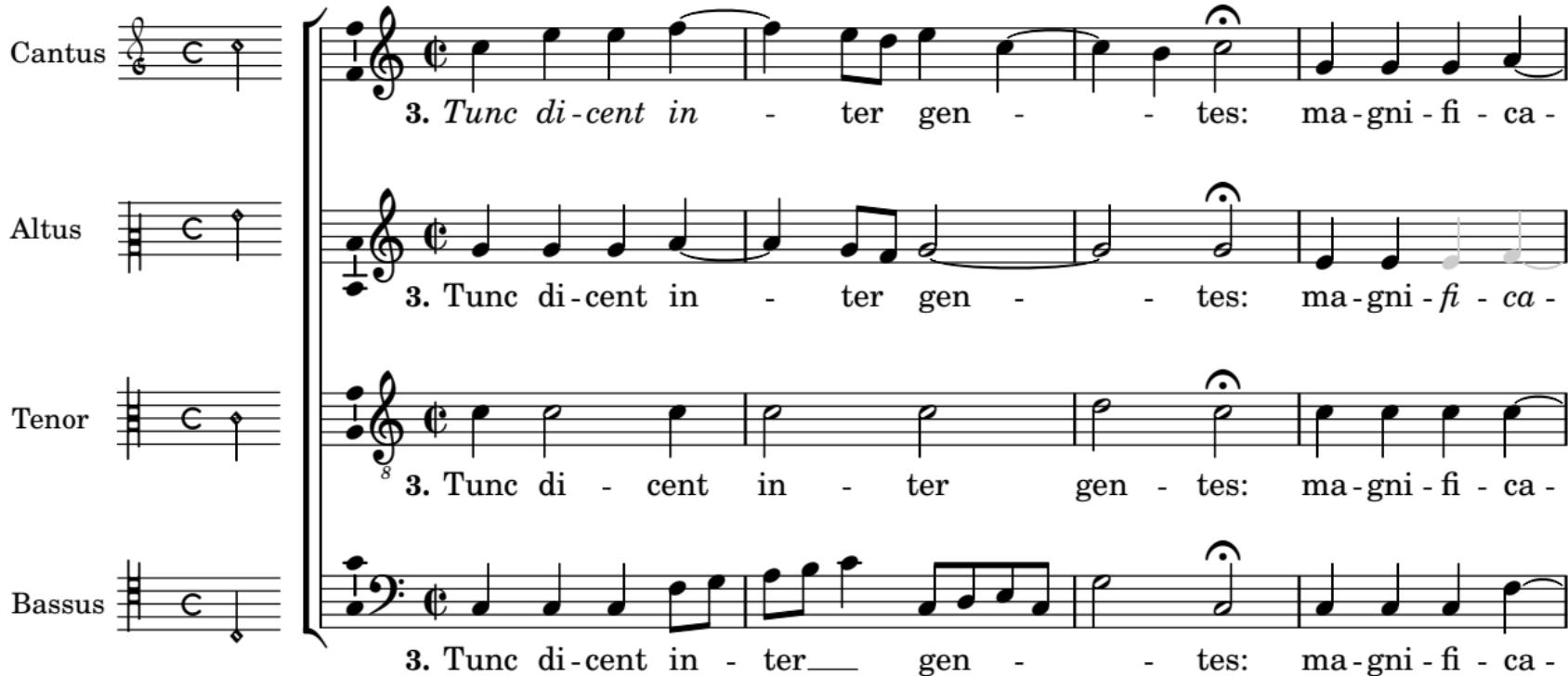
