

Cantus  
[Tenor I]

Altus  
[Tenor II]

Tenor  
[Tenor III]

Bassus

In - ci - - pit la - men - ta - ti -

In - ci - pit la - men - ta - - ti -

In - ci - - pit la - men - ta - ti -

In - ci - - pit la - men - ta - - ti -

9

o Ie - re - mi - æ pro - phe - - - - - tæ.

o Ie - re - mi - æ pro - phe - - - - - tæ.

o Ie - re - mi - æ pro - phe - - - - - tæ.

o Ie - re - mi - æ pro - phe - - - - - tæ.

Detailed description: This image shows a musical score for the beginning of the Lamentations of Jeremiah. It consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are 'o Ie - re - mi - æ pro - phe - - - - - tæ.' The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The music features various note values, including minims, crotchets, and quavers, with some notes beamed together. There are rests at the beginning of each line. The score is numbered '9' at the top left.

19

8 A - - - - leph, a -

8 A - - leph. a - leph.

8 A - - - - leph.

A - - - - - leph, a - - - - -

Detailed description: The image shows a musical score for a vocal piece. It consists of four staves. The top three staves are vocal lines, and the bottom staff is a basso continuo line. The key signature is one sharp (F#) and the time signature is 8/8. The first staff has a vocal line starting with a whole rest for four measures, followed by a melodic phrase. The second staff has a vocal line starting with a half note, followed by a melodic phrase. The third staff has a vocal line starting with a whole rest for four measures, followed by a melodic phrase. The fourth staff has a basso continuo line starting with a half note, followed by a melodic phrase. The lyrics are: "A - - - - leph, a -", "A - - leph. a - leph.", "A - - - - leph.", and "A - - - - - leph, a - - - - -".

28

- leph. Quo - - mo - do se - det so-la ci - vi - tas ple-  
 Quo-mo - do se - det so-la ci - vi - tas ple -  
 Quo - mo - - do se - det so-la ci - vi - tas ple-  
 - leph. Quo - mo - do se - det so-la ci - vi - tas ple - na\_

This musical score is for the beginning of the Lamentation of Jeremiah. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a soprano clef (C1) and a sub-octave '8'. The lyrics are: '- leph. Quo - - mo - do se - det so-la ci - vi - tas ple-'. The second staff begins with a soprano clef (C1) and a sub-octave '8'. The lyrics are: 'Quo-mo - do se - det so-la ci - vi - tas ple -'. The third staff begins with a soprano clef (C1) and a sub-octave '8'. The lyrics are: 'Quo - mo - - do se - det so-la ci - vi - tas ple-'. The fourth staff begins with a bass clef (C2) and a sub-octave '8'. The lyrics are: '- leph. Quo - mo - do se - det so-la ci - vi - tas ple - na\_'. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps).

38

- na po - pu - lo:                    fa - cta\_\_\_ est qua - si vi - du - a do -  
 na po -                    pu - lo:                    fa - cta est                    qua-si vi - du - a  
 - na po - pu - lo:                    fa - cta\_\_\_ est qua-si vi - du - a do -  
 - po - pu - lo:                    fa - cta\_\_\_ est qua-si vi - du - a do -

47

8 - mi-na gen - ti - um: fa -

8 do - mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -

8 - mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -

- mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -

Detailed description: The image shows a musical score for a four-part setting of the beginning of the Lamentation of Jeremiah. It consists of four staves of music, each with a treble or bass clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff is a soprano part, the second is an alto part, the third is a tenor part, and the fourth is a bass part. The lyrics are: '8 - mi-na gen - ti - um: fa -' for the soprano, '8 do - mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -' for the alto, '8 - mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -' for the tenor, and '- mi-na gen - ti - um: Prin - ceps pro - vin-ci - a - rum fa -' for the bass. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are double bar lines and repeat signs throughout the score.

55

8 - cta est sub tri - bu - to. Beth. \_\_\_\_\_

8 cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_

8 - cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_

- cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_

Detailed description: The image shows a musical score for a Gregorian chant. It consists of four staves of music, all in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef and a sharp sign. The lyrics are: '- cta est sub tri - bu - to. Beth. \_\_\_\_\_'. The second staff begins with a treble clef and a sharp sign. The lyrics are: 'cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_'. The third staff begins with a treble clef and a sharp sign. The lyrics are: '- cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_'. The fourth staff begins with a bass clef and a sharp sign. The lyrics are: '- cta est sub tri - bu - est - - - to. Beth. \_\_\_\_\_'. The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a double bar line in the first staff. The 'Beth.' section is indicated by a horizontal line.

63

8 Plo - rans plo - ra - vit in no - cte,

8 Plo - rans plo - ra - vit in no - cte,

8 Plo - rans plo - ra - vit in no - cte,

8 beth. Plo - rans plo - ra - vit in no - cte,

Detailed description: The image shows a musical score for a Gregorian chant. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first three staves are vocal lines, each starting with a '8' in a circle, indicating an octave. The lyrics are 'Plo - rans plo - ra - vit in no - cte,'. The fourth staff is a basso continuo line, starting with a '8' in a circle and the word 'beth.' followed by the same lyrics. The music features a mix of quarter, eighth, and sixteenth notes, with some phrases spanning across bar lines.



