

Cantus

3. *Tunc di-cent in - ter gen - tes: ma-gni-fi-ca-*

Altus

3. *Tunc di-cent in - ter gen - tes: ma-gni-fi-ca-*

Tenor

3. *Tunc di - cent in - ter gen - tes: ma-gni-fi-ca-*

Bassus

3. *Tunc di-cent in - ter - gen - tes: ma-gni-fi-ca-*

In convertendo

Morales

5

vit Do - mi - nus fa - ce - re cum e - is. #

vit Do - mi - nus fa - ce - re cum e - is.

vit Do - mi - nus fa - ce - re cum e - is.

vit Do - mi - nus fa - ce - re cum e - is.

10 *f*

6. Qui se - mi - nant in la - - chri - mis: in ex -

6. Qui se - mi - nant in la - - chri - - - mis: in ex -

6. Qui se - mi - nant in la - - chri - mis: in ex -

16

ul - ta - ti - o - ne me - tent.

ul - ta - ti - o - ne me - tent.

ul - ta - ti - o - ne me - tent.

ul - ta - ti - o - ne me - tent.



26

The image shows a musical score for three voices, likely soprano, alto, and tenor, in a single system. The music is in a major key with a sharp sign on the final note of the first staff. The lyrics are Latin, and the piece is titled 'In convertendo'. The score consists of three staves of music, each with a treble clef. The lyrics are: 'Spi - ri - tu - i San - cto.' The first staff has a sharp sign on the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The lyrics are: 'Spi - ri - tu - i San - cto.' The first staff has a sharp sign on the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note.

et Spi - ri - tu - i San - cto.

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