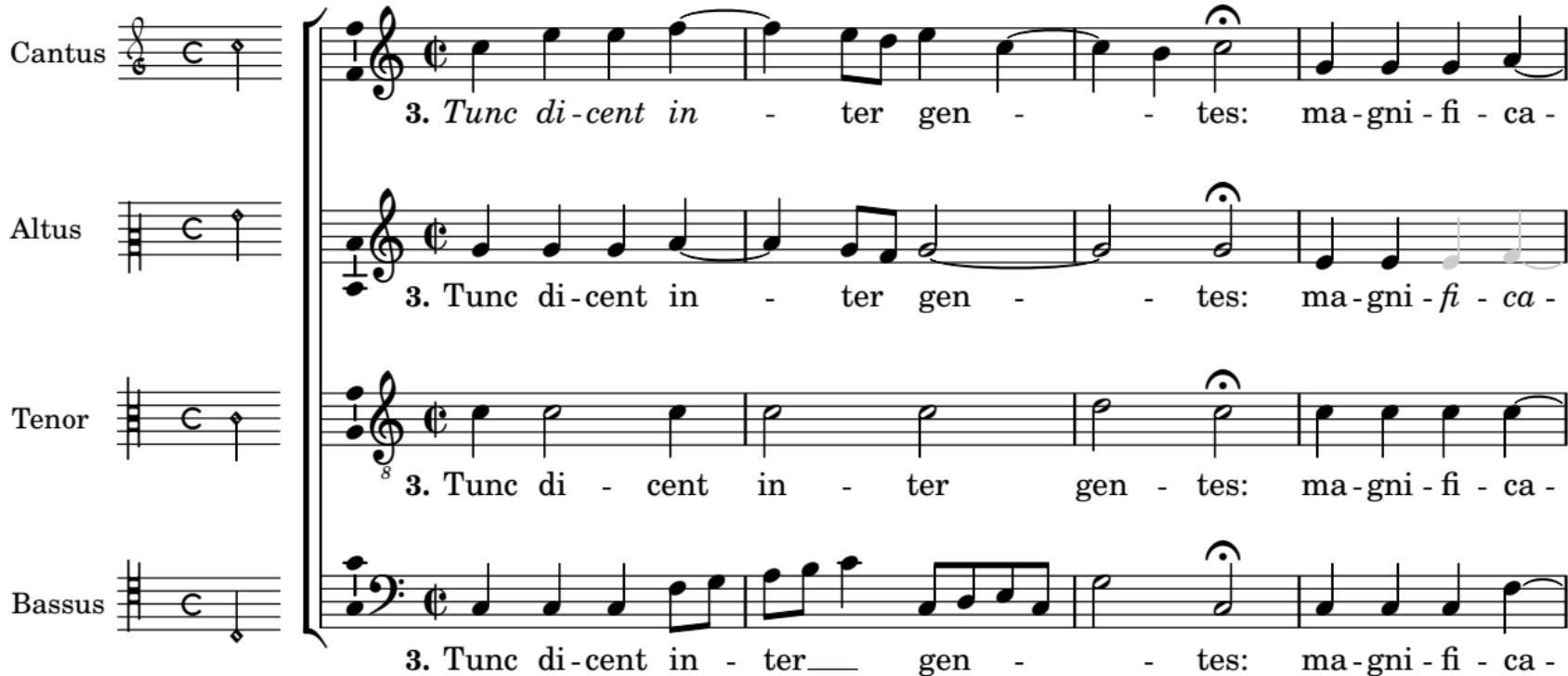
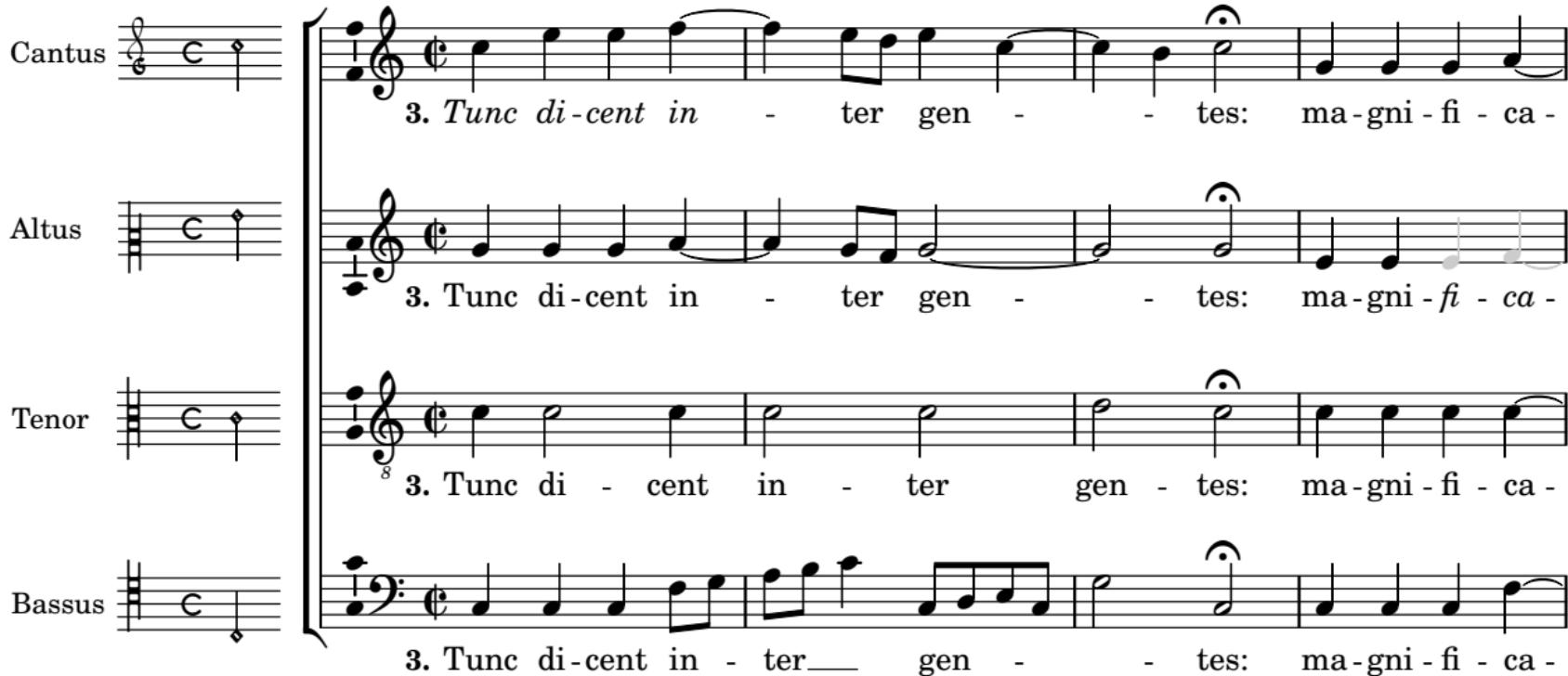
