

Cantus

Altus

Tenor

Bassus

In illo tempore, in illo tempore, in illo tempore, in illo tempore,

Musical score for four voices, likely a setting for four choirs or a choir and organ. The music is in G major, 6/8 time. The vocal parts are written on treble clef staves, except for the bass part which is on a bass clef staff.

The score consists of four staves:

- Top staff (Treble clef):
Text: *lo tem - po - re, in il - lo tem-po - re in il - lo tem - po -*
- Second staff (Treble clef):
Text: *il - lo tem-po-re, in il - lo tem-po - re: Cum tur-ba plu - ri-*
- Third staff (Treble clef):
Text: *tem-po - re in il - lo tem - po-re in il - lo tem - po -*
- Bottom staff (Bass clef):
Text: *In il - lo tem-po - re in il - lo tem-po - re:*

Accidentals include a sharp sign (#) over the first note of the top staff and a flat sign (b) over the first note of the second staff. Measure numbers 6 and 8 are indicated above the first and third staves respectively.

12

re: Cum tur-ba plu-ri-ma con - ve - ni - rent, et de -

ma con - ve - ni - rent et de - ci - vi - ta - ti-bus et de -

re: Cum tur - ba plu-ri - ma con - ve - ni - rent et de - ci - vi - ta - ti -

Cum tur-ba plu - ri - ma con - ve - ni - rent et de - ci - vi - ta - ti-bus pro -

18

18

ci - vi - ta - ti - bus pro - pe - ra - rent ad Ie - sum di - xit per si - mi - li - tu - di -

ci - vi - ta - ti - bus pro - pe - ra - rent ad Ie - sum di - xit per si - mi - li - tu - di - nem

bus pro - pe - ra - rent ad Ie - sum, ad Ie - sum, di - xit di - xit

pe - ra - rent, pro - pe - ra - rent ad Ie - sum di - xit per si - mi - li - tu -

25

A musical score for four voices, likely a motet, in G major. The music is written on five staves. The top three staves are in common time, while the bottom staff is in common time. The vocal parts are: Tenor (T), Bass (B), Alto (A), and Soprano (S). The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. The score includes measure numbers 25 through 29.

nem di - xit per si - mi - li - tu - di-nem, per si - mi - li-tu - di-nem: Ex - i - it, qui

⁸ di - xit per si - mi - li - tu - di-nem: Ex - i - it, qui se - - mi -

⁸ per si - mi - li - tu - di-nem, per si - mi - li - tu - di - nem: Ex - -

- di-nem di - xit per si - mi - li - tu - di - nem: Ex -

32

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The music consists of four staves. The Soprano staff (top) starts with a dotted half note followed by eighth notes. The Alto staff (second from top) begins with a quarter note. The Tenor staff (third from top) starts with a quarter note. The Bass staff (bottom) starts with a quarter note. The lyrics are written below each staff, corresponding to the vocal parts. The score includes several rests and various rhythmic patterns, such as eighth-note pairs and sixteenth-note figures.

se-mi-nat ex - i - it qui se - mi-nat se-mi-na - re se - men

nat ex - i - it, qui se - mi-nat, se - mi-na - re se - men su - um, se -

- i - it, qui se-mi-nat se-mi-na - re se - men su - um, se-mi-na - re se -

- i - it qui se-mi-nat se - mi-na - re se-men su - um se - mi-na - re

39

su - um. Hæc di - cens cla - ma - bat cla - ma - -

men su - um. Hæc di - cens, hæc di - cens, cla - ma - bat, cla - ma - bat: Qui ha - bet

- men su - um. Hæc di - cens cla - ma - - - bat: Qui

se - men su - um. Hæc di - cens cla - ma - - bat:

46

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is one sharp, indicating G major. The time signature is 4/4. The vocal parts are labeled with superscript numbers: 1, 2, 3, and 4. The lyrics are written below each staff, corresponding to the vocal parts. The music begins with a rest followed by a quarter note, then a half note, a whole note, and a series of eighth notes. The vocal parts enter at different times, with part 1 starting at the beginning and parts 2, 3, and 4 entering later. The lyrics describe a scene where many people are gathered to hear someone speak.

- bat: Qui ha-bet au - res au - di - en-di, au-di-at au - di-

au - - - - - res au-di - en - di au - di-en-di, au - di-at, —

ha - bet au - res, qui ha-bet au-res au - di - en-di au - di-en-di, au-di - at

Qui ha-bet au - res qui ha-bet au - res au-di - en - di au - di-

53

en-di, au-di - at au - di-en-di, au-di-at au - di - en-di, au - di-at, au-

⁸

au-di-en-di, au - di-at, au - di - at au - di-en-di, au - di - at

⁸

au - di-en-di,____ au - di - at au - di-en-di, au - di - at au - di -

⁸

en-di, au-di - at au - di-en-di, au-di-at au - di - en-di, au - di - at

60

- di - en - di, au - - di - at, au - di - en-di, au - - di - at.

at,____ au - di - en-di, au - di - at, au - - di - at.

en-di, au - di - at, au - di - at, au - di - en-di, au - di - at.

at au - di - en-di, au - di - at au - - di - at.