - ne

Tenor

Au - di - sti op - pro - bri - um e - o - rum Do - - mi - ne

125

o - mnes co - gi - ta - ti - o - nes ad - ver - - - sum me.

o - mnes co - gi - ta - ti - o - nes ad - ver - - - sum me.

133

Altus



La - bi - a in - sur - gen - ti - um mi - - hi et me - di -

Bassus

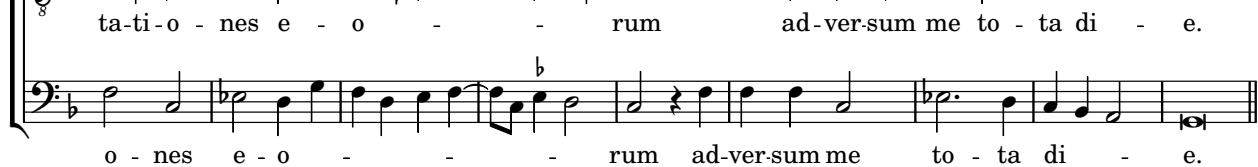


La - bi - a in - sur - gen - ti - um mi - - - hi et me - di - ta - ti -

142



ta - ti - o - nes e - o - - rum ad - ver - sum me to - ta di - e.



o - nes e - o - - - - rum ad - ver - sum me to - ta di - e.

151

Musical score for the piece "4. Phe. Audite obsecro" from the "Morales / Festa" collection. The score is for four voices, indicated by the number 8 in the bottom left of each staff. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "Vo - cem me - am au - di - - sti ne a-ver - tas au-rem tu-". The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves also have treble clefs and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with "Vo - cem me - am au - di - - sti ne a-ver - tas". The second staff ends with "Vo - cem me - am au - di - - sti ne a-ver - tas au-rem tu-". The third staff ends with "Vo - cem me - - am au - di - - sti ne a-ver - tas au-rem tu-". The fourth staff ends with "Vo - cem me - am au - di - - sti".

Vo - cem me - am au - di - - sti ne a-ver - tas

Vo - cem me - am au - di - - sti ne a-ver - tas au-rem tu-

Vo - cem me - - am au - di - - sti ne a-ver - tas au-rem tu-

Vo - cem me - am au - di - - sti

162

162

8 au - rem tu - am a sin-gul - tu me - o cla-mo - ri - bus.

8 - - - - am a sin-gul - tu me - o cla - mo - ri -

8 - - - - am a sin-gul-tu me - o cla - mo - ri -

a sin-gul - tu me - o cla - mo - ri -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score is divided into four systems. The first system starts at measure 162 and contains the lyrics 'au - rem tu - am a sin-gul - tu me - o cla-mo - ri - bus.' The second system continues with '- - - - am a sin-gul - tu me - o cla - mo - ri -'. The third system continues with '- - - - am a sin-gul-tu me - o cla - mo - ri -'. The fourth system continues with 'a sin-gul - tu me - o cla - mo - ri -'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata over the final note of the first system. There are dynamic markings of '8' (piano) at the beginning of each system. The key signature has one flat (B-flat), and there is a sharp sign (#) above the final note of the third system.

171

8 Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ re - dem-ptor

8 bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ re - dem-ptor

8 bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ, re - dem-ptor

bus. Iu - di-ca - sti Do - mi - ne cau - sam a - ni-mæ me - æ, re - dem-ptor

184

vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ.

vi - tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

vi - tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

vi - tæ me - - - æ, re - dem-ptor vi - tæ me - - - æ.

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, in a minor key (one flat). The score consists of four staves. The first three staves are vocal lines, and the fourth is a bass line. The lyrics are 'vi - tæ me - - æ re - dem-ptor vi - tæ me - - æ.' repeated across the staves. The music features various rhythmic values including eighth, quarter, and half notes, with some slurs and ties. There are two key signatures changes: one to one sharp (F#) in the second staff and another to one sharp (F#) in the third staff. The piece ends with a double bar line and repeat dots.

193

193

Ie - ru-sa-lem, Ie - ru-sa - lem Ie - ru-sa-lem, *Ie - ru-sa - lem,*

Ie - ru-sa-lem, Ie-ru-sa - lem Ie - ru - sa-lem, Ie - ru-sa - lem,

Ie - ru - sa-lem, Ie - ru - sa - lem Ie - ru-sa - lem,

Ie - ru-sa-lem Ie - ru-sa-lem, Ie - ru-sa-lem, Ie - ru-sa - lem,

Detailed description: This is a musical score for a four-part setting of the text 'Ierusalem'. It consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a soprano clef (C1) and a '8' below the staff. The second staff begins with an alto clef (C3) and a 'b' above the staff. The third and fourth staves begin with a soprano clef (C1) and an alto clef (C3) respectively, both with an '8' below the staff. The music is written in a style typical of early modern sacred music, with a mix of quarter, eighth, and sixteenth notes, and rests. The lyrics are placed below the notes, with some words in italics in the first staff. The score ends with a double bar line and repeat dots on each staff.

205

8 con - ver - te - re ad Do - mi - num De -

8 con - ver - te - re ad Do - mi - num De - um, ad Do - mi - num De - um tu - um De -

8 con - ver - te - re ad Do - mi - num ad Do - mi - num De - um tu - - um

con - ver - te - re ad Do - mi - num De - um tu - - um

216

um tu - - um ad Do - mi - num De - - um tu - um De - um tu - um.

- um tu - um, ad Do - mi - num De - um tu - - um, De - um tu - um.

- De - um tu - um, ad Do - mi - num De - um tu - um.

ad Do - mi - num De - um tu - - - - um, De - um tu - um.