

Cantus

Altus

Tenor

Bassus

In - ter ves - ti - bu - lum et al-ta - - -

In - ter ves - ti - bu - lum et al-ta - - -

In - ter ves - ti - bu - lum et

Musical score for "Inter vestibulum" by Morales, featuring four staves of music with lyrics in Latin. The score consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time.

The lyrics are as follows:

Inter vestibulum et alta - re
re plora - bunt sa -
al-ta - re plora - bunt sa-cer-do -
In - ter ves - ti - bu-lum et alta - re plora -

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Inter vestibulum

Soprano:

plo - ra - bunt sa-cer - do - tes, plo - ra -

Alto:

- cer-do-tes plo - ra - bunt sa-cer - do - tes

Tenor:

8 - tes plo - ra - bunt sa-cer - do - tes plo - ra -

Bass:

- bunt sa-cer - do - tes plo - ra - bunt sa-cer - do -

18

- bunt sa-cer - do - tes plo-ra - bunt sa-cer - do - tes

plo - ra - bunt sa-cer - do - tes mi - ni-stri Do - - mi -

8 - bunt sa-cer - do - - tes mi - ni-stri Do - - mi-ni, di -

tes plo - ra - bunt sa-cer-do - tes mi-ni-stri Do - -

25

mi-ni-stri Do-mi-ni, di - cen - - tes: Par - ce, Do - mi - ne

- ni di - cen - - tes: Par - ce par - ce, Do -

8 cen - - - - tes: Par - ce, Do - mi - ne

- mi-ni, di - cen - - tes: Par - ce, Do - mi - ne par-

33

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 8/8 time, featuring a setting of the hymn "Inter vestibulum" by Morales. The score consists of four staves. The soprano staff begins with a rest followed by a melodic line. The alto staff follows with a melodic line. The tenor staff begins with a melodic line. The bass staff begins with a melodic line. The lyrics are written below each staff, corresponding to the musical phrases.

par - ce, Do mi-ne, par ce po - pu -
- mi - ne, par-ce, Do mi-ne par - ce po - pu - lo
par - ce Do - mi - ne par-ce, Do - mi - ne, par - ce po -
- ce, Do - mi - ne par - ce po - pu - lo tu - o

Musical score for 'Inter vestibulum' by Morales, page 7, system 41. The score consists of four staves of music with corresponding Latin lyrics.

Staff 1: Treble clef, key signature of one sharp (F#), common time. The lyrics are: lo tu - - o: et ne des he - re - di - ta - . The measure ends with a sharp sign above the staff.

Staff 2: Treble clef, key signature of one sharp (F#), common time. The lyrics are: tu - o: et ne des he-re-di - ta - tem tu - am he - re - di - .

Staff 3: Treble clef, key signature of one sharp (F#), common time. The lyrics are: pu - lo tu - o: et ne des he - re-di - ta - - tem tu-am.

Staff 4: Bass clef, key signature of one flat (B-flat), common time. The lyrics are: tu - o: et no des he - re-di-ta-tem tu - am et.

48

tem tu - am et ne des he-re-di - ta-tem tu -
ta - tem et ne des he - re-di - ta - - - - tem tu-am
he - re - di - ta - - tem tu - - am in op - pro -
ne des he - re-di - ta - tem tu - - am in

54

am in op - pro - bri - um ut non
in op - pro - bri - um, in op - pro - bri - um ut
bri - um in op - pro - bri - um ut non do - mi - nen -
op - pro - bri - um ut non do - mi - nen - tur e -

60

do-mi-nen-tur e - - - - is ut non do - mi - nen - tur

non do - mi - nen - tur e - - - - is, ut non do - mi-nen - tur e - -

8 tur ut non do-mi-nen-tur e - - - -

- is ut non do-mi-nen-tur e - - - - is

66

e - is na - ti - o - nes.

- is na - ti - o - nes.

is, ut non do - mi - nen-tur e - is na - ti - o - nes.

ut non do-mi - nen - tur e - is na - ti-o - nes.