73

et la - chri-mæ e - ius in ma-xil-lis e - ius e - ius:

et la - chri-mæ e - ius in ma-xil - lis e - - - ius:

et la - chri-mæ e - ius in ma - xil - lis e - ius:

et la - chri-mæ e - ius in ma-xil-lis e - - - ius:

81

81

8 non est qui-con-so-le - tur e - - am ex o-mni-bus cha - ris e -

8 non est qui con - so - le-tur e - - am ex o-mni-bus cha - -

8

non est qui con-so - le - tur e - - am ex o-mni-bus cha - ris e -

Detailed description: This is a musical score for a Latin chant. It consists of four staves. The first three staves are vocal parts, and the fourth is a basso continuo line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: 'non est qui-con-so-le - tur e - - am ex o-mni-bus cha - ris e -'. The first staff has a vocal line with lyrics 'non est qui-con-so-le - tur e - - am ex o-mni-bus cha - ris e -'. The second staff has a vocal line with lyrics 'non est qui con - so - le-tur e - - am ex o-mni-bus cha - -'. The third staff is empty. The fourth staff has a basso continuo line with lyrics 'non est qui con-so - le - tur e - - am ex o-mni-bus cha - ris e -'. The number '81' is written above the first staff. The number '8' is written below the first, second, and fourth staves.

89

89

ius: \_\_\_\_\_ et fa -

- ris e-ius: o - mnes a - mi - ci e - ius spre - ve - runt e - - - am et fa -

o - mnes a - mi - ci e - ius spre - ve - runt e - - am et fa -

- ius: o - mnes a - mi - ci e - ius spre - ve - runt e - - am et fa -

Detailed description: This is a musical score for a Latin chant. It consists of four staves, all in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains the lyrics 'ius: \_\_\_\_\_ et fa -'. The second staff continues with '- ris e-ius: o - mnes a - mi - ci e - ius spre - ve - runt e - - - am et fa -'. The third staff continues with 'o - mnes a - mi - ci e - ius spre - ve - runt e - - am et fa -'. The fourth staff, which uses a bass clef, continues with '- ius: o - mnes a - mi - ci e - ius spre - ve - runt e - - am et fa -'. The music features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and ties. A fermata is placed over the final note of the third staff.

98

cti sunt e - i i - ni-mi - ci, i - ni - mi - ci.

- cti sunt e - i i - ni - mi - ci, i - ni - mi - - - - ci.

cti sunt e - i i - ni-mi - ci, i - ni-mi - - - - ci.

cti sunt e - i i - ni - mi - ci, i - ni - mi - - - - ci.

Detailed description: This is a musical score for a Latin chant. It consists of four staves, all in the key of D major (one sharp) and 4/4 time. The first staff begins with a treble clef, a sharp sign, and a '8' below the staff. The lyrics are 'cti sunt e - i i - ni-mi - ci, i - ni - mi - ci.' The second staff also begins with a treble clef, a sharp sign, and an '8' below the staff. The lyrics are '- cti sunt e - i i - ni - mi - ci, i - ni - mi - - - - ci.' The third staff begins with a treble clef, a sharp sign, and an '8' below the staff. The lyrics are 'cti sunt e - i i - ni-mi - ci, i - ni-mi - - - - ci.' The fourth staff begins with a bass clef, a sharp sign, and an '8' below the staff. The lyrics are 'cti sunt e - i i - ni - mi - ci, i - ni - mi - - - - ci.' The music features various note values including minims, crotchets, and quavers, with some notes beamed together. There are rests and fermatas throughout the piece.

107

8  
Ie - ru - - - sa - lem Ie - ru - sa - lem, Ie - ru - sa - lem:

8  
Ie - ru - - - sa - lem Ie - ru - sa - lem:

8  
Ie - ru - sa - lem Ie - ru - sa - lem:

Ie - ru - sa - lem, Ie - ru - sa - lem Ie - ru - sa - lem:

116

con - ver - te - re ad Do-mi-num De - um tu - um  
 con - ver-te - re ad Do-mi-num De - um tu - um  
 con - ver-te - re, con - ver - te - re ad Do-mi-num De-um tu - um  
 con - ver-te - re, con - ver - te - re ad Do-mi-num De - um tu - um

Detailed description: This is a musical score for a Latin liturgical text. It consists of four staves, each with a treble or bass clef and a key signature of one sharp (F#). The first staff is a vocal line with lyrics 'con - ver - te - re ad Do-mi-num De - um tu - um'. The second staff is a vocal line with lyrics 'con - ver-te - re ad Do-mi-num De - um tu - um'. The third staff is a vocal line with lyrics 'con - ver-te - re, con - ver - te - re ad Do-mi-num De-um tu - um'. The fourth staff is a bass line with lyrics 'con - ver-te - re, con - ver - te - re ad Do-mi-num De - um tu - um'. The music features various rhythmic values including minims, crotchets, and quavers, with some notes beamed together. There are rests and fermatas throughout the piece.

125

The image shows a musical score for a Latin chant. It consists of four staves, each with a treble clef and a key signature of one sharp (F#). The music is written in a medieval style with square notes and a single red line. The lyrics are written below the notes. The first staff begins with a fermata and a '8' below the staff. The lyrics are: 'ad Do - mi - num De - um tu - um ad Do - mi - num De - um tu - um.' The second staff also begins with a fermata and a '8' below the staff. The lyrics are: 'ad Do - mi - num De - um tu - um, ad Do - mi - num De - um tu - um.' The third staff begins with a fermata and a '8' below the staff. The lyrics are: 'ad Do - mi - num De - um tu - um.' The fourth staff begins with a fermata and a '8' below the staff. The lyrics are: 'ad Do - mi - num De - um tu - um De - um tu - um.'

ad Do - mi - num De - um tu - um ad Do - mi - num De - um tu - um.

ad Do - mi - num De - um tu - um, ad Do - mi - num De - um tu - um.

ad Do - mi - num De - um tu - um.

ad Do - mi - num De - um tu - um De - um tu - um.