

2. Lamed. Cui comparabo te

Cantus
[Altus]

Altus
[Tenor I]

Tenor
[Tenor II]

Bassus

7

la - - - med.

la - - - med.

la - - - med.

la - - - med.

2. Lamed. Cui comparabo te

Morates / Festa

12

Cu - i com - pa - ra - bo te vel cu - i

Cu - i com - pa - ra - bo te vel cu - i

Cu - i com - pa - ra - bo te vel cu - i

2. Lamed. Cui comparabo te

Morates / Festa

19

vir - go fi - li - a Ie - ru - sa - lem?

vir - go fi - li - a Ie - ru - sa - lem?

as - si - mi - la - bo te, vir - go fi - li - a Ie - ru - sa - lem?

as - si - mi - la - bo te, vir - go fi - li - a Ie - ru - sa - lem?

27

Cu - i ex - æ - qua - bo te, et con - so - la - bor te vir - go fi - li - a Si - on.

Cu - i ex - æ - qua - bo te, et con - so - la - bor te vir - go fi - li - a Si - on.

Cu - i ex - æ - qua - bo te, et con - so - la - bor te vir - go fi - li - a Si - on.

39

Ma - gna est vel - ut ma - re con - tri - ti - o tu - a, quis me -

Ma - gna est vel - ut ma - re con - tri - ti - o tu - a, quis me -

Ma - gna est vel - ut ma - re con - tri - ti - o tu - a, quis me -

de - bi-tur tu - i? Iod. _____

tu - i? Iod. _____ iod. _____

me-de - bi-tur tu - i? Iod. _____

de - bi-tur tu - i? Iod. _____

63

Musical score for the second system, starting at measure 63. It consists of three staves: a vocal line in the top staff, a piano accompaniment in the middle staff, and a basso continuo line in the bottom staff. The key signature is one sharp (F#), and the time signature is 8/8. The vocal line begins with a whole note G4, followed by a half note G4-A4, and then a half note G4-F#4. The piano accompaniment features a rhythmic pattern of eighth notes. The basso continuo line provides harmonic support with a sequence of notes including G3, A3, B3, and C4. The lyrics are: Ma-tri-bus su - is di -

Ma-tri-bus su - is di -

iod. _____

Ma-tri-bus su - is di - xe -

iod. _____

75

xe - runt: u - bi est tri - ti-cum et vi - - num? cum de - fi-ce-rent

xe - runt: u - bi est tri - ti-cum et vi - - num? cum de - fi-ce-rent

runt: u - bi est tri - ti-cum et vi - - num? cum de - fi-ce-rent

85

Musical score for the hymn "2. Lamed. Cui comparabo te". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves. The first system has a vocal line (treble clef) and a basso continuo line (bass clef). The second system has two vocal lines (treble clefs). The third system has a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are: "qua-si vul - nera - ti in pla - te - is ci - vi - ta - tis cum ex - ha - larent a - ni - qua - si vul - nera - ti in pla - te - is ci - vi - ta - tis".

qua-si vul - nera - ti in pla - te - is ci - vi - ta - tis cum ex - ha - larent a - ni -
 qua - si vul - nera - ti in pla - te - is ci - vi - ta - tis
 qua - si vul - nera - ti in pla - te - is ci - vi - ta - tis

mas su - as in si - nu ma - trum su - a - -
 mas su - as in si - nu ma - trum su - a - -
 in si - nu ma - trum su - a - -

rum. Sed la-mi-æ nu-da-verunt mam-mam, la-cta-ve-runtca - tu-los su-

rum. Sed la-mi-æ nu-da-verunt mam-mam, la-cta-ve-runtca - tu-los

rum. Sed la-mi-æ nu-da-verunt mam-mam, la-cta-ve-runtca - tu-los

- - os: fi - li - a po - pu - li me - i cru - de - lis qua - si stru - thi - o
 su - os: fi - li - a po - pu - li me - i cru - de - lis qua - si stru - thi - o
 su - os: fi - li - a po - pu - li me - i cru - de - lis qua - si stru - thi - o

