

Cantus [Altus]

Altus [Tenor I]

Tenor [Tenor II]

Bassus

2. Lamed. Cui comparabo te

7

8

la - - med.

la - - - - med.

la - - - - - med.

la - - med. _____

12

Cu - i com - pa - ra - bo te

Cu - i com - pa - ra - bo te

vel cu - i

2. Lamed. Cui comparabo te

Morales / Festa

19

vir - go fi - li - a Ie - ru - sa - lem?

vir - go fi - li - a Ie - ru - sa - lem?

as - si - mi - la - bo te, vir - go fi - li - a Ie - ru - sa - lem?

as - si - mi - la - bo te, vir - go fi - li - a Ie - ru - sa - lem?

27

Cu - i ex - æqua-bo te vir - go fi - li - a Si - on.

Cu - i ex - æqua-bo te, et con - so-la - bor te vir - go fi - li - a Si - on.

Cu - i ex - æqua-bo te, et con - so-la-bor te vir - go fi - li - a Si - on.

Cu - i ex - æqua-bo te, et con - so-la-bor te vir - go fi - li - a Si - on.

39

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 8/8 time. The vocal parts are written in black ink on five-line staves. The lyrics are in Latin, with some words underlined to indicate sustained notes or specific pronunciation. The first staff (Soprano) starts with a whole note followed by a half note. The second staff (Alto) begins with a whole note. The third staff (Tenor) starts with a half note. The fourth staff (Bass) starts with a whole note. The lyrics are as follows:

Ma - gna est vel-ut ma - re con-tri - ti-o tu - a, quis me -

Ma - gna est vel-ut ma-re_____ con-tri - ti-o tu - a

Ma - gna est_____ vel-ut ma - re con-tri - ti-o tu - a quis

Ma - gna est vel-ut ma - re con-tri - ti - o tu - a, quis me -

2. Lamed. Cui comparabo te

Morales / Festa

50

8 de - bi-tur tu - i? Iod.

8 tu - - i? Iod, iod.

8 me-de - bi-tur tu - i? Iod,

de - bi-tur tu - i? Iod.

Musical score for four voices (Soprano, Alto, Tenor, Bass) and continuo basso. The score is in G major, 8th note time signature, page 8, section 2. The vocal parts are labeled "Lamed. Cui comparabo te". The continuo basso part is labeled "Basso continuo". The vocal parts sing "Ma-tribus su - is di -" and "iod.". The continuo basso part sings "iod.". The score consists of four staves: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The vocal parts have lyrics written below them. The continuo basso part has no lyrics.

63

Ma-tribus su - is di -

Ma-tribus su - is di -

iod. Ma-tribus su - is di - xe -

iod.

75

The musical score consists of four staves. The top three staves represent the Soprano, Alto, and Tenor voices, while the bottom staff represents the Bass voice. All staves are in G major (one sharp) and 8th note time signature. The vocal parts (Soprano, Alto, Tenor) sing the same Latin text in three different declensions. The Bass part is entirely silent throughout the entire section.

- xe - runt: u - bi est tri - ti-cum et vi - - num? cum de - fi-ce-rent

- xe - runt: u - bi est tri - ti-cum et vi - num? cum def - fi-ce-rent

- runt: u - bi est tri - ti-cum et vi - num? cum def - fi-ce-rent

85

85

8 qua-si vul - ne-ra - ti in pla - te - is ci - vi-ta - tis cum ex-ha-la-rent a - ni-

8 qua - si vul - ne-ra - ti in pla - te - is ci-vi-ta - tis cum ex-ha-la-rent a - ni-

8 qua - si vul - ne-ra - ti in pla-te - is ci - vi-ta - tis

Bass staff: - - - - - - - - - - - - - - - -

96

Musical score for three voices and basso continuo, page 11, measure 96. The music is in common time, key signature of one sharp. The vocal parts are soprano, alto, and tenor/bass. The basso continuo part is at the bottom.