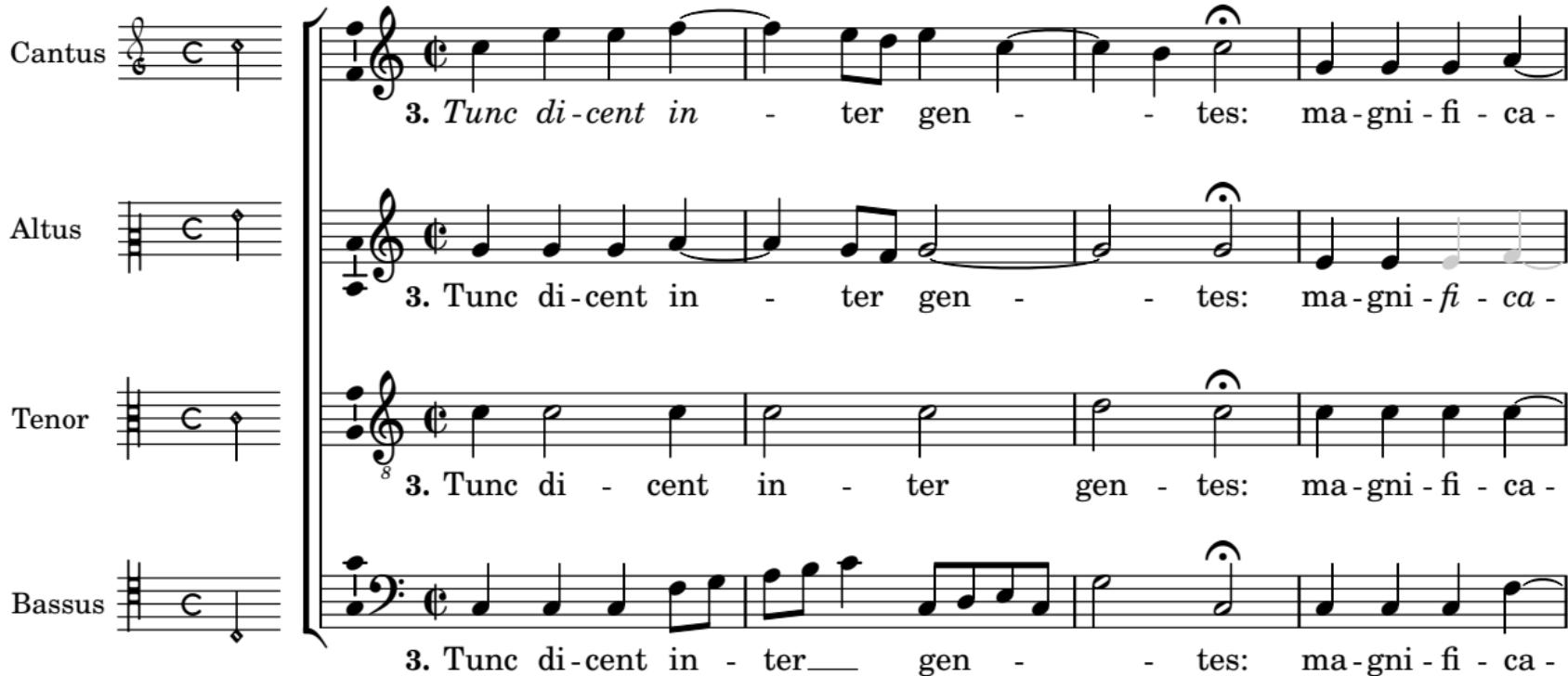