128

The image shows a musical score for a vocal piece. It consists of four staves, each with a treble clef and a key signature of two sharps (F# and C#). The lyrics are written below the notes. The first staff begins with a fermata over the first measure. The second staff has a fermata over the first measure and a slur over the second measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The lyrics are: in de-ser - to. Gi - mel gi - mel gi - in de - ser - to. Gi - mel gi - mel gi - in de - ser - to. Gi - mel gi - mel gi - in de - ser - to. Gi - mel gi - mel gi -

in de-ser - to. Gi - mel gi - mel gi -

in de - ser - to. Gi - mel gi - mel gi -

in de - ser - to. Gi - mel gi - mel gi -

in de - ser - to. Gi - mel gi - mel gi -

140

Musical score for the second system, starting at measure 140. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 4/4. The music features vocal lines with lyrics and a basso continuo line.

The lyrics for the three staves are:

Top staff: *mel.*
 Middle staff: *gi mel.*
 Bottom staff: *mel.*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The bottom staff (Basso Continuo) is written in a lower register and includes figured bass notation.

Id - cir - co e - go plo-rans et o-cu-lus me - us de - du-cens a -

Id - cir - co e - go plo-rans et o-cu-lus me - us de - du - cens a -

Id - cir - co e - go plo-rans et o-cu-lus me - us de - du-cens a -

qui - a lon - ge fa - ctus est a me con - so - la - tor. Vi - de

qui - a lon - ge fa - ctus est a me con - so - la - tor. Vi - de

qui - a lon - ge fa - ctus est a me con - so - la - tor. Vi - de

171

Do-mi-ne et con-si-de-ra, et con-si-de-ra:
 Do-mi-ne et con-si-de-ra, et con-si-de-ra:
 Do-mi-ne et con-si-de-ra, et con-si-de-ra:

181

Musical score for three voices (Soprano, Alto, Bass) in G major, 4/4 time. The lyrics are: "quo-ni-am facta sum vi - - - - - vi - - - - - lis. Ie - ru - sa - lem". The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The Soprano part starts with a treble clef and a common time signature. The Alto part starts with a treble clef and a common time signature. The Bass part starts with a bass clef and a common time signature. The lyrics are: "quo-ni-am facta sum vi - - - - - vi - - - - - lis. Ie - ru - sa - lem".

quo-ni-am facta sum vi - - - - - vi - - - - - lis. Ie - ru - sa - lem
 quo-ni-am facta sum vi - - - - - vi - - - - - lis. Ie - ru - sa - lem
 quo-ni-am facta sum vi - - - - - vi - - - - - lis. Ie - ru - sa - lem

Musical score for the hymn "2. Lamed. Cui comparabo te". The score is written in G major (one sharp) and 4/4 time. It consists of three systems of vocal lines. The first system features a soprano line (treble clef) and a bass line (bass clef). The second system features a soprano line (treble clef) and a bass line (treble clef). The third system features a soprano line (treble clef) and a bass line (bass clef). The lyrics are: "Je - ru - sa - lem, Je - ru - sa - lem: con - ver - te - re ad Do - mi - lem, Je - ru - sa - lem Je - ru - sa - lem: con - ver - te - re ad Do - mi - lem: con - ver - te - re ad Do - mi -".

Je - ru - sa - lem, Je - ru - sa - lem: con - ver - te - re ad Do - mi -

Je - ru - sa - lem Je - ru - sa - lem: con - ver - te - re ad Do - mi -

Je - ru - sa - lem: con - ver - te - re ad Do - mi -

204

Musical score for the hymn "2. Lamed. Cui comparabo te". The score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is the vocal line, and the second, third, and fourth staves are the piano accompaniment. The lyrics are: num De - um tu - - - um. num De - - - um tu - - - um, De - um tu - - - um. num De - um tu - - - um ad Do - mi-num De-um tu - um.

The score is written in G major (one sharp) and 4/4 time. The lyrics are: num De - um tu - - - um. num De - - - um tu - - - um, De - um tu - - - um. num De - um tu - - - um ad Do - mi-num De-um tu - um.