The lyrics are:

mas su - - as in si - nu ma - trum su - a -
mas su - - as in si - nu ma - trum su - a -
in si - nu ma-trum su - a -

106

The musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for basso continuo. The music is in G major, indicated by a key signature of one sharp. The time signature is 8th notes. The vocal parts sing in Latin, with the basso continuo part providing harmonic support.

- rum. Sed la - mi - æ nu - da - ve-runt mam - mam, la - cta - ve - runt ca - tu - los su-

- rum. Sed la - mi - æ nu - da - ve-runt mam - mam, la - cta - ve - runt ca - tu - los

- rum. Sed la - mi - æ nu - da - ve-runt mam - mam, la - cta - ve - runt ca - tu - los

Sed la - mi - æ nu - da - ve-runt mam - mam, la - cta - ve - runt ca - tu - los

117

117

Soprano (top staff):

8 - os: fi - li - a po - pu-li me - i cru - de - lis qua - si stru - thi-o

Alto (second staff):

8 su - os: fi - li - a po - pu-li me - i cru - de - lis qua - si stru - thi-o

Tenor (third staff):

8 su - os: fi - li - a po - pu-li me - i____ cru - de - lis qua - si stru - thi-o

Bass (bottom staff):

8 su - os: fi - li - a po - pu-li me - i cru - de - lis qua - si stru - thi-o

128

8 in de-ser - to. Gi - mel gi - mel gi -

8 in de-ser - - to. Gi - - - - -

8 in de - ser - to. Gi - mel gi - mel

in de - ser - to. Gi - - - - -

140

Soprano: Whole rest, dotted half note, - - - - mel.

Alto: Dotted half note, - - - - mel.

Tenor: Whole rest, - - - - gi - - mel. _____

Bass: Dotted half note, - - - - gi - - - - mel.

150

Soprano: - - - - - - - - - -

Alto: $\begin{array}{ccccccccc} \text{8} & - & \rho \\ \text{8} & - & - & - & - & - & - & - & - \end{array}$

Tenor: $\begin{array}{ccccccccc} \text{8} & - & \rho \\ \text{8} & - & - & - & - & - & - & - & - \end{array}$

Bass: - - - - - - - - - -

Id - cir - co e - go plo-rans et o-cu-lus me - us de - du - cens a -

Id - cir - co e - go plo-rans et o-cu-lus me - us de - du-cens a -

160

Vi - de

8

8

8

8

quas qui - a lon-ge fa - ctus est a me con-so-la - tor. Vi - de

quas qui - a lon-ge fa - ctus est a me con - so-la - tor. Vi - de

qui - a lon-ge fa - ctus est a me con - so-la - tor. Vi - de

171

171

8 Do - mi - ne et con - si - de - ra, et con - si - de - ra:
8 Do - mi - ne et con - si - de - ra et con - si - de - ra:
8 Do - mi - ne, et con - si - de - ra, _____ et con - si - de - ra:
Do - mi - ne, et con - si - de - ra et con - si - de - ra:

181

8 quo-ni-am fa-cta sum vi - lis. Ie - ru-sa - lem

8 quo-ni-am fa-cta sum vi - lis. fa - cta sum vi - lis. Ie - ru-sa - lem,

8 quo-ni-am fa - cta sum vi - - - - lis. Ie - ru - sa -

8 quo-ni-am fa-cta sum vi - - - - lis. Ie - ru-sa - lem

193

Ie - ru - sa - lem, Ie - ru - sa - lem: con - ver - te - re ad Do - mi -
Ie - ru - sa - lem Ie - ru - sa - lem: con - ver - te - re ad Do - mi -
lem, Ie - ru - sa - lem Ie - ru - sa - lem: _____ con - ver - te - re ad Do - mi -
Ie - ru - sa - lem Ie - ru - sa - lem: con - ver - te - re ad Do - mi -

204

8 num De - um tu - - - um.

8 num De - - - - um tu - - um, De - um tu - - - um.

8 num De - um tu - - - um, De - um tu - - - um.

Bass clef 8 num De - um tu - - - um ad Do - mi-num De-um tu - um.