Cantus 

Altus 

Tenor 

Bassus 

3. Tunc di - cent in - ter gen - - tes: ma - gni - fi - ca -

3. Tunc di - cent in - ter gen - - tes: ma - gni - fi - ca -

8 3. Tunc di - cent in - ter gen - - tes: ma - gni - fi - ca -

3. Tunc di - cent in - ter gen - - tes: ma - gni - fi - ca -

5
- vit Do - mi - nus fa - ce re cum e - is.
- vit Do - mi - nus fa - ce re cum e - - - is.
- vit Do - mi - nus fa - ce re cum e - is.
- vit Do - mi - nus fa - ce re cum e - is.

10

6. Qui se - mi - nant in la - chri - mis: in ex -

6. Qui se - mi - nant in la - chri - mis: in ex -

⁸ 6. Qui se - mi - nant in la - chri - mis: in ex -

6. Qui se - mi - nant in la - chri - mis: in ex -

16

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The score consists of four staves. The Soprano staff (top) has lyrics: "ul - ta - ti - o - ne me - tent.". The Alto staff (second from top) has lyrics: "- ul - ta - ti - o - ne me - - - - - tent.". The Tenor staff (third from top) has lyrics: "ul - ta - ti - o - ne me - - - - - tent.". The Bass staff (bottom) has lyrics: "- ul - ta - ti - o - ne me - - - - - tent.". The score is labeled "In convertendo" at the top center and "Morales" at the top right. The page number "4" is at the top left.

21 C

9. Glo - ri - a Pa - tri et Fi - li - - - o:
9. Glo - ri - a Pa - tri et Fi - - - li - o:
8 9. Glo - ri - a Pa - tri et Fi - li - - - o:
9. Glo - ri - a Pa - tri et Fi - - - li - - - o:

26

In convertendo

Morales

26

et Spi - ri - tu - i San - - - cto.

et Spi - - - ri - tu - i San - - cto.

et Spi - ri - tu - - i San - - - cto.

et Spi - ri - tu - - i San - - - cto.