

[Altus] *Iam non di - cam vos ser - - vos, ser - - vos*

[Tenor] *Iam non di - cam vos ser - - vos,*

Tenor *Iam non di - cam vos ser -*

Bassus *Iam non di -*

7

8 iam non di-cam vos ser - vos iam non di - cam vos ser - - vos

8 iam non di - cam \_\_\_\_\_ vos ser - vos iam non di-cam vos

8 - - vos iam non di - cam vos ser - - - - vos

Bass line: cam vos ser - - - - vos iam non di-cam

The musical score consists of four staves. The top three staves are in soprano, alto, and tenor range respectively, all in G major and 8th time signature. The bottom staff is in bass range. The vocal parts sing the Latin phrase "Iam non dicam vos servos" in a repeating pattern. The bass part provides harmonic support with sustained notes and occasional entries.

14

8

8

8

8

vos ser - vos sed a - mi-cos me - - - os

sed a - mi - cos me - - -

ser - vos sed a - mi - cos me - os sed a - mi-cos me - - -

sed a - mi-cos me - - - os sed a - mi - cos -

20

The musical score consists of four staves, each representing a different voice: soprano, alto, tenor, and bass. The music is in G major and 8th note time signature. The lyrics are in Latin and are repeated multiple times across the staves. The soprano and alto staves begin with eighth-note patterns, while the tenor and bass staves start with quarter notes. The lyrics include 'os,' 'sed amicos,' 'meos,' 'qui-a,' 'meos,' 'sed amicos meos,' 'sed amicos,' and 'qui-.'

Iam non dicam vos servos, — sed a-mi-cos, — sed a-mi - cos meos: qui - a  
me - os, sed a - mi - cos\_ me - os, sed\_\_\_\_ a - mi - cos  
sed a-mi - cos me - os, a - mi - cos me - os: qui-

26

os: qui - a o-mni - a co-gno - vi - - - - -

o-mni-a co-gno - vi-stis, co-gno - vi - stis qui-a o-mni-a

me - os: qui - a o-mni - a co-gno-vi - - - - stis

a o-mni - a co - gno - vi - - - - stis qui - a o -

33

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, 8/8 time. The vocal parts are arranged in four staves. The Soprano staff (top) contains the lyrics: - stis, qui - a, o - mni - a, co-gno - vi - . The Alto staff (second from top) contains: co-gno-vi - stis, qui - a, o - mni - a, co-gno-vi - stis. The Tenor staff (third from top) contains: qui - a, o - mni-a, co - gno - vi - stis, co - gno - . The Bass staff (bottom) contains: mni - a, co - , gno - vi - stis, o - mni - a, co - gno - vi - . The music consists of eighth-note patterns, with some sixteenth-note figures and rests.

39

The musical score consists of four staves, each representing a voice: soprano, alto, tenor, and basso continuo. The music is in G major and 2/4 time. The soprano and alto parts begin with eighth-note patterns. The tenor part follows with a rhythmic pattern of eighth and sixteenth notes. The basso continuo part provides harmonic support with sustained notes and eighth-note patterns. The lyrics, written in Latin, are distributed across the voices, with some words underlined to indicate stress or specific performance techniques.

stis                        quæ o - pe-ra - tus sum in me - di - o ve -

quæ o - pe-ra-tus sum in me-di-o\_\_\_\_\_ ve - - - stri, in me -

- vi - stis                        quæ o - pe-ra - tus sum in me - di-o ve -

stis                        quæ o - pe-ra-tus sum in me - di - o ve - stri, in me -

45

stri al - le-lu - ia, \_\_\_\_\_ al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia,

di - o ve - stri al - le - lu - ia, al - le - lu - ia, \_\_\_\_\_

stri al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia, al - le - lu - ia,

- di - o \_\_\_\_\_ ve - - stri al - le - lu - ia, \_\_\_\_\_ al - le - lu - ia,

51

Iam non dicam vos servos

Morales

51

- lu - ia,

al - le - lu - ia.

Ac - ci - pi - te Spi-ri-tum

al - le - lu - ia: \_\_\_\_\_

Ac - ci - pi - te Spi-ri-tum San - ctum \_\_\_\_\_

ac -

al - le - lu - ia:

Ac - ci - pi - te Spi -

ia, al - le - lu - ia:

Ac - ci - pi - te Spi-ri-tum San - ctum in vo - - - bis

57

8 San - ctum in vo - - bis, ac ci - pi - te Spi - ri-tum

8 ci - pi - te Spi-ri-tum San - ctum in vo - - bis, in vo - -

8 ri-tum San - ctum ac - ci - pi - te Spi-ri-tum San - ctum in

ac - ci - pi - te Spi-ri-tum San - ctum in vo - - -

63

San-ctum in vo - bis ac - ci - pi - te Spi-ri-tum San -  
- bis ac - ci - pi - te Spi-ri-tum San - ctum in vo -  
vo - - - - - bis ac - ci - pi - te Spi-ri-tum  
- bis ac - ci - pi - te Spi-ri-tum in vo - - - -

Musical score for "Iam non dicam vos servos" by Morales, page 12, section 69. The score consists of four staves of music for voices and organ. The vocal parts are in common time, with a key signature of one sharp. The lyrics are written below each staff.

The score includes four staves of music:

- Staff 1 (Soprano):** Starts with "ctum in vo-bis Pa - ra - cli - tum, Pa - ra - cli - tum," followed by a repeat sign and "bis Pa - ra - cli - tum, Pa - ra - cli - tum: San - ctum in vo-bis Pa - ra - cli - tum, Pa - ra - cli - tum: tum: il -".
- Staff 2 (Alto):** Starts with a rest, then "bis Pa - ra - cli - tum, Pa - ra - cli - tum: tum: il -".
- Staff 3 (Tenor):** Starts with a rest, then "vo-bis Pa - ra - cli - tum, Pa - ra - cli - tum: tum: il -".
- Bassoon (Bass):** Starts with a rest, then "Pa - ra - cli - tum, Pa - ra - cli - tum: tum: il -".

The lyrics are in Latin, and the music features various note values and rests, with some notes connected by ties and slurs.

76

Soprano staff lyrics: *- Pa-ra - cli-tum: il - le est quem Pa - ter mit-tet vo -*

Alto staff lyrics: *il - le est quem Pa-ter mit-tet vo - - - - bis il -*

Tenor staff lyrics: *- - - - il - le est quem Pa-ter mit-tet*

Bassoon staff lyrics: *le est quem Pa - ter mit-tet vo - - - - bis il - le*

82

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by a sharp sign in the key signature) and 4/4 time. The vocal parts are separated by vertical bar lines. Below each staff, the lyrics are written in a cursive script, aligned with the corresponding notes.

**Soprano:**

- Measure 1: - - - - bis
- Measure 2: il - le est quem Pa - ter mit-tet vo - - -
- Measure 3: le est quem Pa-ter mit-tet vo - - bis, Pa - ter mit - - tet
- Measure 4: vo - - - bis il - le est quem Pa-ter mit-tet vo - -
- Measure 5: est quem Pa - ter mit-tet vo - - bis, quem Pa - - ter mit - - tet

**Alto:**

- Measure 1: - - - -
- Measure 2: - - - -
- Measure 3: - - - -
- Measure 4: - - - -
- Measure 5: - - - -

**Tenor:**

- Measure 1: - - - -
- Measure 2: - - - -
- Measure 3: - - - -
- Measure 4: - - - -
- Measure 5: - - - -

**Bass:**

- Measure 1: - - - -
- Measure 2: - - - -
- Measure 3: - - - -
- Measure 4: - - - -
- Measure 5: - - - -

88

88

Iam non dicam vos servos

Morales

88

8

8

8

8

vo - - bis al - le - lu - ia,

vo - - bis, al - le - lu - ia al - le - lu - ia, al - le - lu - ia,

- - bis al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

vo - bis al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

94

The musical score consists of four staves, each representing a different voice: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (two sharps) and 4/4 time. The vocal parts alternate between sustained notes and rhythmic patterns. The lyrics "al - le - lu - ia" are repeated multiple times across the staves. Measure numbers 94 through 98 are indicated at the top left of each staff.

Iam non dicam vos servos

al - le - lu - ia, al - le - lu - ia,

- ia, al - le - - - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

- le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp (F#). The music consists of four staves. The Soprano staff (top) starts with a eighth note followed by a sixteenth-note pattern. The Alto staff (second from top) begins with a quarter note. The Tenor staff (third from top) starts with a dotted half note. The Bass staff (bottom) starts with a quarter note. The vocal parts are synchronized with the bass line. The lyrics "al - le - lu - ia," are repeated in a call-and-response style between the voices.

100

8 al - le - lu - ia, al - le - lu - ia.

8 le - lu - ia, al - le - lu - ia, al - le - lu - ia.

8 le - lu - ia, al - le - lu - ia.

lu - ia, al - - - le - lu - ia al - le - - lu - ia.